

Grade 1½

FLEXIBLE BAND 

Baby Chipmunk

Kelly Dugger

INSTRUMENTATION

Part 1

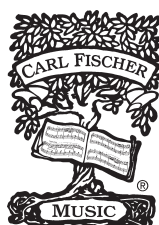
Flute, Oboe, Mallet Percussion. 11
Clarinet in B♭, Trumpet in B♭. 16

Part 2

Clarinet in B♭,
Tenor Saxophone in B♭, Trumpet in B♭. 18
Alto Saxophone in E♭ 5
Horn in F 4

Part 3

Bass Clarinet in B♭,
Tenor Saxophone in B♭, Euphonium 7
Baritone Saxophone in E♭ 2
Trombone, Tuba 3
Percussion 1 1
 Snare Drum
Percussion 2 1
 Triangle
Percussion 3 1
 Wood Block



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XPS17F

Performance Notes

Baby Chipmunk is a fun piece that depicts the rapid start and stop movements of a chipmunk. This is a great piece to introduce trills and fermatas in an easy and fun way.

Additional performance ideas could include a chipmunk actor acting out the part. Sections could also play 'horns up' on the trills.

At the end, the audience should assume the piece is over then, surprise! There's another trill. A variation could also be to surprise the conductor after they turn to bow.

About the Composer

Kelly Nicole Dugger (b.1984) composes music for concert band, string orchestra, and piano. She also composes and produces music for media and television. She holds a bachelor's degree in Music Education from the University of Nevada, Reno, a master's degree in Conducting from the American Band College at Sam Houston State University, and is working on a second master's degree in composition at the University of Nevada, Las Vegas (completion in 2024.) She taught in public schools for 6 years, teaching everything from elementary music to high school band.

Kelly is a Registered Piano Technician and the owner of Dugger Music Services, a piano tuning and repair business. She also runs Vox2Studio, a voiceover and music business. In her spare time, she enjoys backpacking and practicing martial arts.

She is published by Carl Fischer Music and Alfred Music.

Part 1 *mf* *tr*

Part 2 *mf* *tr*

Part 3

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

9 10 11 12

Part 1 *f* *tr*

Part 2 *f* *tr*

Part 3 *f* *tr*

Perc. 1

Perc. 2

Perc. 3 *f*

13 14 15 16

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

17 18 19 20

Part 1

Part 2

Part 3

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

f *f* *f* *f*

tr *tr* *tr* *tr*

Part 1

Part 2

Part 3

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

p *f* *p* *f*

p *p* *p* *p*

Part 1

Part 2

Part 3

Perc. 1

Perc. 2

Perc. 3

29 30 31 32 33

rit. *mp* *mp* *f*

p *f* *mp* *f*

Surprise!

Full Score

Unleashed

PETER TERRY

3

Part 1

Flute

Clarinet in Bb/
Trumpet in Bb

Violin

Part 2

Clarinet in Bb/
Trumpet in BbAlto Saxophone
in Eb

Oboe / Violin

Part 3

Clarinet in Bb/
Tenor Saxophone
in BbAlto Saxophone
in Eb

Horn in F

Violin

Viola

Part 4

Tenor Saxophone
in Bb

Horn in F

Trombone /
Euphonium /
Baritone / Cello

Part 5

Bass Clarinet
in BbTrombone /
Euphonium /
Baritone / CelloTuba / Bass /
Baritone Saxophone
in EbMallet
Percussion
(Cymbal, Bells)Timpani
(2 Bb)(C) (Snare drum,
Bass drum)Percussion
(2 Tom-Toms,
Suspended Cymbal)Keyboard
(opt.)Spirited $\text{♩} = 132$

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Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in BbA. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in BbA. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bb. Cl.
in BbTbn. /
Euph. /
Bsn. / Vc.Tbn. / Bb. /
(Bar. Sax.
in Eb)Mall.
Perc.

Timp.

Perc.

1

2

Kbd.

5

6

7

8

9

10

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Vln.

Part 2

Cl. in Bb/
Tpt. in BbA. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in BbA. Sax.
in Eb

Hn. in F

Vln.

Vla.

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bb. Cl.
in BbTbn. /
Euph. /
Bsn. / Vc.Tbn. / Bb. /
(Bar. Sax.
in Eb)Mall.
Perc.

Timp.

Perc.

1

2

Kbd.

15

16

17

18

19

XPS14F

Part 1

Fl.

Cl. in Bb/
Tpt. in Bb

Violin

Part 2

Cl. in Bb/
Tpt. in BbA. Sax.
in Eb

Ob. / Vln.

Part 3

Cl. in Bb/
T. Sax.
in BbA. Sax.
in Eb

Hn. in F

Violin

Viola

Part 4

T. Sax.
in Bb

Hn. in F

Tbn. /
Euph. /
Bsn. / Vc.

Part 5

Bb. Cl.
in BbTbn. /
Euph. /
Bsn. / Vc.Tbn. / Bb. /
(Bar. Sax.
in Eb)Mall.
Perc.

Timp.

Perc.

1

2

Kbd.

10

11

12

13

14

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Full Score

Carol of the Bells

MYKOLA LEONTOVICH
Arranged by Carol Brittin Chambers

3

Vivace ♩ = 160+

PART A
C Instruments
(High)

C Inst.

B♭ Inst.

PART B
C Instruments

B♭ Inst.

E♭ Inst.

PART C
C Instruments

C Inst.

B♭ Inst.

E♭ Inst.

F Inst.

Musical score for measures 1-8. The score includes staves for PART A (C Instruments High), PART B (C Instruments), PART C (C Instruments), PART D (C Instruments), PART E (C Instruments), Mallet Percussion (Bells, Chimes), Timpani (G, D), and Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Triangle, Sus. Cym., Sleigh Bells, Tambourine). The tempo is Vivace ♩ = 160+. Dynamics include mf and f. A large red watermark 'For Personal Use Only' is visible across the score.

Vivace ♩ = 160+

PART D
C Instruments

B♭ Inst.

E♭ Inst.

F Inst.

PART E
C InstrumentsC Instruments
(Low)

B♭ Inst.

Mallet Percussion
(Bells, Chimes)Timpani
(G, D)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Triangle, Sus. Cym.,
Sleigh Bells,
Tambourine)

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Continuation of the musical score for measures 9-17. The staves continue for PART A, PART B, PART C, PART D, PART E, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics include mf and f. A large red watermark 'For Personal Use Only' is visible across the score.

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Continuation of the musical score for measures 18-26. The staves continue for PART A, PART B, PART C, PART D, PART E, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics include mf and f. A large red watermark 'For Personal Use Only' is visible across the score.

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Continuation of the musical score for measures 27-34. The staves continue for PART A, PART B, PART C, PART D, PART E, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics include mf and f. A large red watermark 'For Personal Use Only' is visible across the score.

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Deck the Hall

3

Welsh Carol
Arranged by Lauren Taylor

PART 1

Flute

Clarinet in B \flat /
Trumpet in B \flat

Violin I

PART 2

Clarinet in B \flat /
Trumpet in B \flat Alto Saxophone in E \flat

Oboe / Violin II

PART 3

Clarinet in B \flat /
Tenor Saxophone in B \flat Alto Saxophone in E \flat

Horn in F

Viola

PART 4

Tenor Saxophone in B \flat /
Euphonium T.C. in B \flat

Horn in F

Trombone /
Euphonium /
Baritone / Cello

PART 5

Bass Clarinet in B \flat /
Euphonium T.C. in B \flat Trombone /
Euphonium /
Baritone / CelloTuba / Bass /
Baritone Saxophone in E \flat Mallet Percussion
(Bells)Timpani
(F, C, G)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Sleigh Bells,
Crash Cymbals)

Lively $\text{♩} = 115$

1 2 3 4 5 6

XPS16F

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PART 1

Fl.
Cl. in B \flat /
Tpt. in B \flat

Vln. I

PART 2

Cl. in B \flat /
Tpt. in B \flat A. Sax.
in E \flat Ob. /
Vln. II

PART 3

Cl. in B \flat /
T. Sax. in B \flat A. Sax. in E \flat

Hn. in F

Vla.

PART 4

T. Sax. in B \flat /
Euph. T.C. in B \flat

Hn. in F

Tbn. / Euph. /
Bar.

PART 5

B. Cl. in B \flat /
Euph. T.C. in B \flat Tbn. / Euph. /
Bsn. / Vc.Tuba / Bass /
(Bar. Sax. in E \flat)Mall.
Perc.

Bells

Temp.

Perc. 1

Perc. 2

7 8 9 10 11 12

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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Grade ½

- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the B \flat scale
- Meters are limited to $\frac{2}{4}$, $\frac{3}{4}$ or $\frac{4}{4}$.
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds.
- Mostly unison rhythms.
- All clarinets stay below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used, only two repeated
- Typically no longer than one minute with short percussion breaks so young embouchures can rest.

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XPS17F — Full Score
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