

Grade

3

Music for Concert Band

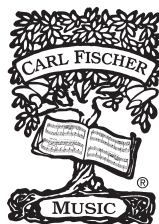
CPS262F

A Walk in the Park

Carl Strommen

INSTRUMENTATION

Piccolo	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion.....	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Suspended Cymbal	



CARL FISCHER

The Bellmore-Merrick CHSD, located on Long Island, New York, is made up of three high schools, two middle schools as well as one alternative educational center. Our high schools and middle schools are home to traditional band, orchestra and choral programs, in which students take performance based classes during the day and perform for our concerts and community events. We also have select audition based extra curricular groups as well as non - performance based course work in guitar, digital music production and music theory. With 14 music educators and over 800 student musicians actively in grades 7 - 12, the arts are seen as an essential and highly valued part of our students' overall education

— Cheryl Fontana - Director of Fine and Performing Arts for the Bellmore-Merrick CHSD

Performance Notes

A Walk in the Park features dynamic brass and sweeping & energetic woodwind lines. Adhere to natural phrases for which the music of Carl Strommen is known, especially in the beginning and end of the piece, to achieve the full sustained chords that are written. Make sure to bring out the three-note motif as it is orchestrated throughout the piece even in the beginning. The fast sections should be vibrant, energetic and with exaggerated dynamics that follow the line shapes. The Waltz in the middle requires a complete change of style and adds a wonderful contrast to the energy of the piece. The transition out of the Waltz into the new tempo will take some time but is well worth the effort to pull it off. The energy returns until we get a wonderful, dramatic and bold ending.

We are honored to have Carl Strommen, an alumnus of our district, compose *A Walk in the Park* for our high school wind ensembles. This piece was premiered as the first series of our spring concerts during the Covid-19 pandemic in May of 2021.

— Walter Avellaneda, Director of Bands
John F. Kennedy High School
Bellmore, NY

About the Composer

Carl Strommen is an internationally recognized composer and arranger with over 700 titles covering a wide variety of performance and media settings. This includes 80 commissioned works. A member of ASCAP, he has consistently been granted its Standard Writers Award. Mr. Strommen is an adjunct professor of music in the graduate program at Long Island University where he teaches orchestration and composition. He can be reached at his website: carlstrommen.com

A Walk in the Park

CARL STROMMEN

Broadly ♩ = 56

Piccolo

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (F, A \flat , B \flat , D \flat , G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

1 **2** **3** **4** **5**

mp *mp* *mp* *mp* *mp*

p *poco a poco cresc.* *mp cresc.* *mp*

p *poco a poco cresc.* *mp cresc.* *mp*

p *poco a poco cresc.* *mp cresc.* *mp*

p *poco a poco cresc.* *mp cresc.* *mp*

p *poco a poco cresc.* *mp cresc.* *mp*

p *poco a poco cresc.* *mp* *Sus. Cym.*

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Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page. The page number "18" is visible in the bottom left corner.

rit. **22** **Brightly** ♩ = 132

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf* Cue: Clarinet 1 (solo)

Cl. 1 in B \flat *ff* *mf* solo

Cl. 2, 3 in B \flat *ff* *mf* Cue: Clarinet 1 (solo)

B. Cl. in B \flat *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1, 2 in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *mf*

Bar. Sax. in E \flat *ff* *mf*

Tpt. 1 in B \flat *ff* *mf*

Tpt. 2, 3 in B \flat *ff* *mf*

Hn. 1, 2 in F *ff* *mf*

Hn. 3, 4 in F *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc.

Timp. *ff* *mf*

Perc. 1

Perc. 2 *f* choke

21 **22** **23** **24** **25**

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47

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 in B \flat
 Cl. 2, 3
 in B \flat
 B. Cl.
 in B \flat
 Bsn.
 A. Sax.
 1, 2 in E \flat
 T. Sax.
 in B \flat
 Bar. Sax.
 in E \flat
 Tpt. 1
 in B \flat
 Tpt. 2, 3
 in B \flat
 Hn. 1, 2
 in F
 Hn. 3, 4
 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall.
 Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 47, measures 45 to 49. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1 & 2. The key signature is B \flat major (two flats). The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. A large red watermark "For Personal Use Only" is visible across the page.

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

61

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

61

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp lightly

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Picc.
Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

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79 Bright Waltz in a flowing manner $\text{♩} = 60$ ($\text{♩} = 180$)

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

79 Bright Waltz in a flowing manner $\text{♩} = 60$ ($\text{♩} = 180$)

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is for a waltz in 3/4 time, marked 'Bright Waltz in a flowing manner' with a tempo of 60 beats per minute (indicated as ♩ = 60 and ♩ = 180). The key signature has two flats (B-flat and E-flat). The score is arranged for a large orchestra, including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3 (all in B-flat), Bass Clarinet (in B-flat), Bassoon, Alto Saxophones 1 and 2 (in E-flat), Tenor Saxophone (in B-flat), Baritone Saxophone (in E-flat), Trumpets 1 and 2 (in B-flat), Trumpets 3 and 4 (in B-flat), Horns 1 and 2 (in F), Horns 3 and 4 (in F), Trombones 1, 2, and 3, Euphonium, Tuba, Mellophone/Small Percussion, Timpani, and two other Percussion parts. The score spans measures 79 to 86. A large red watermark 'For Personal Use Only' is diagonally across the page.

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Picc.
Fl. 1, 2
Ob.
Cl. 1 in B♭
Cl. 2, 3 in B♭
B. Cl. in B♭
Bsn.
A. Sax. 1, 2 in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. 1 in B♭
Tpt. 2, 3 in B♭
Hn. 1, 2 in F
Hn. 3, 4 in F
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 99-101. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is B♭ major (two flats). The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3 (all in B♭), Bass Clarinet (B♭), Bassoon, Alto Saxophones 1 and 2 (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Trumpets 1, 2, and 3 (B♭), Horns 1, 2, 3, and 4 (F), Trombones 1, 2, and 3, Euphonium, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score features a large red watermark reading "For Sample Purposes Only".

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rit. molto 122 Maestoso; deliberately

Picc.

Fl. 1, 2

Ob.

Cl. 1 in Bb

Cl. 2, 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1, 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

rit. molto 122 Maestoso; deliberately

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Hn. 3, 4 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

136

137

138

139

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