

WISHING STAR

Two-Part Mixed Voices, Optional Alto with Piano

Words and Tune by
Beth Bolton

Arranged and with Additional Text by
Laura Farnell

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
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Ranges:



Language: English

Use: General

Time: Approx. 2:32

*Difficulty: Moderate

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With a text reminiscent of the "Star Light, Star Bright" nursery rhyme and its use of the mixolydian (flat 7th) mode, this piece has a longing, endearing quality. Perform the initial presentation of the unison melody in a smooth, lilting style. When performing the melody in canon, work for an equal balance of volume and vocal quality between the two voices. Sing the softer contrasting sections with a hushed, yet confident, vocal quality, and be sure to keep the part 2 melody prominent in mm. 34-42. Work for unified, open vowels, especially when singing with a gentle style. Enjoy performing this piece and let your face convey its longing and hopefulness as you share it with your audience!

Note: The round-like nature of this piece allows for flexibility in voicing. If desired, treble voices may join the baritone part an octave higher. Also, tenor-bass voices may sing the soprano part an octave lower. Feel free to place singers on the voice part that works best for their ranges and your ensemble's needs.

About the Composer

Dr. Bolton serves as the Vice Dean for the Center for Performing and Cinematic Arts at Temple University. She is also the Associate Dean for Faculty and Academic Affairs for the Boyer College of Music and Dance at Temple University. Prior to this appointment, she served as chair of the department of Music Education and Therapy from 2002-2006. At Temple, Dr. Bolton is the curriculum director of Early Childhood Music Foundations at Temple Music Prep. The program offers classes for children 0-4 years and is based on preparatory audiation theory and practice developed by Dr. Edwin Gordon. She has supervised numerous student teachers, PhD dissertations, and masters theses and final projects in music education. Her teaching focus is early childhood music development, measurement and evaluation in music, and music learning theory. Dr. Bolton's early childhood music teaching for children and for adult teachers in training includes an evolving combination of theory and practice derived from the work of Stern, Gordon, and Vygotsky. Dr. Bolton is a senior author of *Jump Right In: The Music Curriculum* (GIA), a music series for elementary general music teachers; and is a co-author of *Music Play* (GIA), a teacher guidebook for early childhood music which has been translated and published in Lithuania, Korea and China. She is a composer, having written more than 600 original songs for teachers, children and parents.

About the Arranger

Laura Farnell is a choral composer, clinician, accompanist and adjudicator. A summa cum laude graduate of Baylor University, Laura taught Texas public school choral music for ten years at the elementary and middle school levels. She was honored by her school with Teacher of the Year awards two times and was awarded an Excellence in Education Award as her district's outstanding junior high teacher of the year. Laura presently serves as an invited clinician for district, region, and state honor choirs across the country. She also presents choral workshops at both the district and state level. A prolific composer, she is represented by several music publishers with more than sixty compositions in publication.

Shin - ing and shim-mer-ing, wish-ing star. Shin - ing and shim-mer-ing,

Shin - ing and shim-mer-ing, wish-ing star. Shin - ing and shim-mer-ing,

up in the sky, Make a wish for some-one, - sweet - er than

up in the sky, Make a wish for some-one, - sweet - er than

an - y - one. _____ *mf* Shin - ing and shim-mer-ing,

an - y - one. _____

cresc. *mf*

16

up in the sky, Shin - ing and shim-mer-ing, wish-ing star.

mf

Shin - ing and shim-mer-ing, up in the sky, Shin - ing and shim-mer-ing,

19

Shin - ing and shim-mer-ing, up in the sky, Make a wish for some-one, -

wish-ing star. Shin - ing and shim-mer-ing, up in the sky,

22

sweet - er than an - y-one.

Make a wish for some-one, - sweet - er than an - y - one. ____

25 *p* Shin - ing, _____ shim-mer - ing, _____ glow - ing _____
 Shin - ing, _____ shim-mer-ing, glow - ing glow - ing
 Shin - ing, _____ shim-mer - ing, _____ glow - ing _____

28 up in the sky,
 up in the sky, Long - ing, _____ whis-per-ing,
 up in the sky, Long - ing, _____ whis-per-ing, _____

31 *rit.* *a tempo*
 that I may have the wish I wish to - night.
 that I may have the wish I wish to - night.
rit. *a tempo*
cresc.

34 *mf*

Shin - ing, shin - ing star, Shin - ing to -

f

Shin - ing and shim-mer-ing, up in the sky, Shin - ing and shim-mer-ing,

37

night! Shin - ing, shin - ing star,

wish-ing star. Shin - ing and shim-mer-ing, up in the sky,

40

Make a wish for some-one, _ sweet - er than an - y - one, _ than

Make a wish for some-one, _ sweet - er than an - y - one, than an - y - one,

f

43

rit.

an - y - one, _____ than an - y - one, an - y - one, an - y - one.

sweet - er than an - y - one, sweet - er than an - y - one, an - y - one, _____

rit.

Ped. _____

46

Freely *mp* **a tempo** *p*

sweet - er than an - y - one, _____ Wish - ing

sweet - er than an - y - one, _____

Freely *mp* **a tempo** *p*

49

rit. *dim.*

star, _____ wish - ing star, _____ loo, loo, loo.

p *dim.*

Wish - ing star, _____ wish - ing star, _____ loo.

rit. *dim.*

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