

Grade

3½

Music for Concert Band

CPS266F

Clash of the Warriors

Mark Lortz

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B♭.....	4
Clarinet 2 in B♭.....	4
Clarinet 3 in B♭.....	4
Bass Clarinet in B♭.....	2
Bassoon.....	2
Alto Saxophone 1 in E♭.....	2
Alto Saxophone 2 in E♭.....	2
Tenor Saxophone in B♭.....	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	4
Trumpet 2 in B♭.....	4
Trumpet 3 in B♭.....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium.....	3
Euphonium T.C. in B♭.....	2
Tuba.....	4
Mallet Percussion 1.....	1
Bells	
Mallet Percussion 2.....	3
Marimba, Vibraphone, Xylophone	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	5
Wind Chimes, Gong, Tambourine, Suspended Cymbal, Triangle	

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CPS266 — Set
CPS266F — Full Score
CPS266P — Parts

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Performance Notes

Clash of the Warriors is loosely based upon the Bulgarian folk song "Kaval Sviri." The composer's vision was to create a musical depiction of two warriors getting ready and ultimately battling each other. The introduction should be mysterious and ominous. To create the open fifth interval slide effect, the trombone glissandi in mm. 2-3 should be emphasized, and the suggested slide positions followed. At Rehearsal 10, the timpani, marimba, and tambourine will control the pulse and diminuendo to Rehearsal 18, where the woodwinds have the melody. Rehearsal 38 should be bold and energetic, whereas Rehearsal 57 should be light with a driving pulse. The Rehearsal 92 $\frac{9}{8}$ section should be conducted in four (2+2+2+3) and set up the warrior's battle clash. Rehearsal 109 represents the 'clash' of the warriors where they will ultimately battle against one another, represented by the three measure motivic tradeoffs. Finally, rehearsal 129 to the end is the soundtrack for the final conflict for the warriors.

I hope you and your ensemble enjoy performing *Clash of the Warriors*.

About the Composer

Mark Lortz is Director of Music at Stevenson University, brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps and Vic Firth Percussion Scholastic Educator. His original music has premiered at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors and Publishers (ASCAP), and laudatory reviews in *Gramophone* and *The Instrumentalist* magazines. They also made *Bandworld's* Top 100 list of band compositions and J.W. Pepper's *Editor's Choice* lists. He has worked with the United States Army Field Band and Jazz Ambassadors and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Mr. Lortz adjudicates, lectures and guest conducts honor bands, orchestras and community ensembles throughout the mid-Atlantic region.

Mr. Lortz earned a University Fellowship at the Boyer College of Music and Dance of Temple University, where he is pursuing a doctorate of music education. He has earned degrees in percussion performance, music education and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of *Phantom of the Opera* and Percussionist with the international performing ensemble, The Dallas Brass. He has performed and recorded with premier orchestras throughout the United States.

Mysterious ♩ = 80

Flute 1, 2

Oboe

**Clarinet 1
in B \flat**

**Clarinet 2
in B \flat**

**Clarinet 3
in B \flat**

**Bass Clarinet
in B \flat**

Bassoon

**Alto Saxophone
1, 2 in E \flat**

**Tenor
Saxophone in B \flat**

**Baritone
Saxophone in E \flat**

Mysterious ♩ = 80

**Trumpet 1
in B \flat**

**Trumpet 2, 3
in B \flat**

Horn 1, 2 in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

**Mallet Percussion 1
(Bells)**

**Mallet Percussion 2
(1 or 2 Players:
Marimba, Vibraphone,
Xylophone)**

**Timpani
(F-B \flat -C-F)**

**Percussion 1
(2 Players:
Player 1: Snare Drum
Player 2: Bass Drum)**

**Percussion 2
(1 or 2 Players:
Wind Chimes, Gong,
Tamb., Sus. Cym.,
Triangle)**

rit.

10 Quickly ♩ = 160

Fl. 1, 2

Ob.

Cl. 1
in B♭Cl. 2
in B♭Cl. 3
in B♭B. Cl.
in B♭

Bsn.

A. Sax.
1, 2 in E♭T. Sax.
in B♭Bar. Sax.
in E♭Tpt. 1
in B♭Tpt. 2, 3
in B♭Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

rit.

10 Quickly ♩ = 160

f

18

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

18

15 16 17 18 19 20 21 22

CPS266F

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Bells

S. Dr.

B. Dr.

28

28

23

24

25

26

27

28

29

CPS266F

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

mf

p

a2

30 31 32 33 34 35 36

CPS266F

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

51

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

51

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Vib.

Gong

For Promotional Use Only

CPS266F

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Unis.

f

mf

mp

p

open

2., open

72 73 74 75 76

77

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

77

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

82 Faster ♩ = 168 (2+2+2+3)

Fl. 1, 2

p

Ob.

*p*Cl. 1
in B \flat *p*Cl. 2
in B \flat *p*Cl. 3
in B \flat *p*B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat *p**mp*T. Sax.
in B \flat *p*Bar. Sax.
in E \flat
82 Faster ♩ = 168 (2+2+2+3)
Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Div.

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Euph.

mf

Tuba

Mall.
Perc. 1Mall.
Perc. 2*mf*

Timp.

Perc. 1

mp

Perc. 2

mp

S. Dr. (very lightly near edge)

88

96

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

96

19

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

99 100 101 102 103 104 105 106

CPS266F

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

109

109

FL. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Temp.

Perc. 1

Perc. 2

Tamb.

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

129

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

129

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Unis.

f

p

CPS266F

FL. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat Cl. 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

For rehearsal use only

bell tones

norm.

mf

f

choke

p

f