

SHE WAKES THE DAWN

TB Voices with Piano

Vicki Tucker Courtney

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1212

Ranges:



Language: English

Use: General

Time: Approx. 2:25

*Difficulty: Moderate

Notes

She Wakes the Dawn by John Parker and Vicki Tucker Courtney, written for TB voices with piano accompaniment, describes the image of a love so beautiful, she *must* be responsible for waking the dawn each morning. The parts are quite accessible and play wonderfully off one other with echoes and sequences. Your young men will sound stunning singing this tender art song.

About the Composer

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that includes composition and arranging for choirs, piano, handbells and solo voice. She is a recipient multiple times of the annual ASCAP Plus Awards. Vicki currently writes full time, has played traditional and contemporary church services and tutors students of all ages in the study of the piano and composition. She was mentored by Dove Award winning Mark Hayes in 2002 and in 2004 achieved her first publication of choral anthems. In 2009, Vicki reached her first milestone of 100 published titles, and in 2017 she reached over 350. Vicki now resides in Columbia, TN.

17

poco rit.

she wakes the dawn! _____

she wakes the dawn! _____

poco rit.

23 **a tempo***mf*

Chas-ing fog be-yond the hills, she adds the

mf

Chas-ing fog be-yond the hills, she adds the

a tempo

mf

28

gold to Daf - fo - dils. While sprink-ling dew

gold to Daf - fo - dils. While sprink-ling

33

8 *cresc.*
 up - on the lawn, she wakes the dawn! _____
 dew up - on the lawn, she wakes the dawn! _____
cresc.
cresc.

39 **Con moto**

8 *f*
 All beau - ti - ful and fair de - light to
 All beau - ti - ful and fair de - light to
Con moto
f

44

8 *mf*
 meet her there. _____ The sun a -
 meet her there. _____ The sun a -
mf
mf

48

8
 waits be - yond the skies to join her
 waits be - yond the skies to join her

52

cresc. **rit.**
 dance and a - rise! A - rise!
 dance and a - rise! A - rise!

cresc. **rit.**

57

a tempo
f
 And when she hums her ten - der tune mid glow light
 And when she hums her ten - der tune mid glow light

a tempo
f

62

8

mf

of the fad - ing moon. The sun a - waits

mf

of the fad - ing moon. The sun a -

67

8

cresc.

her morn - ing song she wakes the dawn!

cresc.

waits her song she wakes the dawn!

73

f **molto rit.** **a tempo**

8

f

My love a - wakes the dawn!

f

My love a - wakes the dawn!

molto rit. **a tempo**

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

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- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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