

Grade 3

# Music for Concert Band

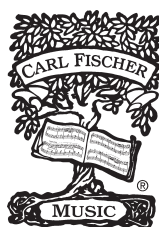
CPS261F

## Sahara

Patrick Glenn Harper

### INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Trumpet 3 in B $\flat$ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	4
Trombone 2.....	4
Euphonium.....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba.....	4
Mallet Percussion 1.....	1
Glockenspiel	
Mallet Percussion 2.....	1
Vibraphone	
Mallet Percussion 3.....	1
Marimba	
Timpani.....	1
Percussion 1.....	2
Finger Cymbals, Bass Drum	
Percussion 2.....	4
Tambourine, Gong, Suspended Cymbal, Wind Chimes	
Percussion 3.....	2
Dumbek, Bongos	



CARL FISCHER

## Performance Notes

*Sahara* is an exciting programmatic work for concert band that musically paints a picture of a fantastical desert crossing in three contrasting sections. The first section depicts a large caravan moving across the giant dunes. The second section describes a visit to a palace in a mystical oasis city. The third section brings the piece to an epic close as the caravan outruns a sandstorm to reach their final destination.

You may use a set of congas in addition to or in lieu of the dumbek part to bring out that pitched drum sound. At m. 4, emphasize the accented quarter notes in the horns and euphonium. In mm. 17-26, make sure that the sixteenth-note marimba part is heard clearly. In mm. 48-92, this entire middle section may be played in a rubato style at the director's discretion to achieve maximum musical expression. Be sure to emphasize the crescendo-decrescendo dynamics in this entire section. In mm. 56-61, be sure that the syncopated flute and clarinet parts are heard clearly, and the flute and oboe are heard as well in mm. 76-81. The descending eighth notes in the bass clarinet and tuba part should be brought out in mm. 76-81. In mm. 109-112, make sure to bring out the trills in the flute and oboe parts and sustain them all the way through the measure with a release immediately on beat 1 of the following measure. And finally, mm. 125-126, emphasize the F horn and alto saxophone parts.

## About the Composer

Patrick Glenn Harper (b. 1977) is a music educator, arranger, and composer of instrumental music for marching band, concert band, percussion ensemble, jazz band, and chamber ensembles. His compositions have been performed by high school and college ensembles, military service bands, and community groups all over the world. Patrick has also composed professionally for multimedia applications, promotional videos, apps, and video games. He is an educator in the Huntsville, Alabama area, where he has served as a high school band director for over 18 years. He lives in Meridianville, Alabama with his wife Kendra, and their two children, Hadley and Deacon.



CPS261F





20

Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

20

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

FL. 1

FL. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. It includes parts for Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3 (all in B-flat), Bass Clarinet (in B-flat), Bassoon, Alto Saxophones 1 and 2 (in E-flat), Tenor Saxophone (in B-flat), Baritone Saxophone (in E-flat), Trumpets 1 and 2, 3 (all in B-flat), Horns 1 and 2 (in F), Trombone, Euphonium, Tuba, Mallet Percussion 1, 2, and 3, Timpani, and three other Percussion parts. The score is divided into four measures, numbered 23 to 26 at the bottom. A large red watermark 'For Promotional Use Only' is diagonally across the center.





Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3





**Fl. 1**

**Fl. 2**

**Ob.**

**Cl. 1  
in B $\flat$**

**Cl. 2, 3  
in B $\flat$**

**B. Cl.  
in B $\flat$**

**Bsn.**

**A. Sax.  
1, 2 in E $\flat$**

**T. Sax.  
in B $\flat$**

**Bar. Sax.  
in E $\flat$**

**Tpt. 1  
in B $\flat$**

**Tpt. 2, 3  
in B $\flat$**

**Hn. 1, 2  
in F**

**Tbn.**

**Euph.**

**Tuba**

**Mall.  
Perc. 1**

**Mall.  
Perc. 2**

**Mall.  
Perc. 3**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**molto rit.**

**p**

**oboe cue**

**solo**

**mp**

**Wind chimes**

**Gong**

**CPS261F**

43

44

45

46

47

48 ♩ = 62

Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

Horn cue:

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

48 ♩ = 62

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.  
retune: F, C, D $\flat$

Perc. 1

Perc. 2

Perc. 3

*pp*

FL. 1 *mf*

FL. 2 *mf*

Ob. *p* *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2, 3 in B $\flat$  *mf*

B. Cl. in B $\flat$  *p* *mf* *mp*

Bsn. *p* *mf* *mp*

A. Sax. 1, 2 in E $\flat$  *p* *mf* solo

T. Sax. in B $\flat$  *p* *mf* *mp*

Bar. Sax. in E $\flat$  *p* *mf* *mp*

Tpt. 1 in B $\flat$  *p* *mf*

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf* *mp* bass clar. cues

Tuba *p* *mf*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mf* *mp*

Mall. Perc. 3 *mp* *mf*

Timp.

Perc. 1 *mp*

Perc. 2 *pp* *mp*

Perc. 3 *mp*

*mp*



68

Oboe cue:

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* solo

Cl. 1 in B $\flat$  *mp*

Cl. 2, 3 in B $\flat$  *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1, 2 in E $\flat$  *mp* all

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

68

Oboe solo: *mf*

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F *a2* *mp*

Tbn. *p*

Euph. *p* Play:

Tuba *p*

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3 *mp*

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *mp* *pp*

Perc. 3 *mp* *pp*

CPS261F 67 68 69 70 71 72



Play: **rit.** **a tempo**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Cl. 1 in B $\flat$  *mp* *f*

Cl. 2, 3 in B $\flat$  *mp* *p* *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. 1, 2 in E $\flat$  *f* a2

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Tpt. 1 in B $\flat$  *f* **rit.** **a tempo** a2

Tpt. 2, 3 in B $\flat$  *f* a2

Hn. 1, 2 in F *f* a2

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Mall. Perc. 3 *f*

Timp. *pp* *f*

Perc. 1 *f*

Perc. 2 *gong* *pp* *f*

Perc. 3 *f*

*p* *f*

73 74 75 76 77 78

**Fl. 1**

**Fl. 2**

**Ob.**

**Cl. 1  
in B $\flat$**

**Cl. 2, 3  
in B $\flat$**

**B. Cl.  
in B $\flat$**

**Bsn.**

**A. Sax.  
1, 2 in E $\flat$**

**T. Sax.  
in B $\flat$**

**Bar. Sax.  
in E $\flat$**

**Tpt. 1  
in B $\flat$**

**Tpt. 2, 3  
in B $\flat$**

**Hn. 1, 2  
in F**

**Tbn.**

**Euph.**

**Tuba**

**Mall.  
Perc. 1**

**Mall.  
Perc. 2**

**Mall.  
Perc. 3**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

rit. 87 a tempo

Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1. a2

Euph. solo cues

rit. 87 a tempo

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

*For Promotional Use Only*





Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

105

Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

104 105 106 107

CPS261F







Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

CPS261F

29

Fl. 1

Fl. 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Commissioned by the Bellmore-Merrick (New York) CHSD and dedicated to the band members of:  
John F. Kennedy High School, Walter Aveland, Director; Sanford H. Calhoun High School, Edward Tumminelli, Director;  
Wellington C. Menham High School, Anthony Brundage, Director

## A Walk in the Park

CARL STROMMEN

Broadly  $\text{♩} = 56$ 

Piccolo

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (D, A, B, D $\flat$ , G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

1 2 3 4 5

CPS262F

Copyright © 2022 by Carl Fischer, LLC. All rights reserved.

## [6] Maestoso

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Thn. 1, 2

Thn. 3

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Cr. Cym.

6 7 8 9 10 11

CPS262F

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Thn. 1, 2

Thn. 3

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

12 13 14 15 16 17

CPS262F

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Thn. 1, 2

Thn. 3

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

18 19 20

CPS262F

## Full Score

## The Grand Tetons

3

CARL STROMMEN

Maestoso  $\text{♩} = 56$

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (E $\flat$ , F, A $\flat$ , B $\flat$ )

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cym., Sus. Cym., Triangle, Woodblock, Tambourine)

1 2 3 4 5

Copyright © 2022 by Carl Fischer, LLC  
All rights reserved.

CPS263F

4

8  $\text{♩} = 56$  Picc.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

8

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Cr. Cym.

6 7 8 9

CPS263F

5

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

10 11 12 13

CPS263F

6

14  $\text{♩} = 132$  Picc.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

14  $\text{♩} = 132$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Sn. Dr. (Snare Drum, Bass Drum)

mp lightly

14 15 16 17

CPS263F



**Tropanka and Patsh Tantz**

## 1. Tropanka

LAUREN BERNOFSKY

Lively ♩ = 158

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Percussion 1 (Triangle, Ride Cymbal)

Percussion 2 (Tambourine, Tom-tom)

Percussion 3 (Woodblock, Bass Drum)

1 2 3 4 5 6

CPS264F

Copyright © 2022 by Carl Fischer, LLC  
All rights reserved.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

CPS264F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Grade 3

- Instrumentation is expanded to include more independent instrumental parts than in the previous levels
- Difficulty ranges from Grades 3 to 3½
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

ISBN 978-1-4911-6171-5



9 781491 161715 &gt;

**CARL FISCHER**  
www.carlfischer.com

CPS261 — Set  
CPS261F — Full Score  
CPS261P — Parts

UPC



6 80160 92040 2