

DOO-WOP GLORIA

(Incorporating Angels We Have Heard on High)

SATB Voices, *a cappella*

Arranged by
Christi Jones

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1235

Ranges:



Language: English

Use: Holiday

Time: Approx. 3:00

*Difficulty: Moderate

Notes

This arrangement takes a classic carol and combines it with a fun and lighthearted doo-wop style. When I taught it to my middle school students, we learned it on solfege in the Key of G to really help lock in the parts, especially the chorus. The solfege also helped us to learn the opening and transitions, as well as the solo section. Once, you get these parts down, it's pretty repetitive. We performed it for several of our Holiday Tour performances, and it was well-received by audience members from kindergarteners to senior citizens! I hope your students enjoy singing this arrangement as much as my students did!

Performance suggestion:

Add snaps on the off-beats (beat 4 and 10) to enhance the style, but stop snapping during the solo (measures 28-35) and for the last two measures when it slows down (measures 47-48).

About the Arranger

Christi Jones has been teaching choir since 2000 at Young Junior High School in Arlington, Texas. Choirs under her direction have performed at TMEA, SWACDA, ACDA, the Middle School and Junior High National Convention, and for the Texas State Board of Education. Jones was named Teacher of the Year at Young Junior High School in 2011, and also received Runner-Up for the AISD "AWARE" award in 2011, 2014, and 2016.

Jones has published pieces with Carl Fischer Music, BriLee Music, and RBC Music, including several Texas UIL sight-reading pieces. Most of her compositions have been in response to a need of one of her own ensembles, or a need or interest from within her choir director community.

Jones is a member of TMEA, TCDA, ACDA, and TMAA, and is sought after as a Regional Clinician and UIL Adjudicator. She is also on staff as a Worship Ministry Assistant at First Baptist Church in Arlington, where she directs the Youth Choir and Contemporary Worship Team Vocalists.

Christi is happily married to her high school sweetheart, Scott, who teaches math at Young Junior High School. Christi and Scott reside in Arlington with their sons, Neal and Carson.

Doo-Wop Gloria

(Incorporating *Angels We Have Heard on High*)

for SATB Voices, a cappella

Traditional Latin

CHRISTI JONES

With a 50's Doo-Wop groove ♩ = 80

Soprano

Alto

Tenor

Bass

Glo-ri - a in ex-cel - sis, in ex - cel - sis De - o, Oh_____

With a 50's Doo-Wop groove ♩ = 80

Piano
(for rehearsal only)

3

Glo-ri - a, glo-ri - a,

Glo-ri - a, glo-ri - a, in ex-cel - sis, Glo-ri - a, glo-ri - a,

Glo-ri - a in ex-cel - sis, in ex - cel - sis De - o, Oh_____ Glo-ri - a in ex-cel - sis, in ex-

6

Glo - ri - a, glo - ri - a,
 in ex - cel - sis, Glo - ri - a, glo - ri - a,
 in ex - cel - sis, Glo - ri - a, glo - ri - a,
 cel - sis De - o, Oh Glo - ri - a in ex - cel - sis, in ex -

8

in ex - cel - sis, Glo - ri - a, glo - ri - a,
 in ex - cel - sis, Glo - ri - a, glo - ri - a,
 in ex - cel - sis, An - gels we have
 cel - sis De - o, Oh Glo - ri - a in ex - cel - sis, in ex -

15

Glo - ri - a, glo - ri - a, in ex - cel - sis,
 Glo - ri - a, glo - ri - a, in ex - cel - sis,
 e - cho - ing their joy - ous strains.
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, Oh

17

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
 Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
 Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

20

1.

glo-ri - a De - o, in ex - cel - sis De - o.

glo-ri - a De - o, in ex - cel - sis De - o.

- ri - a in ex - cel - sis De - o.

glo-ri - a, glo-ri - a, glo-ri - a in ex - cel - sis De - - o

23

2.

De - - - o. Glo-ri - a, glo-ri - a, in ex-cel -

De - - - o. Glo-ri - a, glo-ri - a, in ex-cel -

De - - - o. Glo-ri - a, glo-ri - a, in ex-cel -

De - - o Glo-ri - a in ex-cel - sis, in ex - cel - sis De - o, Oh

2.

26 Tenor solo

8

Come to Be - thle -

-sis, Glo-ri - a, glo-ri - a, in ex-cel - sis, Ooh,

sis, Glo-ri - a, glo-ri - a, in ex-cel - sis, Ooh,

8

-sis, Glo-ri - a, glo-ri - a, in ex-cel - sis, Ooh,

Glo-ri - a in ex-cel - sis, in ex - cel - sis De - o, Oh Ooh,

29

hem and see him whose birth the an - gels sing. Come a - dore on

Ooh, Come a - dore on

Ooh, Come a - dore on

Ooh, Come a - dore on

Ooh, Come a - dore on

33

End solo

8
 ben - ded knee _____ Christ the Lord the new - born king.
 ben - ded knee _____ Christ the Lord the new - born king.
 ben - ded knee _____ Christ the Lord the new - born king.
 ben - ded knee _____ Christ the Lord the new - born king.
 ben - ded knee _____ Christ the new - born king. Oh _____

36

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
 Glo - - - - -
 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

38

glo - ri - a, glo - ri - a, glo - ri - a De - o,

glo - ri - a, glo - ri - a, glo - ri - a De - o,

- - - - - ri - a

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

40

1. 2.
in ex - cel - sis De - o. De - o. De - o. De - o.

in ex - cel - sis De - o. De - o. De - o. De - o.

in ex - cel - sis De - o. De - o. De - o. De - o.

in ex - cel - sis De - o. De - o. De - o. De - o.

43

- o. Glo-ri-a, glo-ri-a, in ex-cel - sis, Glo-ri-a, glo-ri-a,
 o. Glo-ri-a, glo-ri-a, in ex-cel - sis, Glo-ri-a, glo-ri-a,
 - o. Glo-ri-a, glo-ri-a, in ex-cel - sis, Glo-ri-a, glo-ri-a,
 Glo-ri-a in ex-cel-sis, in ex-cel-sis De - o, Oh___ Glo-ri-a in ex-cel-sis, in ex-

46

rit.
Tenor solo

(falsetto)

in ex-cel - sis, De - o.
 in ex-cel - sis, De - o.
 in ex-cel - sis, De - - o.
 cel - sis De - o, In___ ex - cel - sis De - o.
 rit.

Ooh _____

BriLee Music

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