

Grade 1

# Music for Concert Band

BPS145F

## Clock Tower

Richard H. Summers

### INSTRUMENTATION

Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F .....	3
Alternate Horn in F .....	2
Alternate Trombone .....	2
Trombone, Euphonium Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Xylophone .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	2
Tambourine, Temple Blocks .....	



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## Performance Notes

Dating back to the 13<sup>th</sup> century, the clock tower was located in the center of a town and used by townspeople to hear the time through bells and chimes ringing out. There are clock towers all over the world and they are wonderful landmarks to towns and communities. This work begins and ends with the *Westminster Chimes* theme, which is used by many clocks and clock towers, including Big Ben, the famous clock tower in London.

*Clock Tower* contains many essential musical and technical skills for a beginning-level band piece. The tick of the clock mechanism is imitated by pitched woodblocks, and the main theme is based on ascending and descending scale patterns, reinforcing note-reading ability for the beginning student. There are layers of new countermelodies and contrasting sections with dynamics and legato passages, giving the students an opportunity to play in different musical styles. There is a low brass and woodwind feature and a section introducing eighth notes to the upper winds. The sound between the woodwinds and the brass is also important, but many woodwind passages are cued in the brass in case a beginning band might need extra players to help with the balance and blend. This gives the director the opportunity to experiment with these cues and add a few other instruments when needed.

## About the Composer

Richard H. Summers is a music educator, performer, conductor, arranger, and composer. In 2013 Richard retired from NJ public schools where he taught instrumental music for 32 years. The last decade of his teaching career, Mr. Summers began composing and arranging music for his middle school bands. Encouraged by his students' enthusiasm for his music, he submitted a few of his works and now has several compositions published with Carl Fischer.

Mr. Summers was a woodwind musician in the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle, high school and college. As an adjunct professor from 1992 to 2000, Richard was the concert band director and clarinet professor at Wm. Paterson University. For many years, Mr. Summers has been concertmaster, clarinet soloist, arranger, and assistant conductor of the New Jersey Wind Symphony, clarinetist with the Classic V Woodwind Quintet, and an adjudicator for High Note Festivals in NJ and PA.

$\text{♩} = 132$

**Flute**  
*f* *p*

**Oboe**  
(Opt. Flute 2)  
*f* *p*

**Clarinet in B $\flat$**   
*f* *p*

**Bass Clarinet**  
in B $\flat$   
*f* *p*

**Alto**  
**Saxophone in E $\flat$**   
*f* *p*

**Tenor**  
**Saxophone in B $\flat$**   
*f* *p*

**Baritone**  
**Saxophone in E $\flat$**   
*f* *p*

$\text{♩} = 132$

**Trumpet in B $\flat$**   
*f* *p* clarinet cue

**Horn in F**  
*f* *p* saxophone cue

**Alternate Horn**  
in F  
*f* *p* saxophone cue

**Alternate**  
**Trombone**  
*f* *p* bassoon cue

**Trombone,**  
**Euphonium,**  
**Bassoon**  
*f* *p* bassoon only

**Tuba**  
*f*

**Mallet Percussion**  
(Xylophone)  
Xyl.  
*f* *p*

**Timpani**  
(C, B $\flat$ )  
*f* *p*

**Percussion 1**  
(Snare Drum,  
Bass Drum)  
S. Dr.  
B. Dr.  
*f* *p*

**Percussion 2**  
(Tambourine,  
Temple Blocks)  
Tamb.  
T. Blocks  
(tick-tock)  
*f* *p*

1 2 3 4 5

	6	7	8	9	10	11	12
BPS145F							

15

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

15

Tpt.  
in B $\flat$

Hn. in F

Alt. Hn.  
in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Alt. Hn.  
in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

23

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and reeds (Saxophones) are in the upper staves, while the brass (Trumpet, Horns, Trombones, Tuba) are in the middle. The percussion section (Mallet Percussion, Timpani, and two other percussionists) is at the bottom. The score shows measures 20 through 25. Measure 23 is highlighted with a box containing the number '23'. A large red watermark 'For Promotional Use Only' is printed diagonally across the entire page.

31

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B $\flat$  *p*

B. Cl. in B $\flat$  *p*

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

31

Tpt. in B $\flat$  flute cue *pp*

Hn. in F clarinet cue *pp*

Alt. Hn. in F clarinet cue *pp*

Alt. Tbn. bassoon cue *pp*

Tbn., Euph., Bsn. bassoon only *pp*

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *p*

31 32 33 34 35 36 37

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47

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Alt. Hn.  
in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

47

clarinet cue

clarinet cue

bassoon cue

bassoon only

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Alt. Hn.  
in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54

55

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B $\flat$  *p*

B. Cl. in B $\flat$  *p*

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

55

Tpt. in B $\flat$  *p* play

Hn. in F *p* play

Alt. Hn. in F *p* play

Alt. Tbn. *p* play

Tbn., Euph., Bsn. *p*

Tuba *p*

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2 *p*

55 56 57 58 59 60

63

BPS145F	67	68	69	70	71	72
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## Full Score

Dedicated to my friend, Lawrence Sassau

**The Courageous Nine**

March

QUINCY C. HILLIARD

Tempo di marcia ( $\text{♩} = 110-120$ )

[5]

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone, Euphonium

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle)

Tempo di marcia ( $\text{♩} = 110-120$ )

[5]

1 2 3 4 5

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4

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

6 7 8 9 10 11

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

13 play 2nd time only

13

12 13 14 15 16

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

6

1. 2.

17 18 19 20 21

choke choke

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# Amadeus in the Percussion Box

(Adapted from Mozart)

3

JOSEPH COMPELLO

Lively (♩ = 132)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (2 Timpani: B♭, E♭; 3 Timpani: B♭, E♭, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Woodblock, Claves, Cowbell)

1 2 3 4 5 6

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4

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Tim.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

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