

CANTATE CANON


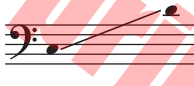
TBB Voices with Piano
and Optional Flute or C-Instrument


Donald Moore

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1208

Ranges:

Tenor  Bass 1 

Bass 2 

Language: Latin

Use: General

Time: Approx. 1:45

*Difficulty: Moderate

BriLee Music

the Voice of Choral Music

Notes

Canons have held a large place in the lives of almost every major composer since the inception of notated music. There are literally thousands of musical canons in existence, from the very simple to the very complex, even a canon with as many as 48 voice parts. This canon, composed and arranged by Donald Moore, is for TBB voices. As B1 picks up the theme, Tenor moves into a complimentary role, soon to be duplicated by B1 and B2.

The wonderful thing about canons: if everyone learns the first four measures of the canonic melody, they have already mastered a good portion of the composition. Canons are great for developing the basis of part singing. Sing the canon simply and with great clarity. As the B1 begins, the bass and tenor voices will cross back and forth, sometimes B1 being higher than Tenor. It may be fun to have the voices mixed and milling in the space about as they sing, as this creates an interesting effect for the singers. It is also an excellent test to ensure that each participant knows his part independently of others.

About the Composer

Donald Moore holds a Bachelor of Music degree in Organ Performance and a Master of Arts in Teaching degree from Kent State University, Kent, Ohio. Mr. Moore is a prolific composer, arranger, lyricist and author with over 800 compositions in print including sacred, secular, educational and pop choral works, music collections, organ and piano works and twelve educational books. His compositions are regularly performed at state contests and festivals and have been showcased at state, regional, national and international music conventions. He is a twenty-four time winner of the ASCAPPLUS Composers Award. Mr. Moore was recently listed by the American Choral Directors Association Choral Journal as one of 400 elite composers of significance throughout the history of American choral music.

<http://www.donmooremusicpublications.com>

13

no. Can - ta - te, can - ta - te Do - mi -

no. Can - ta - - - te, can - ta - te Do - mi -

mf

17 Tenor *mf*

Second time to Coda ⊕

Can - ta - te Do - mi - no, can - ta - te, can - ta - te Do - mi -

no. Can - ta - - - te, can - ta - te Do - mi -

no. Can - ta - te, can - ta - te, can - ta - te Do - mi -

Second time to Coda ⊕

21

no. *mp*

no. With a joy - ful voice and a joy - ful song sing-ing

no.

mp

24

al - le - lu - ia. *mp* With a joy - ful voice and a

With a joy - ful voice and a

27

joy - ful song sing-ing al - le - lu - ia. *mf* With a

joy - ful song sing-ing al - le - lu - ia.

mf

30 *mf*

Joy-ful voice, joy-ful song al - le - lu - ia.

joy - ful voice and a joy - ful song sing-ing al - le - lu - ia. *grad. cresc.* With a

mf

Joy-ful voice, joy-ful song al - le - lu - ia.

mf

34 *grad. cresc.* *f* **D.S. X al Coda \oplus**

Joy-ful voice, joy-ful song al - le - lu - ia.

joy - ful voice and a joy - ful song sing-ing al - le - lu - ia.

grad. cresc. *f*

Joy-ful voice, joy-ful song al - le - lu - ia.

grad. cresc. *f* **D.S. X al Coda \oplus**

20 \oplus Coda

f *grad. cresc.*

no. Can - ta - te Do - - -

f *grad. cresc.*

No. Can - ta - te Do - - -

f *grad. cresc.*

No. Can - ta - te Do - - -

f *grad. cresc.*

\oplus Coda

23

ff

mi - - - - no. - - -

ff

mi - - - - no. - - -

ff

mi - - - - no. - - -

ff

