

LACRIMOSA MENUET

(Accompaniment from J. S. Bach's
Suite No. 3 in B Minor)

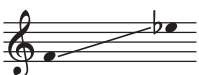
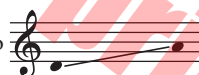
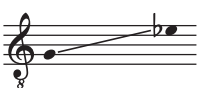

SATB Voices with Piano

Christi Jones

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1232

Ranges:

Sop		Alto	
Tenor		Bass	

Language: Latin

Use: General

Time: Approx. 1:11

*Difficulty: Moderate

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Notes

This song should be performed with a sense of severity, yet should remain sensitive. Paying attention to the Latin syllabic stress and phrasing will help avoid clipping at the ends of phrases when the ensemble takes a breath.

Pronunciation

Lacrimosa	Lah-kree-MAW-sah
Dies illa	Dee-ehs EE-lah
Qua resurget	KooAH re-SOOR-jeht
Ex favilla	EHKS fah-VEEL-lah
Judicandus	Yoo-dee-KAHN-doos
Homo reus	AW-maw REH-oohs
Huic ergo	OO-eek EHR-gaw
Parce Deus	PAHR-cheh DEH-oos
Pie Jesu Domine	PEE-eh YEH-soo DAW-mee-neh
Dona eis requiem	DAW-nah EH-ees REH-kooee-ehm
Amen	AH-mehn

Translation

That day off tears and mourning,
when from the ashes shall arise,
all humanity to be judged.
Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest. Amen.

About the Composer

Christi Jones has been teaching choir since 2000 at Young Junior High School in Arlington, Texas. Choirs under her direction have performed at TMEA, SWACDA, ACDA, the Middle School and Junior High National Convention, and for the Texas State Board of Education. Jones was named Teacher of the Year at Young Junior High School in 2011, and also received Runner-Up for the AISD “AWARE” award in 2011, 2014, and 2016.

Jones has published pieces with Carl Fischer Music, BriLee Music, and RBC Music, including several Texas UIL sight-reading pieces. Most of her compositions have been in response to a need of one of her own ensembles, or a need or interest from within her choir director community.

Jones is a member of TMEA, TCDA, ACDA, and TMAA, and is sought after as a Regional Clinician and UIL Adjudicator. She is also on staff as a Worship Ministry Assistant at First Baptist Church in Arlington, where she directs the Youth Choir and Contemporary Worship Team Vocalists.

Christi is happily married to her high school sweetheart, Scott, who teaches math at Young Junior High School. Christi and Scott reside in Arlington with their sons, Neal and Carson.

10

sur - get ex - fa - vil - la. Ju - di - can - dus
 sur - get ex fa - vil - la. Ju - di - can - dus
 sur - get ex fa - vil - la. Ju - di - can - dus
 sur - get ex fa - vil - la. Ju - di - can - dus

mp

mp

mp

mp

mp

15

ho - mo re - us. Hu - ic er - go
 ho - mo re - us. Hu - ic er - go
 ho - mo re - us. Hu - ic er - go
 ho - mo re - us. Hu - ic er - go

mf

mf

mf

mf

mf

19

f par - ce De-us.

f par - ce De-us.

f *mp* par - ce De-us. Pi - e Je - su Do - mi - ne,

f *mp* par - ce De-us. Pi - e Je - su Do - mi - ne,

f *p*

25

mp do - na e - is re - qui - em.

mp do - na e - is re - qui em.

mp

29

Musical score for measures 29-32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "A - - men, A - - men, A - - men, A - - men,". The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. A large red watermark "Unlawful to copy or print" is overlaid diagonally across the page.

33

Musical score for measures 33-36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "A - - men, A - - men. A - - men, A - - men." with a fermata over the final notes. The piano part continues with a rhythmic accompaniment. A large red watermark "Unlawful to copy or print" is overlaid diagonally across the page.

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

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Range appropriate – specifically for the adolescent changing voice
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- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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