

Grade 3

Music for Concert Band

CPS260F

A New Horizon

Steve Dunn

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon 1.....	2
Bassoon 2.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	4
String Bass.....	1
Mallet Percussion.....	2
Marimba (or Xylophone), Bells	
Timpani.....	1
Percussion 1.....	3
Hi-hat Cymbal, Shaker, Tambourine	
Percussion 2.....	3
Mark Tree, Suspended Cymbal, Bass Drum	

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CPS260 — Set
CPS260F — Full Score
CPS260P — Parts

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Performance Notes

I compose a piece of music each year to be premiered by our annual University of Mobile High School Honor Band. *A New Horizon* was composed for the 2021 Honor Band during the most challenging season in memory. Taking place during the pandemic, the Honor Band was held outdoors under a large, open tent with distancing and health protocols in place. Though not ideal and full of challenges, it was a successful, memorable and thankfully a healthy event. I felt that it was important to have a joyful, upbeat, hopeful piece of music to introduce to these students and this was the result. The title itself is a reminder that hope remains and we should keep our eyes on the future: a new horizon.

The tempo should remain bright and steady, articulations are critically important and need to be accurately crisp. Dynamics are intended to be dramatic, so do not be afraid to "overdo" – particularly dynamic swells and subito changes.

About the Composer

Steve Dunn is Associate Professor of Music and Director of Instrumental Studies at the University of Mobile, where he directs the Symphonic Winds and other smaller instrumental ensembles. He also currently teaches Music Theory, Instrumental Conducting, Arranging and Orchestration. He has worn numerous musical hats in his professional life: conductor, teacher, performer, composer/arranger/orchestrator and author – primarily in the educational and church music worlds. Prior to beginning his tenure at UM in 2012, Steve served as a director of orchestras, bands and other instrumental and vocal groups at churches in New Mexico, Texas and Alabama. He is a regular guest conductor, clinician and/or speaker for schools, churches, universities and various conferences at the local, state and national level. He has music degrees from Jacksonville State University (BA in Music, brass performance) and the University of New Mexico (MM, composition).

As a composer/arranger/orchestrator, Steve Dunn has approximately 300 works in the catalogs of numerous publishing houses. These include works for concert band, orchestra, choir and other mixed ensembles, yet represent a fraction of his more than 1,000 musical creations. He has also written for recordings, orchestrations for touring artists, radio and television commercials, short films and other media.

A New Horizon

STEVE DUNN

Festive!

oboe cues in 2nd

Flute 1, 2

Oboe

Clarinet 1
in B \flat Clarinet 2, 3
in B \flat Bass Clarinet
in B \flat

Bassoon 1, 2

Alto Saxophone
1, 2 in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat Trumpet 1
in B \flat Trumpet 2, 3
in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Mallet Percussion
(Marimba or
Xylophone)

Timpani

Percussion 1
(Hi-hat,
Tambourine)Percussion 2
(Mark Tree,
Suspended Cym.,
Bass Drum)

1

2

3

4

5

Fl. 1, 2

Ob.

Cl. 1
in Bb

Cl. 2, 3
in Bb

B. Cl.
in Bb

Bsn. 1, 2

A. Sax.
1, 2 in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb

Tpt. 2, 3
in Bb

Hn. 1
in F

Hn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

9

9

horn cues

f

f

f

Mark tree L.V.

f

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

metal straight mute

Play

metal straight mute

metal straight mute

Marimba (or xylophone)

Tambourine

Mark Tree

p

p

p

p

p

p

p

mp

mf

mf

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FL. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

Suspended cymbal

Bass drum

21

22

23

24

25

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a large number "27" indicating the start of a new section. The music features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The vocal line is written in a soprano clef, and the instrumental parts are written for various instruments, including strings, woodwinds, and brass. A large, diagonal watermark reading "Copyrighted Material" is overlaid across the page.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

35

mp *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

mp *f* *mp*

mp *f*

div. tutti

div. tutti

mf

Shaker

L.V. *mf*

p

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

mf

mp

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Fl. 1, 2

Ob.

Cl. 1
in BbCl. 2, 3
in BbB. Cl.
in Bb

Bsn. 1, 2

A. Sax.
1, 2 in EbT. Sax.
in BbBar. Sax.
in EbTpt. 1
in BbTpt. 2, 3
in BbHn. 1
in FHn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

68

68

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

Hi hat (closed)

Tambourine

mp

69 70 71 72 73

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ooboe cues in 2nd

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

78 79 80 81 82

mp *f*

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn. 1, 2

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1
in FHn. 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bass

Mall.
Perc.

Timp.

Perc 1

Perc 2

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