

Grade 1

Music for Concert Band

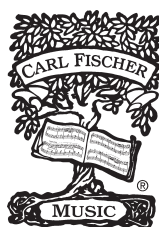
BPS142F

The Conquest

Aaron D. McMichael

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone (Euphonium)	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	
Percussion 3	1
Tom-toms	
Percussion 4	1
Temple Blocks	



CARL FISCHER

Performance Notes

Imagine you are a young lion, looking for a new home to claim as territory. *The Conquest* aims for your students to explore their new notes and take on the music that is written before them. The audience will go with you on this short adventure as the lion tries to find his home in the forest. Set in Concert B \flat and $\frac{4}{4}$ time signature, this piece utilizes beginning band concepts. Most instruments play within a 5 to 8 note range so your wind players can have success. I also wrote several percussion parts that you may substitute with other instruments depending on your situation. Make sure the students play all note durations to the rest or next note. There are multiple opportunities for expression with simple dynamic changes and shapings below the line.

About the Composer

Aaron D. McMichael- b. 1979. A proud alumnus of the Long Beach High School Band, Mr. McMichael achieved many accolades as a student performer. His influence to start writing music began when he would bring home the many free cassette tapes and CDs the band director would receive from various music publishing catalogs. He went on to study music at Mississippi Gulf Coast Community College, Jones County Junior College, and eventually earned a bachelor's degree (Cum Laude) from Troy State University. He was also a marching member of The Cavaliers and The Boston Crusaders Drum and Bugle Corps. Eventually, he would move to Texas where he has been teaching middle school and high school band for over 18 years. While teaching in Texas he has garnered many accolades: 6 Division Ones/Sweepstakes in a row, Sweepstakes w/ Harrell Middle School Band All-Region Brass students, All-Region Jazz Band Students, All-Region Middle School Band students, All-Region Middle School Jazz Band Students, Area G qualifying All-Region Students, and Numerous Division I brass students for Solo & Ensemble. Recently, his pieces have been featured at the Texas Bandmasters Association and the Bandworld Top 100 in the past two years. His piece "Angels In the Sky" was named an ATSSB Honorable Mention. His composition "The Brave Warrior" is a J.W. Pepper Editors' Choice selection and a J.W. Pepper Listeners' Choice Honorable Mention. He resides in Brownsville, TX with his wife, son, two dogs, and two turtles.

♩ = 130

Flute

Oboe

Clarinet
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat Trumpet
in B \flat

Horn in F

Trombone,
Euphonium

Tuba

Mallet Percussion
(Glockenspiel)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cyms.)Percussion 3
(Tom-toms)Percussion 4
(Temple Blocks)*f**f**f*

♩ = 130

*f**f*

Glock.

S. Dr.

B. Dr.

Cr. Cyms.

Tom-toms

Temple Blks.

f

1

2

3

4

9

17

Fl. *mf*

Ob. *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

17

Tpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

25

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

25

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B \flat

B. Cl. in B \flat *mp* *f*

Bsn. *mf* *mp* *f*

A. Sax. in E \flat *mf* *f*

T. Sax. in B \flat *mp* *f*

Bar. Sax. in E \flat *mf* *mp* *f*

Tpt. in B \flat *mp* *f*

Hn. in F *mp* *f*

Tbn., Euph. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mp* *f*

37

37

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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45

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

45

Tpt.
in B \flat

Hn.
in F

Tbn.,
Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Fl. *mf*

Ob. *mf*

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat *f*

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F *f*

Tbn., Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49 50 51 52

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