

Grade 3

Music for Concert Band

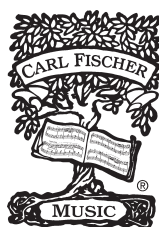
CPS265F

Remembrance

D.I.D. Choi

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Bass Trombone.....	2
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	4
String Bass.....	1
Mallet Percussion.....	2
Vibraphone, Tubular Bells	
Timpani.....	1
Percussion 1.....	2
Wind Chimes, Bass Drum	
Percussion 2.....	1
Suspended Cymbal	



CARL FISCHER

Program Notes

Remembrance was written in November 2018. "In remembrance of what it took for us to be here..." was the only original program note. The piece can mean different things to different people; however, it brings unity to all under the theme of remembrance.

We fight for many things: love, patriotism, freedom, ideology, possession...all of which have taken tremendous sacrifice. It was the battles, the blood and sweat, and the sacrifice of those that came before us that created the world as we know it. *Remembrance* is a tender, melancholic reflection that silently gives thanks to every step and every sacrifice that was made to bring us what we have today. Yes, what we have may not be perfect—nor is it anywhere near complete—but with each generation's responsibility to "carry the torch" and never forget, hopefully we can make everything worth it.

Performance Notes

This tender piece is an excellent opportunity to explore nuanced phrasing. While many sections may play similar parts, often the phrasing and dynamics are marked differently across the band. Each of these discrepancies should be brought out as they add to the perpetual motion of the piece. Encourage confident, yet subtle entrances. Think about the ends of notes as being as important as the beginning. Really bring out the hairpins in sections such as mm. 29, 67 and 81 as expressive devices. Despite the piece's major key, through the various levels of dissonance and tension, both the ensemble and the audience should feel the sacrifices and tragedy that this piece celebrates.

The tempo should not be much slower than the marked tempos and with the careful observation of the various tempo changes. There should be a constant momentum pushing throughout the piece, all the way past the end that leaves the audience in thought with an uplifting, pensive, and gentle clarinet chord.

About the Composer

Dong-In Danny Choi (b. 1998) is a versatile young composer and musician based in Vancouver. His style reflects a mix of lush Romantic-inspired language, contemporary music, and influences from a cocktail of other genres; it is both accessible and original with a focus on harmony and melody. He has collaborated with various professional ensembles including the Standing Wave, Erato, Nu:BC Ensembles, the Vancouver and Victoria Symphony Orchestras, and the UBC Symphonic Wind Ensemble and Symphony Orchestra. He is also the winner of the 2019 Howard Cable Memorial Prize in Composition.

Largely self-taught in composition, orchestration, and various instruments (piano/keys, clarinet, guitar, drums, saxophone, and cello) starting at age 10, he is fluent in various different genres. His flexibility in classical, choral, jazz, rock, funk, pop, and contemporary church music genres allow him a wide array and pallet in his work.

With a BMus '20 from the University of British Columbia for Music Composition, Choi hopes to pursue a career as a composer who can connect emotionally with fellow musicians and his audiences in accessible ways and genres through mediums such as film scores.

See more info and works at www.didchoi.com

Remembrance

D.I.D. CHOI

Adagio ♩ = 76

Flute 1, 2
solo
mp nostalgically

Oboe
mp nostalgically solo *p* *mf nostalgically*

Clarinet 1 in B \flat
solo
mp nostalgically others *p* all *(p)*

Clarinet 2 in B \flat
p

Clarinet 3 in B \flat
p

Bass Clarinet in B \flat
p

Bassoon
mp

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn 1, 2 in F

Trombone 1, 2

Bass Trombone

Euphonium
mp

Tuba

String Bass

Mallet Percussion
(Vibraphone, Tubular Bells)
Vib.
p

Timpani
(A \flat , B \flat , C, F)

Percussion 1
(Wind Chimes, Bass Drum)
Wind Chimes
pp

Percussion 2
(Suspended Cymbal)

1 2 3 4 5 6 7 8 9

17

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32 33

34 42 Slightly faster ♩ = c. 84

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

34 42 Slightly faster ♩ = c. 84

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp
sempre con Ped.

F to E \flat

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

60 Tempo I

Fl. 1, 2

pp sub.

Ob.

Cl. 1

in B \flat *pp sub.*

Cl. 2

in B \flat *pp sub.*

Cl. 3

in B \flat *pp sub.*

B. Cl.

in B \flat

Bsn.

A. Sax.

1, 2 in E \flat

solo

mf molto espr.

T. Sax.

in B \flat

Bar. Sax.

in E \flat

60 Tempo I

Tpt. 1

in B \flat

Tpt. 2

in B \flat

Hn. 1, 2

in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.

Perc.

pp

Timp.

Perc. 1

Perc. 2

mf

poco accel. **69** Slightly faster ♩ = c. 92

Fl. 1, 2

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

B. Cl. in B♭

Bsn.

A. Sax. 1, 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

poco accel. **69** Slightly faster ♩ = c. 92

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. 1, 2 in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p

pp

a2

1.

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77

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

77

Fl. 1, 2

Ob.

Cl. 1
in B♭

Cl. 2
in B♭

Cl. 3
in B♭

B. Cl.
in B♭

Bsn.

A. Sax.
1, 2 in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt. 1
in B♭

Tpt. 2
in B♭

Hn. 1, 2
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

94

Fl. 1, 2
mf

Ob.
mf

Cl. 1
in B \flat
mf

Cl. 2
in B \flat
f

Cl. 3
in B \flat
f

B. Cl.
in B \flat
f

Bsn.
mf

A. Sax.
1, 2 in E \flat
mf

T. Sax.
in B \flat
mf

Bar. Sax.
in E \flat
f

94

Tpt. 1
in B \flat
f

Tpt. 2
in B \flat
f

Hn. 1, 2
in F
f

Tbn. 1, 2
f

B. Tbn.
f

Euph.
div.
f

Tuba
f

Str. Bass
f

Mall.
Perc.
to Tub. Bells

Timp.
f

Perc. 1
B. Dr.
p *mf*

Perc. 2
p

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109 Passionately ♩ = 76

Fl. 1, 2

ff cantabile

Ob.

ff cantabile

Cl. 1

in B \flat *ff cantabile*

Cl. 2

in B \flat *ff cantabile*

Cl. 3

in B \flat *ff cantabile*

B. Cl.

in B \flat *ff*

Bsn.

ff

A. Sax.

1, 2 in E \flat *ff cantabile*

T. Sax.

in B \flat *ff cantabile*

Bar. Sax.

in E \flat *ff*
109 Passionately ♩ = 76

Tpt. 1

in B \flat *ff cantabile*

Tpt. 2

in B \flat *ff cantabile*

Hn. 1, 2

in F

ff cantabile

Tbn. 1, 2

ff cantabile

B. Tbn.

ff

Euph.

ff cantabile

Tuba

ff

Str. Bass

ff

Mall.

Perc.

Tub. Bells

ff (con Ped.)

Timp.

ff

Perc. 1

ff

Perc. 2

*ff**p* *mf*

CPS265F

Clash of the Warriors

MARK LORTZ

3

Mysterious $\text{♩} = 80$

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (1 or 2 Players: Marimba, Vibraphone, Xylophone)

Timpani (F-B \flat -C-F)

Percussion 1 (2 Players: Player 1: Snare Drum Player 2: Bass Drum)

Percussion 2 (1 or 2 Players: Wind Chimes, Gong, Tamb., Sos. Cym., Triangle)

1 2 3 4 5 6

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4

rit. [10] Quickly $\text{♩} = 160$

Fl. 1, 2

Ob.

CL. 1 in B \flat

CL. 2 in B \flat

CL. 3 in B \flat

B. CL. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14

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CPS265F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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