

CM9725

O Come, O Come, Emmanuel / Traditional Hymn / arr. Noah Reese

TB Voices with Piano

Duration: 2:40

O Come, O Come, Emmanuel

Traditional Hymn

Arranged by Noah Reese



CARL FISCHER

Celebrating 150 Years

Notes

O Come, O Come Emmanuel is a hymn for Advent and Christmas whose words and music developed separately over time. The Latin text was first documented in 1710 and the tune's origins date back to the 15th century. In the 18th century, John Mason Neal discovered the hymn and translated the text into English. The melody was first linked with the hymn in 1851, when Thomas Helmore paired it with Neale's translation of the text. This original version of *O Come, O Come, Emmanuel* was included in *Hymns Ancient and Modern* in 1861, which was the official hymnal of the Church of England. The song's influence spread over time and it remains one of the most popular and enduring Christmas hymns.

In this arrangement of *O Come, O Come, Emmanuel*, the piano accompaniment is written in $\frac{12}{8}$ meter. The vocal lines, however, can be easily taught in $\frac{4}{4}$ time. This will allow developing students to experience the feeling of a new meter while being able to apply skills they already know.

About the Arranger

Noah Reese has taught middle school for over ten years. He began singing and playing the piano at an early age and started composing music in high school. He has composed four pieces for the Texas middle school UIL Concert and Sight-Reading contest published through RBC music.

Noah earned his B.A. in Music Education from Bloomsburg University in Bloomsburg, PA. He enjoys teaching, composing and singing with the Texas Master Chorale.

O Come, O Come, Emmanuel

for TB Voices with Piano

Traditional Hymn
Arranged by Noah Reese

Piano

$\text{♩} = 90$

8va-----

mp

4 Unison, opt. small group or solo

mp

O come, O come, Em - man - u - el,

8va-----

mp

8 rit.

and ran - som cap - tive Is - - ra -

8va-----

11 $\text{♩} = 120$ end small group or solo

el,

mf

14 **Tenor** *mf*

O come, O come, Em - man - - u -

Bass *mf*

O come, O come, Em - man - u -

17

el, and ran - som cap - tive

el, and ran - som

20

Is - - - ra - el.

Is - - - ra - el.

30

f

Re - joice! Re - joice! Em -

f

Re - joice! Re - joice! Em -

33

mf

man - u - el shall come to thee, O

mf

man - u - el shall come, O

36

Is - - ra - el!

Is - - ra el!

39

mf

O come, de sire of

mf

O come, de - sire of

42

na - tions bind. All

na - tions bind.

45

peo - ple in one heart _____ and mind.

All in one heart _____ and mind.

48

Musical score for measures 48-49. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "Bid en - vy, strife, and".

50

Musical score for measures 50-51. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "dis - - - cord cease.".

52

Musical score for measures 52-53. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "And fill the world with".

54

heaven's peace. *f* Re -

heaven's peace. *f* Re -

57

joice! Re - joice! Em - man - u -

joice! Re - joice! Em - man - u -

60

mf rit. el shall come to thee, O

mf el shall come, O

mf rit.

♩. = 90

62

Is - - - ra - el! *f* Re -

Is - - - ra el! *f* Re -

♩. = 90 *8va*

65

joice! Re - joice! Em - man - u - el shall *mf*

joice! Re - joice! Em - man - u - el shall *mf*

8va

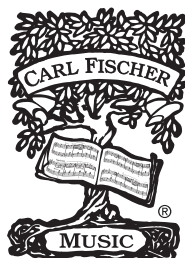
69

rit. come to thee, O Is - - ra - el! *p*

come, O Is - - ra el! *p*

rit. *8va*

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