

Grade

2½

FLEXIBLE BAND 

Deck the Hall

Welsh Carol

Arranged by

Lauren Taylor

INSTRUMENTATION

PART 1

Flute	8
Clarinet in B♭, Trumpet in B♭	4
Violin I	2

PART 2

Clarinet in B♭, Trumpet in B♭	4
Alto Saxophone in E♭	2
Oboe, Violin II	3

PART 3

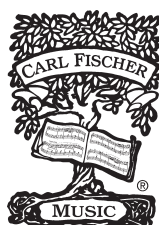
Clarinet in B♭, Tenor Saxophone in B♭	4
Alto Saxophone in E♭	2
Horn in F	2
Viola	2

PART 4

Tenor Saxophone in B♭, Euphonium T.C. in B♭	5
Horn in F	2
Trombone, Euphonium, Bassoon, Cello	4

PART 5

Bass Clarinet in B♭, Euphonium T.C. in B♭	4
Trombone, Euphonium, Bassoon, Cello	4
Tuba, Bass, Baritone Saxophone in E♭	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Sleigh Bells, Crash Cymbals	



CARL FISCHER

Music for Concert Band

XPS16F

Performance Notes

Written to introduce students to contemporary harmonies with a familiar melody, the old favorite *Deck the Hall* is presented in a new way with this arrangement. Including a fanfare-like ostinato and modern harmonic structures combined with the traditional melody, this is an opportunity to teach contemporary interpretations and techniques within a fun holiday selection. Performers should focus on listening across the ensemble in order to understand where their part is functioning within the overall harmony. The flexible instrumentation of this arrangement also makes it suitable for many ensembles, regardless of any instrumentation limitations.

About the Composer

Lauren Taylor is a New York City-based composer of both film and concert music. She has scored visual media in many genres, such as documentary, short film, and TV pilots. Her concert music has been performed by ensembles such as the Tennessee Valley Music Festival Orchestra, "a very small consortium," the New York University Symphony Orchestra and Percussion Ensemble, and the Belmont University New Music Ensemble. Lauren holds a Master of Music degree from New York University, where she studied music composition for film and multimedia. She also holds a Bachelor of Music degree in music composition from Belmont University in Nashville, Tennessee, and also studied composition at the Hochschule für Musik in Dresden, Germany. As a dual citizen of the USA and the United Kingdom, Lauren often finds travel to be an inspirational basis for her work.

Deck the Hall

Welsh Carol
Arranged by Lauren Taylor

Lively ♩ = 115

PART 1
Flute

Clarinet in B♭ /
Trumpet in B♭

Violin I

PART 2

Clarinet in B♭ /
Trumpet in B♭

Alto Saxophone in E♭

Oboe / Violin II

Lively ♩ = 115

PART 3

Clarinet in B♭ /
Tenor Saxophone in B♭

Alto Saxophone in E♭

Horn in F

Viola

PART 4

Tenor Saxophone in B♭ /
Euphonium T.C. in B♭

Horn in F

Trombone /
Euphonium /
Bassoon / Cello

PART 5

Bass Clarinet in B♭ /
Euphonium T.C. in B♭

Trombone /
Euphonium /
Bassoon / Cello

Tuba / Bass /
(Baritone
Saxophone in E♭)

Mallet Percussion
(Bells)

Timpani
(F, C, G)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Sleigh Bells,
Crash Cymbals)

Sleigh bells *mf*

1

2

3

4

5

6

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

XPS16F

11

11

7 8 9 10 11 12

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

PART 1
Fl.Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2
Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**
Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4
T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**
B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

XPS16F

25

26

27

28

29

30

PART 1
Fl.Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2
Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**
Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4
T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**
B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

31

31

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

46

46

f

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for measures 60 through 64. It features five parts with the following instruments:

- PART 1:** Flute (Fl.), Clarinet in B \flat / Trumpet in B \flat (Cl. in B \flat / Tpt. in B \flat), Violin I (Vln. I).
- PART 2:** Clarinet in B \flat / Trumpet in B \flat (Cl. in B \flat / Tpt. in B \flat), Alto Saxophone in E \flat (A. Sax. in E \flat), Oboe / Violin II (Ob. / Vln. II).
- PART 3:** Clarinet in B \flat / Tenor Saxophone in B \flat (Cl. in B \flat / T. Sax. in B \flat), Alto Saxophone in E \flat (A. Sax. in E \flat), Horn in F (Hn. in F), Viola (Vla.).
- PART 4:** Tenor Saxophone in B \flat / Euphonium/Trombone in C (T. Sax. in B \flat / Euph. T.C. in B \flat), Horn in F (Hn. in F), Trombone/Euphonium/Bassoon/Viola (Tbn. / Euph. / Bsn. / Vc.).
- PART 5:** Bass Clarinet in B \flat / Euphonium/Trombone in C (B. Cl. in B \flat / Euph. T.C. in B \flat), Trombone/Euphonium/Bassoon/Viola (Tbn. / Euph. / Bsn. / Vc.), Tuba/Bass/Baritone Saxophone in E \flat (Tuba / Bass / (Bar. Sax. in E \flat)).

Additional instruments at the bottom include Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The dynamic marking *mp* (mezzo-piano) is indicated for most parts.

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

70

**Cl. in B♭ /
Tpt. in B♭**

Vln. I

PART 2
Cl. in B \flat /
Tpt. in B \flat

A. Sax.
in Eb

**Ob. /
Vln. II**

70

PART 3
Cl. in B \flat /
T. Sax. in B \flat

A. Sax. in Eb

Hn. in F

Vla.

PART 4
T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

**Tbn. / Euph. /
Bsn. / Vc.**

PART 5
B. Cl. in B \flat /
Euph. T.C. in B \flat

**Tbn. / Euph. /
Bsn. / Vc.**

**Tuba / Bass /
(Bar. Sax. in E \flat)**

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

PART 1

Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

PART 1
Fl.Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2
Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II**PART 3**
Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4
T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bsn. / Vc.**PART 5**
B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Timp.

Perc. 1

Perc. 2

*molto rit.**molto rit.*

Full Score

Carol of the Bells

MYKOLA LEONTOVICH
Arranged by Carol Brittin Chambers

3

Vivace ♩ = 160+

PART A
C Instruments
(High)

C Inst.

B♭ Inst.

PART B
C Instruments

B♭ Inst.

E♭ Inst.

PART C
C Instruments

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

PART D
C Instruments

B♭ Inst.

E♭ Inst.

F Inst.

PART E
C Instruments
(Low)

C Inst.

B♭ Inst.

Mallet Percussion
(Bells, Chimes)Timpani
(G, D)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Triangle, Sus. Cym.,
Sleigh Bells,
Tambourine)

XPS15F

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4

PART A
C Inst.
(High)

C Inst.

B♭ Inst.

PART B
C Inst.

B♭ Inst.

E♭ Inst.

PART C
C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

PART D
C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

PART E
C Inst.
(Low)

C Inst.

B♭ Inst.

Mall.
Perc.

Temp.

Perc. 1

Perc. 2

XPS15F

9 10 11 12 13 14 15 16 17

6

PART A
C Inst.
(High)

C Inst.

B♭ Inst.

PART B
C Inst.

B♭ Inst.

E♭ Inst.

PART C
C Inst.

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

PART D
C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

PART E
C Inst.
(Low)

C Inst.

B♭ Inst.

Mall.
Perc.

Temp.

Perc. 1

Perc. 2

XPS15F

27 28 29 30 31 32 33 34

Full Score

Unleashed

PETER TERRY

3

Part 1
Flute

Clarinet in B \flat /
Trumpet in B \flat

Violin

Part 2
Clarinet in B \flat /
Trumpet in B \flat

Alto Saxophone
in E \flat

Oboe / Violin

Part 3
Clarinet in B \flat /
Tenor Saxophone
in B \flat

Alto Saxophone
in E \flat

Horn in F

Violin

Viola

Part 4
Tenor Saxophone
in B \flat

Horn in F

Trumpet /
Euphonium /
Baritone / Cello

Part 5
Bass Clarinet
in B \flat

Trumpet /
Euphonium /
Baritone / Cello

Tuba / Bass /
(Baritone Saxophone
in E \flat)

Mallet
Percussion
(Xylophone,
Bells)

Timpani
(F, B \flat)

(Snare drum,
Bass drum)

Percussion
(2 Tom-Toms,
Suspended Cymbal)

Keyboard
(opt.)

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XPS14F

4

Part 1
Fl.

Cl. in B \flat /
Tpt. in B \flat

Vln.

Part 2
Cl. in B \flat /
Tpt. in B \flat

A. Sax.
in E \flat

Ob. / Vln.

Part 3
Cl. in B \flat /
T. Sax.
in B \flat

A. Sax.
in E \flat

Hn. in F

Vln.

Vla.

Part 4
T. Sax.
in B \flat

Hn. in F

Tbn. /
Euph. /
Bar. / Vc.

Part 5
Bs. Cl.
in B \flat

Tbn. /
Euph. /
Bar. / Vc.

Tbn. / Bs. /
(Bar. Sax.
in E \flat)

Mall.
Perc.

Temp.

Perc.

1

2

Kbd.

XPS14F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Grade 2½

- Instrumentation uses any combination of five instruments and percussion
- Difficulty ranges from Grades 2 to 2½
- Active Percussion scoring
- Limited independence of part writing

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CARL FISCHER
www.carlfischer.com

XPS16 — Set
XPS16F — Full Score
XPS16P — Parts

UPC



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