

Grade 1

Music for Concert Band

BPS141F

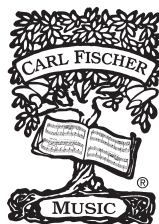
Amadeus in the Percussion Box

(Adapted from Mozart)

Joseph Compello

INSTRUMENTATION

Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Wood Block, Claves, Cowbell	



CARL FISCHER

Performance Notes

Amadeus in the Percussion Box is a Grade 1 composition featuring the percussion section of a band in its first year of instruction. The theme is a simplification of Papageno's famous "Bird Catcher's" aria in Mozart's opera *The Magic Flute*. Beginning at m. 15, the percussion players begin playing instruments found in most elementary school band percussion boxes. The instruments indicated in the score are merely suggestions and may be varied at the discretion of the director. Depending on the number of percussion players, the director may increase or decrease the number of instruments used in the sections starting at mm. 15 and 39. The music will also provide an opportunity for beginners to learn about first and second endings and how to perform a crescendo.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin, the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his thirty-one-year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max, Mr. Sax* earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 175 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at York University, Toronto, Ontario, Canada.

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. 2019 marked Compello's twenty-fifth year as a contributor to Carl Fischer's catalogue of music for young bands.

Amadeus in the Percussion Box

(Adapted from Mozart)

JOSEPH COMPELLO

Lively (♩ = 132)

5

Flute

Oboe
(Opt. Flute 2)Clarinet in B \flat Bass Clarinet
in B \flat Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat

Lively (♩ = 132)

5

Trumpet in B \flat

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet Percussion
(Bells)Timpani
(2 Timpani: B \flat , E \flat ;
3 Timpani: B \flat , E \flat , F)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals,
Woodblock, Claves,
Cowbell)

1

2

3

4

5

6

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

1. 2.

7 8 9 10 11 12 13

23

Fl.

Ob.
(Fl. 2)Cl.
in B \flat B. Cl.
in B \flat A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

23

Claves

Cowbell

[illegible]

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

39

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B \flat *f* *mf*

B. Cl. in B \flat *f* *mf*

A. Sax. in E \flat *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *f* *mf*

39

Tpt. in B \flat *f* *mf*

Hn. in F *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Woodblock

Cowbell

Claves

Musical score for Percussion section, measures 1-6. The score is written for four parts: Mall. Perc., Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The time signature is 4/4.

- Mall. Perc.:** Measures 1-2: Quarter note G4, quarter note A4. Measure 3: Quarter note B4, quarter note C5. Measure 4: Quarter rest, quarter rest. Measure 5: Quarter note B4, quarter note C5. Measure 6: Quarter rest, quarter note B4.
- Timp.:** Measures 1-2: Quarter note G2, quarter note A2. Measure 3: Quarter rest, quarter rest. Measure 4: Quarter rest, quarter rest. Measure 5: Quarter rest, quarter rest. Measure 6: Quarter rest, quarter note G2.
- Perc. 1:** Measures 1-2: Quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 5: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: Quarter rest, quarter rest, quarter rest, quarter rest.
- Perc. 2:** Measures 1-2: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Dynamic markings: *mf* (mezzo-forte) at the start of Perc. 1 in measure 1. *f* (forte) at the start of Mall. Perc. in measure 3 and Perc. 1 in measure 3. Text labels "Claves" and "Cowbell" are placed below the Perc. 1 staff in measures 4 and 5, respectively.

[illegible]

The Conquest

AARON D. McMICHAEL

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium

Tuba

Mallet Percussion (Glockenspiel)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cyms.)

Percussion 3 (Tom-toms)

Percussion 4 (Temple Blocks)

$\text{♩} = 130$

1 2 3 4

BPS142F

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Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

$\text{♩} = 130$

5 6 7 8 9 10

BPS142F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Grade 1

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

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CARL FISCHER
www.carlfischer.com

BPS141 — Set
BPS141F — Full Score
BPS141P — Parts

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