

Grade

1½

# Music for Concert Band

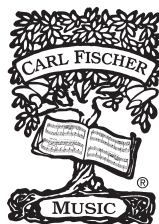
FPS162F

## Music for a Noble Gathering

William G. Harbinson

### INSTRUMENTATION

Piccolo .....	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B♭ .....	4
Clarinet 2 in B♭ .....	4
Clarinet 3 in B♭ .....	4
Bass Clarinet in B♭ .....	2
Bassoon.....	2
Alto Saxophone 1 in E♭ .....	2
Alto Saxophone 2 in E♭ .....	2
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭ .....	2
Trumpet 1 in B♭ .....	4
Trumpet 2 in B♭ .....	4
Trumpet 3 in B♭ .....	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium .....	3
Euphonium T.C. in B♭ .....	2
Tuba .....	3
Mallet Percussion.....	2
Xylophone, Bells	
Timpani .....	1
Percussion.....	5
Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle	



CARL FISCHER

## Performance Notes

*Music for a Noble Gathering* captures the pomp and dignity of a regal celebration. The composition opens with a percussion flourish to a fanfare. Perform this passage at a stately tempo with marked separation. A legato, lyrical theme appears (m. 17) that contrasts the opening passage. Emphasize the ritard and crescendo in m. 24 in preparation for the return of the opening theme (m. 25) that completes the A section. Although thematically related to the fanfare, the B section (m. 35) provides contrast in tempo, key, and style. Strive for a connected and sustained presentation with careful attention to the shaping of the phrases. Proper balance between the melody and countermelody at m. 45 is paramount. The climax in m. 53 quickly subsides but immediately rebuilds for a lively percussion feature. The restatement of the A section (m. 61) leads to a final climax (m. 91), a brief coda (m. 93) and a dynamic closure.

## About the Composer

William Harbinson is Professor Emeritus and former Dean of the Hayes School of Music at Appalachian State University. He has received nine J.W. Pepper Editors' Choice Awards that identify "the very best of the new music available." His compositions for band appear on contest/festival literature lists of several states and are performed worldwide.

**Maestoso e marcato** (♩ = 108)

**Percussion**  
(Snare Drum, Bass  
Drum, Cr. Cyms.,  
Sus. Cym., Triangle)

[illegible]



Fl. 1, 2/  
Picc.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

9

10

11

12

-Picc.

Fl. 1, 2/  
Picc.

Ob.

Cl. 1  
in B $\flat$ Cl. 2, 3  
in B $\flat$ B. Cl.  
in B $\flat$ 

Bsn.

A. Sax.  
1, 2 in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$ Tpt. 2, 3  
in B $\flat$ Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

Fl. 1, 2/  
Picc.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

*mf*

*rit.*

*mp*

*rit.*

Bells

**25 a tempo** <sup>+Picc.</sup>

**Fl. 1, 2/ Picc.** *ff*

**Ob.** *ff*

**Cl. 1 in B $\flat$**  *ff*

**Cl. 2, 3 in B $\flat$**  *ff* <sup>a2</sup>

**B. Cl. in B $\flat$**  *ff*

**Bsn.** *ff*

**A. Sax. 1, 2 in E $\flat$**  *ff* <sup>a2</sup>

**T. Sax. in B $\flat$**  *ff*

**Bar. Sax. in E $\flat$**  *ff*

**25 a tempo**

**Tpt. 1 in B $\flat$**  *ff*

**Tpt. 2, 3 in B $\flat$**  *ff* <sup>a2</sup>

**Hn. 1, 2 in F** *ff*

**Tbn. 1, 2** *ff* <sup>a2</sup>

**Euph.** *ff*

**Tuba** *ff*

**Mall. Perc.** *ff* <sup>Xyl.</sup>

**Timp.** *ff*

**Perc.** *ff* <sup>*mf*</sup> <sup>*f*</sup> <sup>*mf*</sup> <sup>*f*</sup>

25 26 27 28 29



Fl. 1, 2/  
Picc.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

rit.

a2

rit.

a2

a2

3

**35** Adagietto (♩ = 66)

Fl. 1, 2/  
Picc.

Ob.

Cl. 1  
in B♭

Cl. 2, 3  
in B♭

B. Cl.  
in B♭

Bsn.

A. Sax.  
1, 2 in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

**35** Adagietto (♩ = 66)

Tpt. 1  
in B♭

Tpt. 2, 3  
in B♭

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

Sus. Cym.

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[illegible]

**57** **Maestoso e marcato** (♩ = 108)

 Fl. 1, 2/  
Picc.

Ob.

 Cl. 1  
in B♭

 Cl. 2, 3  
in B♭

 B. Cl.  
in B♭

Bsn.

 A. Sax.  
1, 2 in E♭

 T. Sax.  
in B♭

 Bar. Sax.  
in E♭

**57** **Maestoso e marcato** (♩ = 108)

 Tpt. 1  
in B♭

 Tpt. 2, 3  
in B♭

 Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

 Mall.  
Perc.

Timp.

Perc.

Cr. Cym.

FL. 1, 2/  
Picc.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

61 62 63 64 65



Fl. 1, 2/  
Picc.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

*For Promotional Use Only*

*f* 71 *mf* 72 *f* 73 74 75



77 -Picc.

Fl. 1, 2/  
Picc. *mf*

Ob. *mf*

Cl. 1  
in B $\flat$  *mf*

Cl. 2, 3  
in B $\flat$  *a2* *mf*

B. Cl.  
in B $\flat$  *mp*

Bsn. *mp*

A. Sax.  
1, 2 in E $\flat$  *mf*

T. Sax.  
in B $\flat$  *mp*

Bar. Sax.  
in E $\flat$  *mp*

77

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Mall.  
Perc. Bells *mp*

Timp.

Perc.

[illegible]

Fl. 1, 2/  
Picc.

Ob.

Cl. 1  
in B $\flat$

Cl. 2, 3  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2, 3  
in B $\flat$

Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

*mf*

*f*

87 88 89 90 91

Fl. 1, 2/  
Picc.

Ob.

Cl. 1  
in B $\flat$ Cl. 2, 3  
in B $\flat$ B. Cl.  
in B $\flat$ 

Bsn.

A. Sax.  
1, 2 in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$ Tpt. 2, 3  
in B $\flat$ Hn. 1, 2  
in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

Sus. Cym.

## Santa's Majesty

JOSEPH BENJAMIN EARP

3

Majestic ( $\text{♩} = 160$ ), mostly felt in two

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone)

Timpani (B $\flat$ , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Sleighbells)

1 2 3 4 5 6

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4

9

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

9

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

FPS161F

13

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

S. Dr.

Cr. Cym.

Strike cymbal with triangle beater

f

FPS161F

6

21

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

f

p

FPS161F

## Full Score

## Vulcan's Anvil

3

With fiery intensity ( $\text{♩} = 144$ )

JOSEPH COMPELLO

Flute

Oboe (Opt. Flute 2)

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Anvil)

Timpani (C, F, G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Large Tom, Tam-tam)

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4

FL.

Ob. (Fl. 2)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

FPS158F

FL.

Ob. (Fl. 2)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

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FL.

Ob. (Fl. 2)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

FPS158F

## Double Trouble

ANDREW BALENT

Moderately  $\text{♩} = 116$

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-tom)

1 2 3 4 5

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

6 7 8 9 10 11

FPS160F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Grade 1½

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and Trombone Baritone together
- Difficulty ranges from Grades 1½ to 2
- Second Clarinet stays below break and break crossing considered for first Clarinet
- Active Percussion scoring
- Bass line covered by multiple instruments

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FPS162F — Full Score  
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