

Grade 3

# Music for Concert Band

CPS264F

## Tropanka and Patsh Tantz

Lauren Bernofsky

### INSTRUMENTATION

Piccolo .....	1
Flute 1.....	4
Flute 2.....	4
Oboe 1 .....	2
Oboe 2 .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Clarinet 3 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon 1 .....	2
Bassoon 2 .....	2
Alto Saxophone 1 in E $\flat$ .....	2
Alto Saxophone 2 in E $\flat$ .....	2
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Percussion 1 .....	2
Triangle, Ride Cymbal	
Percussion 2 .....	2
Tambourine, Tom-tom	
Percussion 3 .....	2
Wood Block, Bass Drum)	



CARL FISCHER

## Performance Notes

Some of the first music I remember hearing as a child was folk dance music from around the world. My parents were avid folk dancers, and they used to host weekly folk dance evenings in our basement. Some nights, when I was supposed to be in bed, I would stand with my ear to the door, listening to this fascinating music that drifted up the stairs. I didn't know what each piece was, but the melodies have stayed with me. Tropanka is one of those tunes. Tropanka (pronounced "tro-PAHN-kuh") is a folk dance from Bulgaria, and the title means "stomping dance." One can hear two repeated notes at the end of each phrase – this is where the dancers stomp.

Patsh Tantz (pronounced "PAHTSH tahnts") is a classic example of Klezmer, which is East European Jewish folk music. The title is Yiddish for "clapping dance," and all the players get the chance to clap at certain points in their individual part. Klezmer music is often quite exciting, and this arrangement includes the characteristic accelerando, building excitement as the piece drives to the end.

Both movements should be played rhythmically, and as it is folk music that would be danced to by untrained dancers, often wearing boots or other flat-soled shoes, adding weight to many of the downbeats will help bring out the "earthy" character of the music.

Since my parents met while folk dancing, I made these arrangements (originally in a version for string quartet) as a gift in celebration of their 50th wedding anniversary.

## About the Composer

Hailed by Lukas Foss as "a master composer," Lauren Bernofsky has written well over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. Her music has been performed across the United States as well as internationally in major venues from Carnegie Hall to Grieg Hall in Bergen, Norway.

Over eighty of her works are in print from major publishers, and her music is regularly featured at international festivals and conferences, including Tanglewood, Banff, the Stellenbosch International Chamber Music Festival, The Midwest Clinic, the American String Teachers Association, and the International Women's Brass Conference. It has been performed by members of The Metropolitan Opera Orchestra, the Boston Symphony Orchestra, the Atlanta Symphony, the Philadelphia Orchestra, the New World Symphony, the Los Angeles Philharmonic, and many others. Recordings of her music can be heard on the Polarfonia, Emeritus, Blue Griffin, MSR Classics, Summit, and Albany labels.

Several of her works have been the subject of doctoral dissertations, and her solo works have been required repertoire for numerous national competitions.

Bernofsky holds music degrees from the Hartt School, New England Conservatory, and Boston University, where she earned a doctorate in composition. She has taught at Boston University, The Peabody Institute, and Interlochen, and she regularly serves as a clinician and guest conductor at schools, universities, and regional festivals.

# Tropanka and Patsh Tantz

## 1. Tropanka

LAUREN BERNOFSKY

Lively ♩ = 158

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1  
in B $\flat$ Clarinet 2  
in B $\flat$ Clarinet 3  
in B $\flat$ Bass Clarinet  
in B $\flat$ 

Bassoon 1

Bassoon 2

Lively ♩ = 158

Alto Saxophone  
1 in E $\flat$ Alto Saxophone  
2 in E $\flat$ Tenor  
Saxophone in B $\flat$ Baritone  
Saxophone in E $\flat$ Percussion 1  
(Triangle, Ride  
Cymbal)Percussion 2  
(Tambourine,  
Tom-tom)Percussion 3  
(Woodblock,  
Bass Drum)

1

2

3

4

5

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

A. Sax.  
1 in E $\flat$

A. Sax.  
2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Perc. 1

Perc. 2

Perc. 3

Wd. Blk.

*mf*

9

7 8 9 10 11 12

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

A. Sax.  
1 in E $\flat$

A. Sax.  
2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Perc. 1

Perc. 2

Perc. 3

Ride Cym.

*mf*

*mf*

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

A. Sax.  
1 in E $\flat$

A. Sax.  
2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Perc. 1

Perc. 2

Perc. 3

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25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1

Bsn. 2

25

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Perc. 1

Perc. 2

Perc. 3

33



41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

A. Sax.  
1 in E $\flat$

A. Sax.  
2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Perc. 1

Perc. 2

Perc. 3

41

*mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

A. Sax.  
1 in E $\flat$

A. Sax.  
2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3 in B-flat, Bass Clarinet in B-flat, Bassoons 1 & 2) and the brass section (Trumpets 1 & 2, Trombones 1 & 2, Baritone Saxophone in E-flat) are in the upper staves. The saxophone section (Alto Saxophones 1 & 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat) is in the middle staves. The percussion section (Percussion 1, 2, and 3) is at the bottom. The score covers measures 43 to 48. A large red watermark 'For Promotional Use Only' is diagonally across the page.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1

Bsn. 2

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Perc. 1

Perc. 2

Perc. 3

*mf*

49

49

50

51

52

53

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

A. Sax.  
1 in E $\flat$

A. Sax.  
2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Perc. 1

Perc. 2

Perc. 3

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1

Bsn. 2

73

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Perc. 1

Perc. 2

Perc. 3

*mf*

*Tri.*

*mf*

CPS264F	78	79	80	81	82
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# 2. Patsh Tantz

17

With energy ♩ = 100

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1  
in B♭

Clarinet 2  
in B♭

Clarinet 3  
in B♭

Bass Clarinet  
in B♭

Bassoon 1

Bassoon 2

Alto Saxophone  
1 in E♭

Alto Saxophone  
2 in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Percussion 1  
(Triangle, Ride  
Cymbal)

Percussion 2  
(Tambourine,  
Tom-tom)

Percussion 3  
(Woodblock,  
Bass Drum)

Ride Cym.

B. Dr. (wood mallet)





9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

9

A. Sax.  
1 in E $\flat$

A. Sax.  
2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Perc. 1

Perc. 2

Perc. 3

Tamb.

mf

mf

Wd. Blk.

mf

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17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn. 1

Bsn. 2

17

A. Sax. 1 in E $\flat$

A. Sax. 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Perc. 1

Perc. 2

Perc. 3

choke

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25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn. 1

Bsn. 2

25

A. Sax.  
1 in E $\flat$

A. Sax.  
2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Perc. 1

Perc. 2

Perc. 3

*mf*

CPS264F

[illegible]





## Full Score

Winner of the 2019 Howard Cable Memorial Prize in Composition

3

## Remembrance

D.I.D. CHOI

Adagio  $\text{♩} = 76$

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn 1, 2 in F

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

String Bass

Mallet Percussion (Vibraphone, Tubular Bells)

Timpani (A $\flat$ , B $\flat$ , C, F)

Percussion 1 (Wind Chimes, Bass Drum)

Percussion 2 (Suspended Cymbal)

1 2 3 4 5 6 7 8 9

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4

10 17

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

10 17

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16 17

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25 Nostalgically

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

25 Nostalgically

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23 24 25 26

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6

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32 33

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## Clash of the Warriors

MARK LORTZ

3

Mysterious  $\text{♩} = 80$

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Horn 1, 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (1 or 2 Players: Marimba, Vibraphone, Xylophone)

Timpani (F-B $\flat$ -C-F)

Percussion 1 (2 Players: Player 1: Snare Drum Player 2: Bass Drum)

Percussion 2 (1 or 2 Players: Wind Chimes, Gong, Tamb., Sos. Cym., Triangle)

1 2 3 4 5 6

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4

rit. [10] Quickly  $\text{♩} = 160$

Fl. 1, 2

Ob.

CL. 1 in B $\flat$

CL. 2 in B $\flat$

CL. 3 in B $\flat$

B. CL. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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ISBN 978-1-4911-6174-6



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