

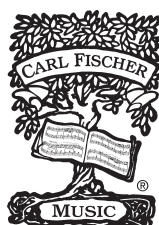
Grade 1½

Santa's Majesty

Joseph Benjamin Earp

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	3
Trombone	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Xylphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbals	
Percussion 3	1
Sleigh Bells	



CARL FISCHER

Program Notes

Santa's Majesty is inspired by the promise and grandeur presented by Santa Claus. Many of us place our faith in legendary figures hoping for good to be shared with those around us in our lives. The intention of this work is to capture the majesty surrounding our beloved Saint Nicholas.

Notes To Conductor

The duration of the composition is two minutes at the marked tempo. Careful attention should be given to articulations, dynamic changes and phrasing throughout the work.

The entire work should be felt in two even though it is marked in common time.

Be sure not to breathe after any crescendo throughout the work.

Measures 73-75 should give focus to the tenor voices.

The last three quarter notes of the piece should be emphasized a little heavier with some space.

About the Composer

Joseph Benjamin Earp is the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia).

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved to Limestone University (Gaffney, South Carolina) as Director of Athletic Bands where he elevated many elements of Limestone's athletic band program.

In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors' Choice awards. He currently resides in Concord, North Carolina with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on Twitter @earpcomposer. Find him on Instagram as earpcomposer.

Santa's Majesty

JOSEPH BENJAMIN EARP

Majestic (♩ = 160), mostly felt in two

5

Flute

Oboe

Clarinet 1
in B♭Clarinet 2
in B♭Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭Trumpet 1
in B♭Trumpet 2
in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1
(Bells)Mallet Percussion 2
(Xylophone)Timpani
(B♭, F)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Suspended Cymbal,
Crash Cymbals)Percussion 3
(Sleighbells)*p*

1

2

3

4

5

6

mp

FPS161F

13

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

13

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 S. Dr. *f* Cr. Cyms. *f*

Perc. 2 *f* Strike cymbal with triangle beater

Perc. 3 *f*

f

This is a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of three staves: a right-hand treble staff and two left-hand bass staves. The right-hand staff is in treble clef with a key signature of one sharp (F#). The left-hand staves are in bass clef with a key signature of two flats (Bb and Eb). The music is in 4/4 time. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like *f* (forte). A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page. A small box containing the number "21" is located on the right-hand staff, indicating the page number.

37

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 in B \flat *mp* *mf*

Cl. 2 in B \flat *mp* *mf*

B. Cl. in B \flat *p* *mp* *mf*

Bsn. *mp* *f*

A. Sax. in E \flat *mp* *mf*

T. Sax. in B \flat *mp* *mf*

Bar. Sax. in E \flat *p* *mp* *mf*

37

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mp* *mf*

Tbn. *f*

Euph. *f*

Tuba *p* *mp* *mf*

Mall. Perc. 1 *mp* *mf*

Mall. Perc. 2 *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mp* *mf*

Sus. Cym. *p*

41

p

53

57 61

Fl. *f*

Ob.

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

57 61

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 *p* *f*

Strike cymbal with triangle beater

Perc. 2 *f*

Perc. 3

65

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

65

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

mf

Fl.

Ob.

**Cl. 1
in B \flat**

**Cl. 2
in B \flat**

**B. Cl.
in B \flat**

Bsn.

**A. Sax.
in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt. 1
in B \flat**

**Tpt. 2
in B \flat**

Hn. in F

Tbn.

Euph.

Tuba

**Mall.
Perc. 1**

**Mall.
Perc. 2**

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Strike cymbal with stick

choke

Music for a Noble Gathering

3

Maestoso e marcato (♩ = 108)

WILLIAM G. HARBINSON

Flute 1, 2/
Piccolo

Oboe

Clarinet 1
in B♭

Clarinet 2, 3
in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone 1, 2
in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet 1
in B♭

Trumpet 2, 3
in B♭

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet
Percussion
(Xylophone,
Bells)

Timpani
(B, E)

Percussion
(Snare Drum, Bass
Drum, Cr. Cym.,
Sus. Cym., Triangle)

Cr. Cym.
B.D.

1

2

3

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FPS162F

4

Fl. 1, 2/
Picc.

Ob.

Cl. 1
in B♭

Cl. 2, 3
in B♭

B. Cl.
in B♭

Bsn.

A. Sax.
1, 2 in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt. 1
in B♭

Tpt. 2, 3
in B♭

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Temp.

Perc.

4

5

6

7

8

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- Bass line covered by multiple instruments

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