

Grade 1

Music for Concert Band

BPS143F

The Alchemist's Touch

Gene Milford

INSTRUMENTATION

| | |
|---|---|
| Flute | 8 |
| Oboe, (Opt. Flute 2) | 2 |
| Clarinet in B \flat | 8 |
| Bass Clarinet in B \flat | 2 |
| Alto Saxophone in E \flat | 5 |
| Tenor Saxophone in B \flat | 2 |
| Baritone Saxophone in E \flat | 2 |
| Trumpet in B \flat | 8 |
| Horn in F | 3 |
| Trombone, Euphonium, Bassoon | 6 |
| Euphonium T.C. in B \flat | 2 |
| Tuba | 3 |
| Mallet Percussion | 3 |
| Marimba, Bells, Xylophone | |
| Timpani | 1 |
| Percussion 1 | 2 |
| Snare Drum, Bass Drum | |
| Percussion 2 | 6 |
| Suspended Cymbal, Brake Drum, Tam-tam, Tambourine, Triangle, Crash Cymbals | |



CARL FISCHER

Performance Notes

Alchemy is usually defined as the Medieval search for the means of transmuting base metals, such as lead, into gold and silver. The alchemist hoped to find the mysterious combination of words or elements to attain the goal. Our scene begins with a dramatic invocation to the spirits of the metals, followed by a chant to empower the energy necessary for the change. A procession of the alchemist's apprentices is heard as they add their presence to the effort and a final surge as the transformation is realized. Or is it?

Careful execution of the dynamic variations within the work is essential to realize the desired effect. A metal plate can be substituted for the break drum. The "tap on stands" instruction in mm. 46 – 52 should be performed with a metallic beater on a metal stand. Experiment with mechanical pencils, small screwdrivers, portions of coat hangers, etc. Additional metallic percussion instruments could be added to enhance the effect or in place of the music stands. Volume is not as important as timbre.

About the Composer

Gene Milford, a Senior Lecturer in Music at The University of Akron, holds degrees from Kent State University including a Master of Arts in Music History and a PhD in Music Education.

A former public-school instrumental music educator with more than 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants and awards and has more than 150 published works for band, orchestra, choir and small ensembles. Many of his compositions appear on state required lists. Active in numerous professional organizations, he was the 2006 inductee to the Ohio Band Directors Hall of Fame.

GENE MILFORD

Incantation
Dramatically (♩ = c. 112)

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet Percussion
(Marimba, Bells,
Xylophone)Timpani
(G, C)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Suspended Cym.,
Brake Drum,
Tam-tam, Tamb.,
Triangle,
Cr. Cyms.)Brake Drum
(or metal plate)

1

2

3

4

5

BPS143F

BPS143F

16

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

Cue: Cl.

p

16

mf

p

mf

p

pp

Tri.

mf

p

pp

p

16 17 18 19 20

BPS143F

FL.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Temp.

Perc. 1

Perc. 2

46

Tap on stand

Fl. *mf* *f* Tap on stand

Ob. (Fl. 2) *mf* *f* Tap on stand

Cl. in B \flat *mf* *f* Tap on stand

B. Cl. in B \flat *mf* *f*

A. Sax. in E \flat *mf* *f* Tap on stand

T. Sax. in B \flat *f* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat *mf* *f* Tap on stand

Hn. in F *mf* *f* Tap on stand

Tbn., Euph., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f* Tap on stand

Timp. *mf* *f* Tap on stand

Perc. 1 *mf* *f* Tap on stand

Perc. 2 *mf* *f* Sus. Cym. (S.D. Stick on bell)

Brake Drum *f*

52

Play

Fl.

Ob.
(Fl. 2)Cl.
in B \flat B. Cl.
in B \flat A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Play

*p**mp**mf*

Play

*p**mp**mf**f*

Play

*p**mp**mf**f**p**mp**mf**f*

52

Play

*p**mp**mf*

Play

*p**mp**mf**f**f**f**f*

Xyl.

*p**mp**mf**f**f**f**f**f**f**f**f**f**f**f*

57

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

S. Dr.

Cr. Cym.

55 56 57 58 59 60

For Promotional Use Only

65 Transmutation
As in the beginning (♩ = c. 112)

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

65 Transmutation
As in the beginning (♩ = c. 112)

f

p

snare off

p

f

Sus. Cym. (S.D. stick on bell)

Brake Drum

p

f

61 62 63 64 65 66

72

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

div.

unis.

Xyl.

Mar.

Cr. Cym.

For Promotional Use Only

73 74 75 76 77

ISBN 978-1-4911-6162-3



9 781491 161623 >

CARL FISCHER
www.carlfischer.com

BPS143 — Set
BPS143F — Full Score
BPS143P — Parts

UPC



6 80160 92030 3