

# HODIE CHRISTUS NATUS EST

S(S)A Voices with Piano  
and Optional Violin or C-Instrument

Laura Farnell

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1220](http://BriLeeMusic.com/BL1220)

Ranges:



Language: Latin

Use: Holiday

Time: Approx. 2:53

\*Difficulty: Moderate

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*the Voice of Choral Music*

## Notes

The composer/arranger has combined parts of two Latin hymns in this setting. The first part comes from Hodie Christus natus est (Today Christ is born), using only the first two lines and the final "alleluia". These lines, sung by the sopranos, are based on the chant by the same name.

Then the altos enter with the familiar lines from the second work, the Latin hymn *Adeste Fideles* (O Come, all ye faithful), *Venite adoremus*, which they pronounce 3 times before adding "Dominum".

In the center section, presented in English, the composer gives us the result of our coming into awareness of the Christmas birth. She then returns to the two Latin hymns, finishing softly as events in the stable continue to unfold.

## Pronunciation Guide

Aw - dee - eh Krees - toos nah - toos ehst:  
Sahl - vah - tawr ah - pah - roo - eet, aw - dee - eh.

Veh - nee - teh ah - daw - reh - moos Daw - mee - noom.

## Translation

Today Christ is born:  
Today the Savior has appeared. Alleluia

O come let us adore the Lord

## About the Composer

Laura Farnell is a choral composer, clinician, accompanist and adjudicator. A summa cum laude graduate of Baylor University, Laura taught Texas public school choral music for ten years at the elementary and middle school levels. She was honored by her school with Teacher of the Year awards two times and was awarded an Excellence in Education Award as her district's outstanding junior high teacher of the year. Laura presently serves as an invited clinician for district, region, and state honor choirs across the country. She also presents choral workshops at both the district and state level. A prolific composer, she is represented by several music publishers with more than sixty compositions in publication.

# Hodie Christus Natus Est

for S(S)A Voices\* with Piano and Optional Violin or C-Instrument\*\*

Traditional Latin  
Additional Words by  
**LAURA FARNELL**

**LAURA FARNELL**

Allegro ♩ = c. 112

Voices

Violin

Piano

*mp*  
\*\*\*

Ho - di - e,

6

Chris - tus na - tus est. Sal - va - tor ap - pa - ru - it ho - di -

12

e. Ho - di - e Chris - tus na - tus est. Al - le -

\* Also available for TB Voices (BL541).

\*\* The part for Optional Violin or C-Instrument may be found on p. 12.

\*\*\* Solo, duet, unis. sop, or unis. choir (opt. div. mm. 15-17)

18

lu - ia, al - le - lu - ia!

*mp*

\*

\* Play cued notes only if optional C-instrument is not used.

24 Soprano 1, 2

*mp*

Ve - ni - te a - do -

*p*

Alto

Ve - ni - te a - do - re - mus

*p*

*mp*

43

*mf*

Ho - di - e, Chris - tus na - tus est. Sal - va - tor ap - pa - ru -

*mf*

Ho - di - e, Chris - tus na - tus est. Sal - va - tor ap - pa - ru -

*mf*

49

it ho - di - e.

Ho - di - e Chris - tus na - tus est.

it ho - di - e.

Ho - di - e Chris - tus na - tus est.

*mf*

55

Al - le - lu - ia, al - le - lu - ia! To - day our

Al - le - lu - ia, al - le - lu - ia! To - day our

*mp*

*mp*

*mp*

60

hearts are filled with praise; we lift our voice, our voice in

hearts are filled with praise; we lift our voice in

voice in

65 *mf* song. voice in song. Let all the earth a cho - rus

*mf* song. Let all the earth a cho - rus

*mf*

*mf*

70 *rit.* raise: Al - le - lu - ia! Al - le - lu - ia!

raise: Al - le - lu - ia! Al - le - lu - ia!

*mf* *rit.*

75

**a tempo**

**f**

Ho - di - e, Chris - tus na - tus est. \_\_\_\_\_

**f**

Ho - di - e, Chris - tus na - tus est.

**a tempo**

**f**

81

Sal - va - tor ap - pa - ru - it ho - di - e. Ho - di - e

Sal - va - tor ap - pa - ru - it ho - di - e. Ho - di - e

86

Chris - tus na - tus est. Al - le - lu - ia,

Chris - tus na - tus est. Al - le - lu - ia,

91

al - le - lu - ia! *mf* Ve - ni - te a - do -

al - le - lu - ia! *mp* a - do -

96 *p* *rit.* *mp*

re - mus Do - - - - mi -

re - mus Do - - - - mi -

102 *a tempo*

num.

num.

*mp* *dim. al fine*

*a tempo* *p*

\* Play cued notes only if optional C-instrument is not used.

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## Violin

Traditional Latin  
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15

22

45

53

67

75

82

91

BL1220

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