

Grade

3

Music for Concert Band

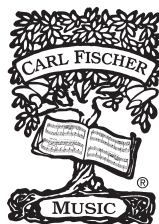
CPS263F

The Grand Tetons

Carl Strommen

INSTRUMENTATION

Flute 1.....	4
Flute 2 (Piccolo).....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	4
Mallet Percussion.....	1
Xylophone.....	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum.....	
Percussion 2.....	5
Crash Cymbals, Suspended Cymbal, Triangle, Wood Block, Tambourine)	



CARL FISCHER

Notes

The Teton Range is part of the Rocky Mountain chain just east of the Idaho border and south of Yellowstone National Park. The name of this majestic range has its roots in the Shoshone “teewinet,” meaning “many pinnacles.”

Performance Suggestions

The opening measures of *The Grand Tetons* should be played broadly and majestically. At m. 14, the tempo is indicated at $\text{♩} = 132$ and is introduced by a light snare drum figure. The low brass figures at m. 18 are to be played softly and broadly in contrast to the lighter and slightly louder high woodwinds. This entire section builds to a climax at m. 44. Note the dynamic contrasts in the mixed meter section after m. 53. At m. 67, the trombone and horn figures should be evident but not overbearing against the lightly played trumpet solo.

The 2 measure mixed meter $\frac{6}{8}$ theme introduced at m. 88 should be performed by exaggerating the dotted-8th - 16th rhythm, thereby creating a slight “swing” and dance-like feeling. At m. 109, the 8th notes become even and the theme more strident and energetic, with the ritard returning *Tetons* to the opening theme at m. 129.

About the Composer

Carl Strommen is an internationally recognized composer and arranger with over 700 titles covering a wide variety of performance and media settings. This includes 80 commissioned works. A member of ASCAP, he has consistently been granted its Standard Writers Award. Mr. Strommen is an adjunct professor of music in the graduate program at Long Island University where he teaches orchestration and composition. He can be reached at his website: carlstrommen.com

CARL STROMMEN

Maestoso ♩ = 56

Flute 1, 2
(Piccolo)

Oboe

Clarinet 1
in B \flat Clarinet 2, 3
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto Saxophone
1, 2 in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat

Maestoso ♩ = 56

Trumpet 1
in B \flat Trumpet 2, 3
in B \flat Horn 1, 2
in FHorn 3, 4
in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion
(Xylophone)Timpani
(E \flat , F, A \flat , B \flat)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cyms.,
Sus. Cym., Triangle,
Woodblock, Tambourine)

1

2

3

4

5

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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6 6 6 6 6 6 6 6

f

10 11 12 13

14 Brightly ♩ = 132
-Picc.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

14 Brightly ♩ = 132

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

S. Dr.
(Snare Drum, Bass Drum)

mp lightly

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

**Mall.
Perc.**

Xyl. (Xylophone)

Timp.

Perc. 1

Perc. 2

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Tubas, Euphonium, Trombones, Horns, Trumpets) are in the upper staves. The percussion section (Mallet Percussion, Timpani, and other Percussion) is in the lower staves. The score shows a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. A large red watermark 'For Promotional Use Only' is diagonally across the page.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

32

32

B. Dr.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute 1 & 2 (Piccolo), Oboe, Clarinet 1 in B-flat, Clarinets 2 & 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 & 2 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section (middle) includes Trumpet 1 in B-flat, Trumpets 2 & 3 in B-flat, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section (bottom) includes Mallet Percussion, Timpani, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score spans five measures, with measure numbers 38, 39, 40, 41, and 42 indicated at the bottom. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the entire score.

44

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

44

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

67

75

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

to G, C, D

75

72 73 74 75 76

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

85

85

Tri.

w.B. *mf*

mf

$\text{♩} = \text{♩}$

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

97

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

97

100 ♩ = ♩

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B♭Cl. 2, 3
in B♭B. Cl.
in B♭

Bsn.

A. Sax.
1, 2 in E♭T. Sax.
in B♭Bar. Sax.
in E♭Tpt. 1
in B♭Tpt. 2, 3
in B♭Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

109

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

109

Tamb.

mf

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

118

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

118 *f*

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

118 119 120 121 122

CPS263F

129 **Maestoso** ♩ = 72
a2, +Picc.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

129 **Maestoso** ♩ = 72

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cys.

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2
(Picc.)

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

f 136 137 138 139

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