

Grade 3

Music for Concert Band

CPS259F

Fanfare for Hope

Based on the Hymn Melita

A. Eric Heukeshoven

INSTRUMENTATION

Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone 1 in B \flat	2
Tenor Saxophone 2 in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Horn 3 in F	2
Horn 4 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Bass Trombone	1
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
String Bass (opt.)	1
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

ISBN 978-1-4911-6169-2



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Performance Notes

Fanfare for Hope was commissioned in honor of the inauguration of Father James P. Burns, the 14th President of Saint Mary's University of Minnesota. The theme of the inauguration was "Saint Mary's: A Sign of Faith, Hope, & Knowledge." The fanfare is based on the hymn tune *Melita*, more commonly known as the Navy Hymn, *Eternal Father, Strong to Save*, with the text "My hope is built on nothing less ..." serving as the inspiration for the piece.

The opening brass fanfare features the uplifting first notes of the tune transitioning into a legato treatment for the woodwinds and horns. The theme builds as the brass and percussion eventually return leading back to the original fanfare. The music ends triumphantly with the entire ensemble joining in celebration.

About the Composer

A. Eric Heukeshoven is a first-generation American – the son of a German immigrant father and Scandinavian mother. Heukeshoven holds a B.A. in Music Composition and Theory from the University of Minnesota-Minneapolis and an M.S. in Music Technology from the Jacobs School of Music at Indiana University. His composition mentors include Dominick Argento, Paul Fetler, Frank Bencriscutto, Tom Root, and Erik Stokes.

Serving in a variety of roles as a member of the music faculty at Saint Mary's University of Minnesota (Winona) since 1987, Heukeshoven has been director of the Music Industry and Jazz Studies programs since the fall of 2012. His teaching duties include composition, arranging, low brass, and jazz piano. He also manages the school's state-of-the-art Studio 'S' recording facility.

Many of Heukeshoven's instrumental and choral compositions are performed throughout the U.S. and Europe and he is in demand as a jazz performer as well as a composer/arranger. He is a member of the American Composers Forum, American Guild of Organists, ASCAP, and Phi Mu Alpha Sinfonia.

Fanfare for HopeBased on the Hymn *Melita*

Composed by John Bacchus Dykes (1861)

A. ERIC HEUKESHOVEN

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon 1, 2

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone 1, 2 in B \flat *

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2, 3

Bass Trombone (optional)

Euphonium

Tuba

String Bass (optional)

Mallet Percussion (Glockenspiel)

Timpani (B \flat , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals)

Tempo: $\text{♩} = 120$

Dynamic markings: f , $marcato$, $a2$

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7

* The part for Tenor Saxophone 2 is optional in place of Horn 4.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax. 1, 2
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

10

hard mallets

f

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax. 1, 2
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

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Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn. 1, 2
A. Sax. 1, 2 in E \flat
T. Sax. 1, 2 in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Tuba
Str. Bass
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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