

EVERYBODY NEEDS A FRIEND

SSA Voices with Piano

Karen Crane

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1218

Ranges:

Sop 1  Sop 2 
Alto 

Language: English

Use: General

Time: Approx. 2:33

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Notes

We love and need our friends and this song is a celebration of our friendships. As your choir practices and presents this piece, it is my hope that they feel all the love from those relationships and that they allow themselves to enjoy the celebration.

Here are a few suggestions to help as you rehearse:

1. Don't push the sound out. Let it flow effortlessly. The message is simple and easy, and the voices should sound that way too. Singers should stay in their head voices as much as possible.
2. Sing long phrases rather than single notes in a row, and pronounce the consonants lightly and on the front of the tongue. Otherwise, the repeated eighth note pattern can become choppy.
3. The melody should always be prominent on the choruses. As it moves from part to part, singers should adjust their dynamics accordingly.
4. Because of the syncopation in measures 6, 7, 8 (and all others with that pattern in each verse), there is a tendency to emphasize the first and third notes of the measure while "dropping" the second note. Make sure that all three notes get the same emphasis. Otherwise, that second syllable will be lost to the listeners.
5. Most of all—have fun! This piece should put a smile on everyone's face!

About the Composer

Karen is a self-described "tune writer." She loves a good song, no matter the style or the audience. Her music is known for its memorable hooks and singable melodies. She has a heart for lyrics and loves a good turn of phrase.

Karen holds a B.S in Elementary Education, with a minor in Music, from Ouachita Baptist University. She spent many years teaching in a classroom, but her passion has always been for writing and performing the music she loves. She began her work in music composition by writing a series of songs for a local children's television show, and her love for the craft of composition has never waned. She has produced three albums of music, for which she was both a writer and a vocalist/musician.

Karen is new to the school choral market. However, she is an established song writer, composer, and lyricist in the sacred choral market. Her music has been sung both in the United States and internationally, and she has received JW Pepper's Editor's Choice award on multiple occasions. She is currently published with ten different publishers.

Karen lives in the Orlando, Florida area with her husband Rex and their three children- Adam, Kara, and Jana.

Everybody Needs a Friend

for SSA Voices with Piano

Words and Music by
KAREN CRANE

$\text{♩} = 120$

Piano

mf

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic is marked *mf*.

4 Unison Voices *mp*

A - noth - er cloud - y day, — where all a -

The vocal line (measures 4-6) is in unison and marked *mp*. The lyrics are "A - noth - er cloud - y day, — where all a -". The piano accompaniment (measures 4-6) features chords in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

7

round is gray. — You try to make your way — on your own. — Though you may

The vocal line (measures 7-9) continues the melody. The lyrics are "round is gray. — You try to make your way — on your own. — Though you may". The piano accompaniment (measures 7-9) continues with chords and a bass line. The dynamic is marked *mp*.

10

mud - dle through, the jour - ney's best with two, and you don't

12

have to do it a - lone. Ev - 'ry - bod - y needs a friend.

15

Ev - 'ry - bod - y needs a help - ing hand, A place for shel - ter when the

18

rain is cold and the storms just won't seem to end.

30

sol - id ground_ through ev' - ry up and down. When troub - les

sol - id ground_ through ev' - ry up and down. When troub - les

32

come a - round, I'll be there. 'Cause when it's you and me, and we're in

come a - round, I'll be there. 'Cause when it's you and me, and we're in

35

har - mon - y, that's when the load is eas - y to bear. *mf* Ev - 'ry - bod - y needs a

har - mon - y, that's when the load is eas - y to bear. *mf* Ev - 'ry - bod - y needs a

38 Sop. 1

mf

Ev - 'ry - bod - y needs a

Sop. 2

friend.

Ev - 'ry - bod - y needs a help - ing hand,

Alto

friend.

Ev - 'ry - bod - y needs a help - ing hand,

41

friend.

Rain

won't

seem

to

A place for shel-ter when the rain is cold_ and the storms_ just won't_ seem to end._

A place for shel-ter when the rain is cold_ and the storms_ just won't_ seem to end._

44

end. Ev - 'ry - bod - y needs a hope.

Ev - 'ry - bod - y needs a hope.

I'll be

47

I'll be your rain-bow till the skies are blue. _ Just call my name and I'll be

I'll be your rain-bow till the skies are blue. _ Just call my name and I'll be

there till skies are blue. _

50

there a - gain__ and a - gain.__ Ev - 'ry - bod - y needs a friend.

there a - gain__ and a - gain.__ Ev - 'ry - bod - y needs a friend.

I'll be there. Ev - 'ry - bod - y needs a friend.

The musical score for measures 50-52 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "there a - gain__ and a - gain.__ Ev - 'ry - bod - y needs a friend." for the first two staves, and "I'll be there. Ev - 'ry - bod - y needs a friend." for the third staff.

53

The musical score for measures 53-56 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in treble clef and contain rests. The piano part is in bass clef and contains musical notation for measures 53-56.

57

f

Ev - 'ry - bod - y

f

Ev - 'ry - bod - y needs a friend. Ev - 'ry - bod - y needs a

f

Ev - 'ry - bod - y needs a friend. Ev - 'ry - bod - y needs a

60

needs a friend. Rain won't

help - ing hand, _ A place for shel - ter when the rain is cold _ and the storms _

help - ing hand, _ A place for shel - ter when the rain is cold _ and the storms _

63

seem to end. Ev-'ry-bod-y needs a hope.

just won't seem to end. Ev-'ry-bod-y needs a hope.

just won't seem to end. I'll be

67

I'll be your rain-bow till the skies are blue. Just call my name and I'll be

I'll be your rain-bow till the skies are blue. Just call my name and I'll be

there till skies are blue.

there a - gain_ and a - gain. ___ Ev-'ry-bod-y needs a friend. Ev-'ry-bod-y needs a

there a - gain_ and a - gain. ___ Ev-'ry-bod-y needs a friend. Ev-'ry-bod-y needs a

I'll be there. Ev-'ry-bod-y needs a friend. Ev-'ry-bod-y needs a

ff friend. Ev-'ry-bod-y needs a friend.

ff friend. Ev-'ry-bod-y needs a friend.

ff friend. Ev-'ry-bod-y needs a friend.

