

# WITH YOU

T(T)B Voices with Piano

Laura Farnell

**BriLee Music**

*the Voice of Choral Music*

**BriLee Music**  
**Part-by-Part**



For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1206](http://BriLeeMusic.com/BL1206)

Ranges:



Language: English

Use: General

Time: Approx. 3:12

\*Difficulty: Moderate

## Notes

The text for *With You* is based on the first part of the poem *Forever*, printed in its entirety below. This work was published in 1916 by Canadian author L.M. Montgomery (1874-1942), who is perhaps best-known for her *Anne of Green Gables* book series. One theme of the poem is the beauty of human connection and how sharing our joys and sorrows with another person strengthens that relationship. The poetry also speaks to how connecting with another person emotionally allows you to feel close to them through your thoughts of them and through your shared memories, even when the two of you have to be physically apart.

The message of the poetry struck me as especially meaningful in a choral setting, where our shared experiences as singers connect us so powerfully to each other. Also, the timing of the publication of this piece coincides with the gradual return to in-person choral singing following a long period of "social distancing" due to the COVID-19 pandemic. After spending so much time apart from other people, the text feels especially poignant and appropriate. On a personal note, this piece is special to me as a composer because its premiere (first performance) will feature my own son's choir whose directors are dear friends.

As you perform this selection, strive for small crescendos on long notes at the beginnings of phrases (such as "you" of "with you", as well as on the dotted half notes in the chorus section each time, such as "shall" and "find".) Be sure to sing softer and more expressively at m44 in order to provide a stylistic and dynamic contrast, but continue to maintain energy and breath support in your softer singing. Finally, from m74 to the end, continue to build in volume and intensity for a strong and exciting finish to your performance!

|  |  |
|--|--|
| With you I shall ever be;                  | And when your tears in bitterness fall   |
| Over land and sea                          | Mine shall mingle with them all;         |
| My thoughts will companion you;            | With you in waking and dream I shall be, |
| With yours shall my laughter chime,        | In the place of shadow and memory,       |
| And my step keep time                      | Under young springtime moons,            |
| In the dusk and dew                        | And on harvest noons,                    |
| With yours in blithesome rhyme;            | And when the stars are withdrawn         |
| In all of your joy shall I rejoice,        | From the white pathway of the dawn.      |
| On my lips your sorrow shall find a voice, |  |

## About the Composer

Laura Farnell is a choral composer, clinician, accompanist and adjudicator. A summa cum laude graduate of Baylor University, Laura taught Texas public school choral music for ten years at the elementary and middle school levels. She was honored by her school with Teacher of the Year awards two times and was awarded an Excellence in Education Award as her district's outstanding junior high teacher of the year. Laura presently serves as an invited clinician for district, region, and state honor choirs across the country. She also presents choral workshops at both the district and state level. A prolific composer, she is represented by several music publishers with more than sixty compositions in publication.

# With You

for T(T)B Voices with Piano

LUCY LAURA MONTGOMERY, adapted

LAURA FARNELL

With feeling ♩ = 108-112

Tenor 1 (opt. Tenor 2)

Bass

Piano

8va

mp

With you \_

4

mp

With you \_

I shall ev - er be.

\* *Ad.* \* *Ad.*

8

*mp*

I shall ev - er be. O - ver land\_ and

\* *Leg.*

\* pedal harmonically

12

*mp*

sea dusk and the dew My thoughts will com -  
and in the dusk and the dew My thoughts will com -

15

pan - ion you. In

*mf*

Slightly slower and expressively ♩ = 96 ♩ = 112

31 *mp* *dim.*

In the place of shadow and mem - o - ry.

Of shadow and mem - o - ry.

Slightly slower and expressively ♩ = 96 ♩ = 112

*mp* *8va*

*ped.*

35 *mp*

With you I shall ev - er be.

\* *ped.* \*

39 *mp*

With you I shall ev - er be.

*ped.* \* *ped.*

43 **poco rit.** Gently ♩ = 88

*p*

When the stars are

*p*

And when the stars are with - drawn,

**poco rit.** Gently ♩ = 88

*dim.*

*pp*

*p*

\* pedal harmonically

46 **accel. poco a poco**

*mp cresc. poco a poco*

gone from the path - way of dawn, And when your

*mp cresc. poco a poco*

gone from the path - way of dawn, And when your

**accel. poco a poco**

*mp cresc. poco a poco*

49 ♩ = 100

tears in bit - ter - ness fall, My tears shall

tears in bit - ter - ness fall, My tears shall

♩ = 100

53 **poco rit.**  
*mf*  
 min - gle with them all. with them all.  
 min - gle with them all. with them all. In  
**poco rit.**  
*mf*

58 **Slightly slower than the beginning** ♩ = 108  
 Your joy I shall re -  
 all your joy I shall re -  
**Slightly slower than the beginning** ♩ = 108

61  
 joice. Your sor - row shall  
 joice. And on my lips your sor - row shall

64 *cresc.* 3

8 find a voice, With you in night - time \_ and

find a voice, With you in night - time \_ and

*cresc.* 3

*cresc.*

67 *dim.* \*

8 wak - ing \_ and dream I \_ shall be, *dim.*

wak - ing \_ and dream I \_ shall be, *dim.*

*dim.*

**Slightly slower and expressively** ♩ = 96

70 *mp* 3

8 In \_ the place of sha - dow and mem - o -

*mp* 3

**Slightly slower and expressively** ♩ = 96

*mp* 3

*mp*

## 72 Slightly faster, building in intensity ♩ = 112

*dim.*

ry.

*dim.*

With you \_

## Slightly faster, building in intensity ♩ = 112

*8va**Ped.*

75

*mp*

3

In the place of sha - dow

*cresc. poco a poco*

I shall ev - er be.

In your

*cresc. poco a poco*

\* pedal harmonically

78

*mf cresc. poco a poco*

With you \_ I shall ev - er be.

*mf*

3

mem - o - ry

Sha - dow and mem - o -

81 *And* mem - o - ry. *f.*

With you — I shall ev - er

ry. With you — I shall ev - er

84 *poco rit.* *a tempo*

be, In your heart.

be, ev - er be In your heart.

*poco rit.* *a tempo*

87

\*Measure 81, either or both bass notes may be performed.

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice  
Moderate in length  
Interesting, appealing and varied texts  
Accessible accompaniments

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- Professional accompaniments can be used for rehearsal or performance.

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