

Grade 3

Music for Concert Band

CPS267F

Flying Away

Yukiko Nishimura

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	4
Mallet Percussion.....	2
Glockenspiel, Xylophone	
Timpani.....	1
Percussion.....	3
Suspended Cymbal, Triangle, Snare Drum	

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Performance Notes

I love to look up at the sky. When I see contrails, I wonder where they are going, and it reminds me of my hometown. Because of the pandemic, many people are still unable to visit their loved ones, and I thought they would want to fly away as soon as possible. This is the concept of this piece.

You may be thinking about the places you want to go to or the family and friends you want to see, and you may feel excited, or you may feel lonely. At such times, the sky is always watching over us with its great receptive power. The sky gives us energy and courage. When I'm in a cheerful mood, I just want to flap my wings like a bird to the sky and fly away!

About the Composer

Yukiko Nishimura is a Los Angeles-based Composer and Pianist. Yukiko graduated from Tokyo University of the Arts as a composition major. She also studied at the University of Miami and Manhattan School of Music.

Among her honors are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy, the 6th Aoyama Award in Kyoto, Japan, the nominations in the category of Contemporary Classical for the 8th, 9th, 10th & 12th Hollywood Music in Media Award.

She has composed music for various instrumentations for commissioning, publications and theater works. The commissioning works include Music for the silent film "Edison's 1910 Frankenstein", "The Water Magician" directed by Kenji Mizoguchi in 1933, theatrical work "Fantasy of Kenji", "Chiko", and the collaboration project with Japanese Noh play "Kazuraki".

Yukiko has studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, studied piano with Ivan Davis and Sara Davis Buechner. Yukiko is a member of the Society of Composers and Lyricists, the American Society of Music Arrangers and Composers, the Alliance of Women Film Composers, the Academy of Scoring Arts, and ASCAP.

Flying Away

YUKIKO NISHIMURA

Andante ♩ = 63

Flute 1, 2

Oboe

Clarinet 1

in B \flat

Clarinet 2, 3
in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone
1, 2 in E \flat

**Tenor
Saxophone in B \flat**

**Baritone
Saxophone in E \flat**

Trumpet 1, 2 in B \flat

**Horn 1, 2
in F**

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion
(Glockenspiel,
Xylophone)

Timpani
(F, B \flat , E \flat)

Percussion
(Suspended Cymbal,
Triangle, Snare
Drum)

[illegible]

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

mf

a2

a2

a2

mf

mf

Sus. Cym.

mf

Fl. 1, 2

Ob.

**Cl. 1
in B \flat**

**Cl. 2, 3
in B \flat**

**B. Cl.
in B \flat**

Bsn.

**A. Sax.
1, 2 in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt. 1, 2
in B \flat**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc.

poco rit. 12 a tempo

mp

a2

mf

p

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[illegible]

Triangle *mp*

[illegible]

45 Tempo primo ♩ = 63

Fl. 1, 2

Ob.

Cl. 1
in B♭Cl. 2, 3
in B♭B. Cl.
in B♭

Bsn.

A. Sax.
1, 2 in E♭T. Sax.
in B♭Bar. Sax.
in E♭

45 Tempo primo ♩ = 63

Tpt. 1, 2
in B♭Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

51

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

51

Tpt. 1, 2
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

Sus. Cym.

50 51 52 53 54

55

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 in B \flat *f* *mf*

Cl. 2, 3 in B \flat *f* *mf*

B. Cl. in B \flat *f* *mf* *mf*

Bsn. *f* *mf* *mf*

A. Sax. 1, 2 in E \flat *f* *mf* a2

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *mf*

55

Tpt. 1, 2 in B \flat a2 *f* *mf* 1.

Hn. 1, 2 in F *f* *mf*

Tbn. 1, 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Glock. *f* *mf*

Mall. Perc. *f* *mf*

Timp. *fp* *mf*

Perc. *f* *mf*

Triangle *mf*

55 56 57 58 59

Fl. 1, 2

Ob.

**Cl. 1
in B \flat**

**Cl. 2, 3
in B \flat**

**B. Cl.
in B \flat**

Bsn.

**A. Sax.
1, 2 in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt. 1, 2
in B \flat**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc.

Sus. Cym.

f

f

f

f

a2

f

f

f

f

f

f

f

f

f

f Triangle

CPS267E

60

61

62

63

64

