

Grade 1

Music for Concert Band

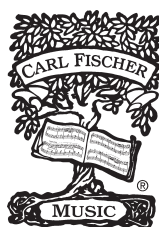
BPS144F

Drummer's Delight

Andrew Balent

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



CARL FISCHER

Performance Notes

Drummer's Delight is a Grade 1 piece featuring the percussion section. The emphasis on percussion, steady beat, and precise articulations will be fun for developing players while enhancing early rhythm instruction. Be certain that the rhythms in the accompaniment parts are together before adding the accents. The snare and bass drum parts then will complement the winds. The tempo can be increased after the piece has been well played.

About the Composer

Andrew Balent has been a well-known composer and arranger of educational music for several decades. He has over 650 publications for band, strings, and instrumental ensembles including the Carl Fischer Sounds Spectacular series and method books. Mr. Balent taught elementary through high school band for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. He has been a clinician and guest conductor in 45 states as well as in Canada, Europe, and South America. In 2020 he was awarded the Edwin Franko Goldman Memorial Citation from the American Bandmasters Association for his contributions to bands and band literature.

Drummer's Delight

ANDREW BALENT

Allegro (♩ = 132)

Flute

Oboe

Clarinet 1
in B \flat Clarinet 2
in B \flat Bass Clarinet
in B \flat Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat Trumpet 1
in B \flat Trumpet 2
in B \flat

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet Percussion
(Bells)Timpani
(B \flat , F)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals)

Allegro (♩ = 132)

Bells

S. Dr.

B. Dr.

Cr. Cyms.

1

2

3

4

5

9

Fl.

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

9

17

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

17

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard concert band format. Measures 18-22 show a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds and brass sections have more active parts, while the percussion section provides a steady rhythmic foundation. The key signature is one flat (Bb), and the time signature is 4/4.

33

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

33

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

41

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

41

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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49

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

49

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

57

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

f

f

53 54 55 56 57

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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Clock Tower

RICHARD H. SUMMERS

3

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Alternate Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

Timpani (C, D \flat)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Temple Blocks)

$\text{♩} = 132$

1 2 3 4 5

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4

Fl.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Alt. Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

6 7 8 9 10 11 12

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FL.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Alt. Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

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FL.

Ob. (Fl. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Alt. Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

20 21 22 23 24 25

BPS145F

Full Score

Dedicated to my friend, Lawrence Sassau

The Courageous Nine

March

QUINCY C. HILLIARD

Tempo di marcia (♩ = 110-120)

[5]

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone, Euphonium

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle)

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4

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

BPS146F

FL.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

play 2nd time only

mf

13

12 13 14 15 16

BPS146F

FL.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn., Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

1. 2.

choke

choke

17 18 19 20 21

BPS146F

The Alchemist's Touch

Incantation Dramatically ($\text{♩} = \text{c. } 112$)

GENE MILFORD

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Marimba, Bells, Xylophone)

Timpani (G, C)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cym., Brake Drum, Tam-tam, Tamb., Triangle, Cr. Cyms.)

Brake Drum (or metal plate)

1 2 3 4 5

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Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

BPS143F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

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