

CM9743

Children, Go Where I Send Thee / Traditional African-American Spiritual

Arranged by Kevin Phillip Johnson

for SATB Voices and Solo Soprano with Piano and Percussion

and Optional Rapper and Bass Guitar

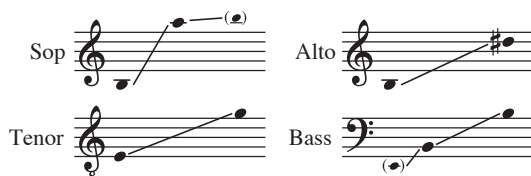
Duration: 4:05

Children, Go Where I Send Thee

arr. Kevin Phillip Johnson
Rap Crafted by Ayana Davis

KEVIN PHILLIP JOHNSON'S

SOULFUL SINGING S E R I E S



CARL FISCHER

Celebrating 150 Years

Arranger's Notes

This Negro Spiritual was made popular by the Golden Gate Quartet in the 1930s. Willie T. Johnson, the lead singer of the group, was my father. Like him, I use rhythm in exciting new ways to deliver Negro Spirituals to contemporary audiences.

About the Text:

The text of this spiritual has been interpreted in many different ways over the years. Here's a popular interpretation of the text.

- **One** for the little bitty baby born, born, born in Bethlehem: This refers to the infant Jesus.
- **Two** for Paul and Silas: This verse honors Paul and Silas who went on many missionary journeys to spread the teachings of Christ.
- **Three** for the Hebrew children: The three Hebrew children could be Shadrach, Meshach and Abednego.
- **Four** for the four that stood at the door: Many people interpret the four to be the four writers of the Gospel books – Matthew, Mark, Luke and John, though this does not explain the part about standing at the door.
- **Five** for the gospel preachers: The five are Matthew, Mark, Luke, John and Peter. Paul is already mentioned above, in line two.
- **Six** for the six that never got fixed: Could this mean the sinners who never change their ways?
- **Seven** for the seven that went up to heaven: The seven in heaven could be the seven stars in Ursa Major or the sevenfold spirit of God or the seven early Christian churches or the seven stars in the right hand of Christ mentioned in the Revelation.
- **Eight** for the eight that stood at the gate: This could refer to the eight people who entered Noah's ark (Noah, his wife, their three sons and their wives).
- **Nine** for the nine that dressed so fine: This could refer to the nine orders of Angels in heaven.
- **Ten** for the ten commandments: This refers to the ten commandments given to Moses.

Performance Notes:

- Swing the 8th notes
- Djembe drums should be played freely with flexible precision
- The rap can be optional
- The ending solo can be sung down an octave and can be changed to match the ability of the soloist.
- Do not clap louder than you sing
- If doing choral movement on the piece, pay attention to detail synchronizing movements as much as possible.
- While the rap is words in rhythm, if adding one is not possible for your performance, consider a spoken word of your own choosing

Have fun!
— Kevin Phillip Johnson

For more information and list of works, visit: www.carlfischer.com/kevin-phillip-johnson

Children, Go Where I Send Thee

for SATB Voices and Solo Soprano* with Piano and Percussion
and Optional Rapper and Bass Guitar**

Traditional African-American Spiritual
Arranged by Kevin Phillip Johnson
Rap Crafted by Ayana Davis

♩ = 101

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 2/2 time signature. Rested for the first four measures, then a whole note with an 'x' above it in the fifth measure, and a whole note with a 'clap' above it in the sixth measure.
- Alto:** Treble clef, 2/2 time signature. Rested for the first four measures, then a whole note with an 'x' above it in the fifth measure, and a whole note with a 'clap' above it in the sixth measure.
- Tenor:** Treble clef, 2/2 time signature. Rested for the first four measures, then a whole note with an 'x' above it in the fifth measure, and a whole note with a 'clap' above it in the sixth measure.
- Bass:** Bass clef, 2/2 time signature. Rested for the first four measures, then a whole note with an 'x' above it in the fifth measure, and a whole note with a 'clap' above it in the sixth measure.
- Djembe 1***:** Percussion staff, 2/2 time signature. Starts with a *mf* dynamic. The pattern consists of quarter notes and eighth notes.
- Djembe 2***:** Percussion staff, 2/2 time signature. Starts with a *mp* dynamic. The pattern consists of quarter notes and eighth notes.
- Djembe 3***:** Percussion staff, 2/2 time signature. Starts with a *mf* dynamic. The pattern consists of quarter notes and eighth notes.
- Shaker:** Percussion staff, 2/2 time signature. Starts with a *mf* dynamic. The pattern consists of quarter notes.
- Bass Guitar:** Bass clef, 2/2 time signature. Rested for the first four measures, then a whole note with a *mf* dynamic and a 'v' above it in the fifth measure, and a whole note with a *mf* dynamic and a 'v' above it in the sixth measure.
- Piano:** Grand staff (treble and bass clefs), 2/2 time signature. Rested for the first four measures, then a whole note with a *mf* dynamic in the fifth measure, and a whole note with a *mf* dynamic in the sixth measure.

A large red watermark is overlaid diagonally across the score, reading "Unlawful to Copy or Print".

* Also available for SSA Voices (CM9742).

** Full instrumental score available (CM9743IN).

*** Notes on the lower staff line are center hits, called "bass"; notes on upper staff lines are edge hits, called "tone" or "slap."

7 Instrumentals continue throughout the piece.

A

clap *f* Chil-dren
 clap *f* Chil-dren
 clap *f* Chil-dren
 clap *f* Chil-dren

13
 go where I send thee! How shall I send thee? I
 go where I send thee! How shall I send thee? I
 go where I send thee! How shall I send thee? I
 go where I send thee! How shall I send thee? I

17
 — gon-na send thee one by one. One for the lit-tle bit-ty ba-by
 — gon-na send thee one by one. One for the lit-tle bit-ty ba-by
 — gon-na send thee one by one. One for the lit-tle bit-ty ba-by
 — gon-na send thee one by one. One for the lit-tle bit-ty ba-by

21

wrapped in a swad - dlin' cloth - in' layed down in a man - ger that's

wrapped in a swad - dlin' cloth - in' layed down in a man - ger that's

wrapped in a swad - dlin' cloth - in' layed down in a man - ger that's

wrapped in a swad - dlin' cloth - in' layed down in a man - ger that's

25

BORN! BORN! BORN!

BORN! BORN! BORN!

BORN! BORN! BORN!

BORN! BORN! BORN!

BORN! BORN! BORN!

30

Born in Beth - le - hem.

Born in Beth - le - hem.

Born in Beth - le - hem.

Born in Beth - le - hem.

Born in Beth - le - hem.

Fine

34 **B**

Chil - dren go where I send thee! _____

Chil - dren go where I send thee! _____

Chil - dren go where I send thee! _____

Chil - dren go where I send thee! _____

38

How shall I send thee? I gon-na send thee two by two,

How shall I send thee? I gon-na send thee two by two,

How shall I send thee? I gon-na send thee two by two,

How shall I send thee? I gon-na send thee two by two,

42

two for Paul and Sil - as, one for the lit - tle bit - ty ba - by,

two for Paul and Sil - as, one for the lit - tle bit - ty ba - by,

two for Paul and Sil - as, one for the lit - tle bit - ty ba - by,

two for Paul and Sil - as, one for the lit - tle bit - ty ba - by,

D.S. al Fine
then to C

46

wrapped in a swad - dlin' cloth - in' layed down in a man - ger that's

wrapped in a swad - dlin' cloth - in' layed down in a man - ger that's

wrapped in a swad - dlin' cloth - in' layed down in a man - ger that's

wrapped in a swad - dlin' cloth - in' layed down in a man - ger that's

50 **C**

Chil - dren go where I send thee! _____

Chil - dren go where I send thee! _____

Chil - dren go where I send thee! _____

Chil - dren go where I send thee! _____

54

How shall I send thee? I gon-na send thee ten by ten,

How shall I send thee? I gon-na send thee ten by ten,

How shall I send thee? I gon-na send thee ten by ten,

How shall I send thee? I gon-na send thee ten by ten,

58

ten for the ten com - mand-ments.

Nine for the nine that dressed so fine,

eight for the eight that

63

six for the six that

sev-en for the sev-en that went up to heav-en,

stood at the gate,

67

nev-er got fixed,

five for the gos-pel preach-ers,

four for the four that stood at the door,

For promotional use only
unlawful to copy or print

last-in' to ev - er - last-ing and you know it's on to heav-en, you get the God mes-sage in the

born, _____ Born, _____

born, _____ Born, _____

born, _____ Born, _____

born, _____ Born, _____

aim is a les-son and quit the in-stant mes-sin and the mes-sag-es are fes-ter-in'.

born, _____

born, _____

born, _____

born, _____

92

Soft - en - ing our hearts and it's reach-in' all the peop - le. We do this in the streets and

Born, _____ born, _____

Born, _____ born, _____

Born, _____ born, _____

Born, _____ born, _____

95

un - der-neath the steep - le. Rath - er talk the talk but the young ones walk the walk. They are

Born, _____

Born, _____

Born, _____

Born, _____

crawl-in in the dark but my voice it is the torch. Drink the milk eat the meat fal - lin'

born, _____ Born, _____

at the Sav-ior's feet. The sin-ner take a peek ev - 'ry - bo - dy take a peek at the

born, _____

104

heart of the mat-ter he's the King of the Kings. Mar-ried to the church I got the

Born, _____ born, _____

Born, _____ born, _____

Born, _____ born, _____

Born, _____ born, _____

107

Lord of the rings. Gold streets where I'm dan - cin', Fath - er got man - sions,

Born, _____

Born, _____

Born, _____

Born, _____

110

beaut - y in God im - a - gine. What do you fath - om? You heard this

born, _____ Born, _____

born, _____ Born, _____

born, _____ Born, _____

born, _____ Born, _____

113

sto - ry to grow. Hey!, so it's time to go! hey!

born, _____

born, _____

born, _____

born, _____

116

hey! You heard this sto-ry to grow. Love and light so it's time to go!

born, _____ born, _____

born, _____ born, _____

born, _____ born, _____

born, _____ born, _____

120

E

hey! You heard this sto-ry to grow. Love and light so it's time to go!

f born, _____ I'm gon-na send thee ten by ten,

f born, _____ I'm gon-na send thee ten by ten,

f born, _____ I'm gon-na send thee ten by ten,

f born, _____ I'm gon-na send thee ten by ten,

124

ten for the ten com - mand - ments. said it's Nine for the nine_ that dressed so fine,
 ten for the ten com - mand - ments. said it's Nine for the nine_ that dressed so fine,
 ten for the ten com - mand - ments.
 ten for the ten com - mand - ments.

128

sev-en for the sev-en that went up to heav-en,
 sev-en for the sev-en that went up to heav-en,
 eight for the eight that stood at the gate, sev-en for the sev-en that went up to heav-en,
 eight for the eight that stood at the gate, sev-en for the sev-en that went up to heav-en,

132

six for the six that nev-er got fixed said he nev-er got fixed *mf*
 six for the six that nev-er got fixed said he nev-er got fixed *mp*
 six for the six that nev-er got fixed said he
 six for the six that nev-er got fixed

136

f
 Five for the gos - pel preach - ers,
f
 Five for the gos - pel preach - ers,
f
 Five for the gos - pel preach - ers,
mf
 nev - er got fixed said he nev - er got fixed! *f*
 Five for the gos - pel preach - ers,

140

four for the four that stood at the door, three for the Heb - rew chil - len'
 four for the four that stood at the door, three for the Heb - rew chil - len'
 four for the four that stood at the door, three for the Heb - rew chil - len'
 four for the four that stood at the door, three for the Heb - rew chil - len'

144

two for Paul_ and Sil - as, one for the lit - tle bit - ty ba - by,
 two for Paul_ and Sil - as, one for the lit - tle bit - ty ba - by,
 two for Paul_ and Sil - as, one for the lit - tle bit - ty ba - by,
 two for Paul_ and Sil - as, one for the lit - tle bit - ty ba - by,

148 *ff* *f*

wrapped all up in swad-dlin' clothes! layed down in ___ a man - ger that's

wrapped all up in swad-dlin' clothes! layed down in ___ a man - ger that's

8 wrapped all up in swad-dlin' clothes! layed down in ___ a man - ger that's

wrapped all up in swad-dlin' clothes! layed down in ___ a man - ger that's

152 Solo Soprano *ff*

Born ___ to us ___ a child ___ is born

BORN! BORN!

BORN! BORN!

BORN! BORN!

BORN! BORN!

BORN! BORN!

clap *clap* *clap* *clap*

156

and the gov - ern - ment will be on his shoul - ders.

BORN! BORN!

BORN! BORN!

BORN! BORN!

BORN! BORN!

BORN! BORN!

clap clap

clap clap

clap clap

clap clap

clap clap

clap clap

160

and they will call Him Won - der - ful Coun - sel - or

BORN! BORN!

BORN! BORN!

BORN! BORN!

BORN! BORN!

BORN! BORN!

BORN! BORN!

clap clap

clap clap

clap clap

clap clap

clap clap

clap clap

164

Al - migh - ty God! Ev - er - last - ing Fath - er!

BORN! BORN!

BORN! BORN!

BORN! BORN!

BORN! BORN!

clap

BORN! BORN!

Coda
 Slow ♩ = 80

168 *f*

Chil - dren go where I send thee. How shall I send thee?

p Ooh

p Ooh

p Ooh

p Ooh

ISBN 978-1-4911-6156-2



9 781491 161562 >



CARL FISCHER
www.carlfischer.com

CM9743

UPC



6 80160 92021 1