

Grade 1/2

# Music for Concert Band

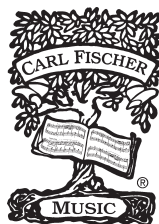
PPS57F

## Code of Honor

Kevin Hilbun

### INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F .....	4
Trombone .....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 1 Advanced .....	2
Snare Drum (opt.), Bass Drum	
Percussion 2 .....	1
Suspended Cymbal (opt.)	
Percussion 3 .....	1
Tom-toms (opt.)	
Percussion 4 .....	1
Rain Stick (opt.)	



CARL FISCHER

## Program Notes

While not necessarily a march, this tune should be played with a militaristic feeling. Indeed, as I was writing, the image of parade ground marching filled my mind. And so while it does give the idea of regimented movements and efficient scheduling, it's not about marching off to war and saying goodbye to loved ones. Rather, it simply conveys the idea of respect and a sense of decorum.

## Performance Notes

The intro, first section and re-intro should be played very lightly, while the middle section should elicit a heavier feeling. Be sure to bring out the timbral shifts as instruments drop in and out in the middle section. For the ending, I have no other words than "BIG"; give it all you've got. In mm. 1-23 of the Percussion 2 part, the bell of the cymbal is to be struck with a snare stick. In mm. 13-20 of the Percussion 1 part (and mm. 13-24 of the Advanced Percussion 1 part), the snare should play on the rim. Also, in mm. 21-24, it is notated that the snare drum player should hit their sticks together at face level for effect.

## About the Composer

Kevin Hilbun is currently working on his Master's degree at the University of Louisiana at Lafayette, where he studies music composition with Dr. Quincy Hilliard. He completed his undergraduate degree (also in music composition at the University of Louisiana at Lafayette) last year. He graduated from Carencro High School in Carencro, Louisiana. Kevin has explored many different forms of music, such as brass band, blues, Cajun, and Afro-Cuban as well as common-practice era (Medieval-Romantic) music. He has played with the UL Wind Ensemble, Orchestra, Echelon Brass Quintet, Latin Music Ensemble, Traditional Blues Band, Electric Blues Band, Cajun Band, and a number of trombone quartets, as well as numerous local brass bands and funk bands. All of these different genres greatly influence the way Kevin writes and thinks about music.

KEVIN HILBUN

March tempo ♩ = 112-120

Flute

Oboe

Clarinet in B $\flat$ Bass Clarinet  
in B $\flat$ 

Bassoon

Alto  
Saxophone in E $\flat$ Tenor Saxophone  
in B $\flat$ Baritone  
Saxophone in E $\flat$ Trumpet in B $\flat$ 

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion  
(Bells)Percussion 1  
(Snare Drum,  
Bass Drum)Advanced  
Percussion 1  
(Optional) Snare  
Drum, Bass DrumPercussion 2  
(Optional)  
Suspended CymbalPercussion 3  
(Optional)  
Tom-tomsPercussion 4  
(Optional)  
Rainstick

March tempo ♩ = 112-120

1

2

3

4





PPS57F

PPS57F

Fl.

Ob.

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

Perc. 4

*For Promotional Use Only*

*p* *f*

*p* *f*



**Ballet of the Dinosaur Hatchlings**  
(A Fantasy for Band)

3

Ominous, but lively  $\text{♩} = 120-132$  JOSEPH COMPELLO

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

Timpani (C, G)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Ratchet, Slapstick, Large Tom-tom)

Xyl. (hard mallets)

S.D. 1

B.D. 1

3 Players C.C. Cr. 2

Ratchet

Copyright © 2018 by Carl Fischer, LLC  
International Copyright Secured  
All rights reserved including performing rights.

PPSS2F

4

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Cr. Large Tom-tom

6 7 8 9 10

5

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Slapstick (Always Forte)

11 12 13 14 15

6

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl.

Ob.  
(Fl. 2)

CL  
in B $\flat$

B. CL  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Temp.

Perc.

1

2

Sus. Cym.

Cr. Cym.

9

9

7

8

9

10

11

12

FL.

Ob.,  
(Fl. 2)

CL.  
in B♭

B. CL.  
in B♭

A. Sax.  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

Tpt.  
in B♭

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Temp.

1.  
Perc.

2.

19

20

21

22

23

24

# Step Up!

An Instrument Section Feature

3

GENE MILFORD

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B $\flat$ , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Wood block)

1 2 3 4 5 6 7

PPS54F

Copyright © 2020 by Carl Fischer, LLC  
All rights reserved.

4

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

PPS54F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Grade ½

- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the B $\flat$  scale
- Meters are limited to  $\frac{2}{4}$ ,  $\frac{3}{4}$  or  $\frac{4}{4}$ .
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds.
- Mostly unison rhythms.
- All clarinets stay below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used, only two repeated
- Typically no longer than one minute with short percussion breaks so young embouchures can rest.

ISBN 978-1-4911-6181-4



9 781491 161814 &gt;

**CARL FISCHER**  
www.carlfischer.com

PPS57 — Set  
PPS57F — Full Score  
PPS57P — Parts

UPC



6 80160 92049 5