

Grade 3

Music for Concert Band

CPS258F

Toy Soldier Marches

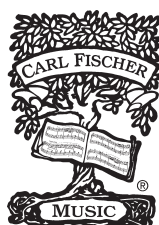
*(Featuring Marches by Léon Jessel,
Victor Herbert, Fritz Kreisler
and Peter Ilyich Tchaikovsky)*

Arranged by

Marsha Chusmir Shapiro

INSTRUMENTATION

Piccolo	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	1
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	



CARL FISCHER

Performance Notes

The winter holiday season might bring to mind the “Toy Soldier Dance” as performed annually by the famous Radio City Rockettes. There were in fact a number of composers who wrote march music for toy, tin or wooden soldiers. Four of those songs have been included in this medley: *Parade of the Wooden (or Tin) Soldiers* by Léon Jessel, *March of the Toys* from the operetta *Babes in Toyland* by Victor Herbert, Fritz Kreiser’s *Toy Soldier March* for violin and piano, and *March of the Wooden Soldiers* from Peter Ilyich Tchaikovsky’s *Nutcracker Suite*.

This arrangement, *Toy Soldier Marches*, is designed for high-school band because of the rhythmic technique required by the compositions, although the ranges remain much easier. The ambitious director might incorporate some uniformed marching-band students into the performance as wooden soldiers marching down the aisles.

About the Composer

Marsha Chusmir Shapiro earned bachelors and masters degrees in music education from the Florida State University where she studied composition and arranging with Charles Carter, and was music copyist for the FSU Marching Chiefs. She taught in public and private schools in Florida for forty years. Over this period of time Mrs. Shapiro worked with students in kindergarten through twelfth grade in band, orchestra, chorus, elementary music and musical theater. She also served as a mentor teacher for first year educators.

Mrs. Shapiro was the winner of the 1985 National School Orchestra Association Composition Competition, and the 2017 South Carolina Music Educators Association Grade 1 Sight Reading String Orchestra Composition Project. Shapiro is the author of numerous published orchestra, band, and elementary school musical compositions.

Mrs. Shapiro plays the French horn in the Daytona State College Symphonic Band and the Double bass in the Daytona Civic Orchestra.

Toy Soldier Marches

(Featuring Marches by Léon Jessel, Victor Herbert, Fritz Kreisler and Peter Ilyich Tchaikovsky)

Arranged by Marsha Chusmir Shapiro

Parade of the Tin Soldiers (Léon Jessel, 1911)

Fast and Lively ♩ = 90

Piccolo

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals)

1 2 3 4 5 6 7

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1
in B \flat *mf*

Cl. 2
in B \flat *mf*

B. Cl.
in B \flat *mf*

Bsn. *mf*

A. Sax.
1, 2 in E \flat *mf*

T. Sax.
in B \flat *mf*

Bar. Sax.
in E \flat *mf*

Tpt. 1
in B \flat *mf*

Tpt. 2
in B \flat *mf*

Hn. 1, 2
in F *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Mall.
Perc. *mf*

Perc. 1 *mf*

Perc. 2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1
in B \flat *ff*

Cl. 2
in B \flat *ff*

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat *ff* ^{a2}

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat *ff*

Tpt. 2
in B \flat *ff*

Hn. 1, 2
in F

Tbn. 1, 2 *a2*

Euph.

Tuba

Mall.
Perc.

Perc. 1 *f*

Perc. 2

Picc.
 Fl.
 Ob.
 Cl. 1
in B \flat
 Cl. 2
in B \flat
 B. Cl.
in B \flat
 Bsn.
 A. Sax.
1, 2 in E \flat
 T. Sax.
in B \flat
 Bar. Sax.
in E \flat
 Tpt. 1
in B \flat
 Tpt. 2
in B \flat
 Hn. 1, 2
in F
 Tbn. 1, 2
 Euph.
 Tuba
 Mall.
Perc.
 Perc. 1
 Perc. 2

Musical score for page 7, measures 30-36. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and two other Percussion parts. Dynamics include *mf* and *f*. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

44 March of the Toys (Victor Herbert, 1903)
Street March Tempo ♩ = 140

Picc.

Fl.

Ob.

Cl. 1
in B♭

Cl. 2
in B♭

B. Cl.
in B♭

Bsn.

A. Sax.
1, 2 in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

44 March of the Toys (Victor Herbert, 1903)
Street March Tempo ♩ = 140

Tpt. 1
in B♭

Tpt. 2
in B♭

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

mf *mp* *p* *a2*

Picc.

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Picc.

Fl.

mp

Ob.

mp

Cl. 1
in B \flat

mp

Cl. 2
in B \flat

mp

B. Cl.
in B \flat

mp

Bsn.

mp

A. Sax.
1, 2 in E \flat

mp

T. Sax.
in B \flat

mp

Bar. Sax.
in E \flat

mp

Tpt. 1
in B \flat

mp

Tpt. 2
in B \flat

mp

Hn. 1, 2
in F

mp

Tbn. 1, 2

mp

Euph.

mp

Tuba

mp

Mall.
Perc.

Perc. 1

mp

Perc. 2

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musical score for "The Rose Tree" in 3/4 time, featuring a piano and a vocal line. The score is divided into four systems, each with a piano part (left) and a vocal part (right). The piano part includes a bass line and a treble line. The vocal part includes a single melodic line. The score is marked with dynamics such as *mf* (mezzo-forte) and *cresc.* (crescendo). The key signature is one flat (B-flat), and the time signature is 3/4. The score is watermarked with "For Promotional Use Only".

CPS258F	71	72	73	74	75	76
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accel. poco a poco

Picc.

Fl.

Ob.

**Cl. 1
in B \flat**

**Cl. 2
in B \flat**

**B. Cl.
in B \flat**

Bsn.

**A. Sax.
1, 2 in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

accel. poco a poco

**Tpt. 1
in B \flat**

**Tpt. 2
in B \flat**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

**Mall.
Perc.**

Perc. 1

Perc. 2

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in systems, with the piano accompaniment on the left and the vocal line on the right. The piano part includes a bass line and a treble line. The vocal line is written in a single staff. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal line. The score is marked with a large red watermark that reads "Copyrighted Material - Not to be Reproduced or Printed".

96 Toy Soldier March (Fritz Kreisler, 1977)

$\text{♩} = 140$

Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 in B \flat *p*

Cl. 2 in B \flat *p*

B. Cl. in B \flat *p*

Bsn. *p*

A. Sax. 1, 2 in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

96 Toy Soldier March (Fritz Kreisler, 1977)

$\text{♩} = 140$

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

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Picc.

Fl.

Ob.

Cl. 1
in Bb

Cl. 2
in Bb

B. Cl.
in Bb

Bsn.

A. Sax.
1, 2 in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb

Tpt. 2
in Bb

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Picc. *f pp* *mf* *p*
 Fl. *f pp* *mf* *p*
 Ob. *f pp* *mf* *p*
 Cl. 1 in B \flat *f pp* *mf* *p*
 Cl. 2 in B \flat *f pp* *mf* *p*
 B. Cl. in B \flat *pp* *mf* *f p*
 Bsn. *f pp* *mf* *p*
 A. Sax. 1, 2 in E \flat *f pp* *mf* *p*
 T. Sax. in B \flat *f pp* *mf* *p*
 Bar. Sax. in E \flat *f pp* *mf* *f p*
 Tpt. 1 in B \flat *mf*
 Tpt. 2 in B \flat *mf*
 Hn. 1, 2 in F *mf*
 Tbn. 1, 2 *mf*
 Euph. *mf*
 Tuba *mf*
 Mall. Perc. *f pp* *p*
 Perc. 1
 Perc. 2

131 March of the Wooden Soldiers from *The Nutcracker Suite* (Peter Ilyich Tchaikovsky, 1892)
Tempo di Marcia viva (♩ = 140)

23

Picc. *p* *mf* *p* *mf* *p*

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Cl. 1 in B♭ *p* *mf* *p* *mf* *p*

Cl. 2 in B♭ *p* *mf* *p* *mf* *p*

B. Cl. in B♭ *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

A. Sax. 1, 2 in E♭ *p* *mf* *p* *mf* *p* *a2*

T. Sax. in B♭ *p* *mf* *p* *mf* *p*

Bar. Sax. in E♭ *p* *mf* *p* *mf* *p*

131 March of the Wooden Soldiers from *The Nutcracker Suite* (Peter Ilyich Tchaikovsky, 1892)
Tempo di Marcia viva (♩ = 140)

Tpt. 1 in B♭ *p* *mf* *p* *mf* *p*

Tpt. 2 in B♭ *p* *mf* *p* *mf* *p*

Hn. 1, 2 in F *p* *mf* *p* *mf* *p*

Tbn. 1, 2 *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Mall. Perc. *mp* *f* *mp* *f* *p*

Perc. 1 *mp* *f* *mp* *f* *p*

Perc. 2 *mp* *f* *mp* *f* *p*

Picc. *mf* *f* *p* *mf*

Fl. *mf* *f* *p* *mf*

Ob. *mf* *f* *p* *mf*

Cl. 1 in B \flat *mf* *f* *p* *mf*

Cl. 2 in B \flat *mf* *f* *p* *mf*

B. Cl. in B \flat *mf* *f* *p* *mf*

Bsn. *mf* *f* *p* *mf*

A. Sax. 1, 2 in E \flat *mf* *f* *p* *mf*

T. Sax. in B \flat *mf* *f* *p* *mf*

Bar. Sax. in E \flat *mf* *f* *p* *mf*

Tpt. 1 in B \flat *mf* *f* *p* *mf*

Tpt. 2 in B \flat *mf* *f* *p* *mf*

Hn. 1, 2 in F *mf* *f* *p* *mf*

Tbn. 1, 2 *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Mall. Perc. *mf* *f* *p* *mf*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *f* *p* *mf*

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. 1 in B \flat *p* *mf* *p*

Cl. 2 in B \flat *p* *mf* *p*

B. Cl. in B \flat *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. 1, 2 in E \flat *p* *mf* *p* a2

T. Sax. in B \flat *p* *mf* *p*

Bar. Sax. in E \flat *p* *mf* *p*

Tpt. 1 in B \flat *p* *mf* *p*

Tpt. 2 in B \flat *p* *mf* *p*

Hn. 1, 2 in F *p* *mf* *p* a2

Tbn. 1, 2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Mall. Perc. *mp* *f* *p*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

Picc.
 Fl.
 Ob.
 Cl. 1
in B \flat
 Cl. 2
in B \flat
 B. Cl.
in B \flat
 Bsn.
 A. Sax.
1, 2 in E \flat
 T. Sax.
in B \flat
 Bar. Sax.
in E \flat
 Tpt. 1
in B \flat
 Tpt. 2
in B \flat
 Hn. 1, 2
in F
 Tbn. 1, 2
 Euph.
 Tuba
 Mall.
Perc.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, measures 145-148. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Mallet Percussion, and two other Percussion parts. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *sf*, *mf*, and *mp*. There are triplets and accents marked throughout. A large red watermark "Copyrighted Material" is diagonally across the page.

Picc.

Fl.

Ob.

Cl. 1
in Bb

Cl. 2
in Bb

B. Cl.
in Bb

Bsn.

A. Sax.
1, 2 in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb

Tpt. 2
in Bb

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Picc.
 Fl.
 Ob.
 Cl. 1
in B \flat
 Cl. 2
in B \flat
 B. Cl.
in B \flat
 Bsn.
 A. Sax.
1, 2 in E \flat
 T. Sax.
in B \flat
 Bar. Sax.
in E \flat
 Tpt. 1
in B \flat
 Tpt. 2
in B \flat
 Hn. 1, 2
in F
 Tbn. 1, 2
 Euph.
 Tuba
 Mall.
Perc.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, measures 154-158. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Mallet Percussion, and two other Percussion parts. The music features complex rhythmic patterns with many triplets and dynamic markings of forte (f) and mezzo-forte (mf). A large red watermark "For Personal Use Only" is diagonally across the page.

Picc.

Fl.

Ob.

Cl. 1
in Bb

Cl. 2
in Bb

B. Cl.
in Bb

Bsn.

A. Sax.
1, 2 in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb

Tpt. 2
in Bb

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Fanfare for Hope

Based on the Hymn *Melita*
Composed by John Bacchus Dykes (1861)

A. ERIC HEUKESHOVEN

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1
in B \flat

Clarinet 2, 3
in B \flat

Bass Clarinet
in B \flat

Bassoon 1, 2

Alto Saxophone
1, 2 in E \flat

Tenor Saxophone
1, 2 in B \flat

Baritone Saxophone
in E \flat

Trumpet 1
in B \flat

Trumpet 2, 3
in B \flat

Horn 1, 2
in F

Horn 3, 4
in F

Trombone 1

Trombone 2, 3

Bass Trombone
(optional)

Euphonium

Tuba

String Bass
(optional)

Mallet Percussion
(Glockenspiel)

Timpani
(B \flat , F)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals)

marcato

f

1 2 3 4 5 6 7

* The part for Tenor Saxophone 2 is optional in place of Horn 4.
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Picc.

Fl. 1, 2

Ob. 1, 2

CL. 1
in B \flat

CL. 2, 3
in B \flat

B. CL.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax. 1, 2
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

marcato

f

hand mallets

8 9 10 11 12 13 14

CPS259F

Picc.

Fl. 1, 2

Ob. 1, 2

CL. 1
in B \flat

CL. 2, 3
in B \flat

B. CL.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax. 1, 2
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

15 16 17 18 19 20

CPS259F

Picc.

Fl. 1, 2

Ob. 1, 2

CL. 1
in B \flat

CL. 2, 3
in B \flat

B. CL.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax. 1, 2
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

21 22 23 24 25

CPS259F

Full Score

Composed for the 12th Annual University of Mobile High School Honor Band, Mobile, Alabama, February 6, 2021

3

A New Horizon

STEVE DUNN

Festive!
oboe cues in 2nd

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon 1, 2

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Festive!

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Mallet Percussion (Marimba or Xylophone)

Timpani

Percussion 1 (Hi-hat, Tambourine)

Percussion 2 (Mark Tree, Suspended Cym., Bass Drum)

1 2 3 4 5

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CPS2580F

4

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall. Perc.

Temp.

Perc 1

Perc 2

6 7 8 9 10

CPS2580F

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall. Perc.

Temp.

Perc 1

Perc 2

11 12 13 14 15

CPS2580F

6

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall. Perc.

Temp.

Perc 1

Perc 2

16 17 18 19 20

CPS2580F

Sahara

PATRICK GLENN HARPER

3

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1, 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet 1 in Bb

Trumpet 2, 3 in Bb

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Glockenspiel)

Mallet Percussion 2 (Vibraphone)

Mallet Percussion 3 (Marimba)

Timpani (F, Bb, Eb)

Percussion 1 (Finger Cym., Bass Drum)

Percussion 2 (Tambourine, Gong, Sus. Cym., Wind Chimes)

Percussion 3 (Dumbek, Bongos)

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Fl. 1

Fl. 2

Ob.

Cl. 1 in Bb

Cl. 2, 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1, 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 2 in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1 (Fing. Cym.)

Perc. 2 (Tambourine)

Perc. 3 (Dumbek)

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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