

# THE LITTLE DRUMMER BOY

TT Voices with Piano

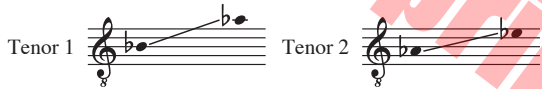
Traditional Carol

Arranged by  
Noah Reese and Debra Siebert

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1204](http://BriLeeMusic.com/BL1204)

Ranges:



Language: English

Use: Holiday

Time: Approx. 3:06

\*Difficulty: Moderate

 **MICHAEL JOHN TROTTA**  
EMERGING SERIES

**BriLee Music**  
*the Voice of Choral Music*

The lyrics for *The Little Drummer Boy* are said to be based on an old Czech carol, but the composer of the song remains unknown. It was first recorded as *Carol of the Drum* by the Trapp Family Singers (the family from *The Sound of Music*) in 1951 giving credit to Katherine K. Davis who translated it to English in 1941.

*The Little Drummer Boy* is the story of a poor boy who couldn't afford a gift for the newborn Christ Child, so, with Mary's approval, he played his drum at the manger. His skillful playing made the baby smile. The story of the Little Drummer Boy has similarities to a twelfth century legend called Our Lady's Juggler which said that a juggler juggled in front of a statue of Mary and the statue smiled at him.

It is noted using an \* that the "pum" can close to the "m" when longer than one beat. The same imitation can be done for the rhyming words "come" and "drum". Encourage your singers to keep their teeth apart for full humming resonance. Notice that the texture of the drum imitation grows as the song continues.

This song is a reminder to all musicians: our performances can be a gift to others. Give YOUR BEST gift!!

### About the Arrangers

**Noah Reese** has taught middle school for over ten years. He began singing and playing the piano at an early age and started composing music in high school. He has composed four pieces for the Texas middle school UIL Concert and Sight-Reading contest published through RBC music.

Noah earned his B.A. in Music Education from Bloomsburg University in Bloomsburg, PA. He enjoys teaching, composing and singing with the Texas Master Chorale.

**Debra Siebert** holds a D.M.A. in Vocal Performance from University of Nevada, Las Vegas, an M.M. from Baylor University and a B.M from Brigham Young University where she also studied conducting with Mack Wilberg and traveled abroad with the BYU Singers chamber choir under the direction of Ronal Staheli. She started piano studies at age 4, and began composing and arranging at age 14. An equally experienced vocalist, she was a winner of several awards with NATS and Met competitions, and sang professionally on opera stages across the US and Italy as a Mezzo-Soprano. Locally, she has held contracts with Houston Grand Opera Chorus and also was a member of Houston Symphony Chorus. Her education and community service span all ages; she has a published DVD entitled "Do Re Mi in the Key of C" for young children, started a non-profit organization offering performing arts opportunities to the Katy community including musicals to sell out audiences, founded Katy Youth Choir and partnered in starting Katy Youth Symphony. Dr. Siebert taught adjunct at UNLV in the voice department. She has directed choirs in CFISD for middle school and high school, and is currently the Director of Choirs at Travis High School in FBISD. She conducts choirs regularly for church and community choral events, serves on the board of ARTreach, is a member of TCDA, TMEA, and ASCAP. Her husband is the meteorologist for FOX 26 News, and together they have four wonderful children. Their family of vocalists have published an album available on all audio platforms.

# The Little Drummer Boy

for TT Voices with Piano

Traditional Carol  
Arranged by Noah Reese  
and Debra Siebert

♩ = 116

Tenor 1

Tenor 2

Piano

Come they

Come they

♩ = 116

6

told me, pa rum pum pum pum,\* A new - born

told me, pa rum pum pum pum,\* A new - born

10

king to see, pa rum pum pum pum.

king to see, pa rum pum pum pum.

\* On the word "pum" close to "mm" if held longer than one beat throughout the piece.

13

Our fi - nest gifts we bring, pa - rum pum pum pum, \_\_\_\_\_  
 Our fi - nest gifts we bring, pa - rum rum pum pum

16

\_\_\_\_\_ to lay be - fore the king, pa  
 pum, to lay be - fore the king, pa

19

rum pum pum pum, rum pum pum pum, rum pum pum pum.  
 rum rum pum pum pum, rum pum pum pum, rum pum pum

32

I am a poor boy too, pa

I am a poor boy too, pa

35

rum pum pum pum. I have no

rum pum pum pum. I have no

38

gift to bring, pa rum pum pum pum,

gift to bring, pa rum rum pum pum pum,

41

8

that's fit to give our king, pa rum pum pum pum,

that's fit to give our king, pa rum rum pum pum

44

8

rum pum pum pum, rum pum pum pum.

pum, rum pum pum pum, rum pum pum pum.

47

8

Shall I play for you, pa rum pum pum pum,

Shall I play for you, pa rum pum pum pum,

50

on my drum.

on my drum.

53

Pum pa rum — pa pum pum pa rum — pa pum pum pa rum pum

56

Pum pa rum — pa pum pum pa rum pa pum

pum pa rum — pum pum. Pum pa rum — pa pum pum pa rum — pa pum

59

pum pa rum pum pum pa rum. — Ma - - ry

pum pa rum pum pum pa rum — pum pum. Pum pa rum — pa pum

62

nod - ded, pa rum pum pum pum, —

pum pa rum — pa pum pum pa rum pum pum pa rum — pum pum.

65

The ox and lamb kept time, pa rum pum pum pum.

Pum pa rum — pa pum pum pa rum — pa pum pum pa rum pum

68

8

I played my drum for him, pa

8

pum pa rum pum pum. I played my drum for him, pa

71

8

rum pum pum pum, I played my

8

rum rum pum pum pum, I played my

74

8

best for him, pa rum pum pum pum, rum pum pum pum,

8

best for him, pa rum rum pum pum pum, rum pum pum

77

*espress.*

rum pum pum pum. \_\_\_\_\_ Then he smiled at me, pa

*espress.*

pum, rum pum pum pum. Then he smiled at me, pa

*p sub.*

81

rum pum pum pum, \_\_\_\_\_ me and my drum, pa rum — pa pum

rum pum pum pum, \_\_\_\_\_ me and my drum, pa rum — pa pum

*pp*

84 *rit.* *a tempo*

pum pa rum — pa pum pum. Me and my drum.

pum pa rum — pa pum pum. Me and my drum.

*rit.* *a tempo*

*ppp*

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

## *BriLee Music* **Part-by-Part**

MP3 rehearsal and accompaniments

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Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

***BriLee Music***  
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BL1204



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