

Grade

2

Music for Concert Band

YPS247F

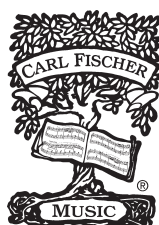
Jingle Wish March

James Pierpont

Adapted and Arranged by
Andrew R. Guarrine

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Sleigh Bells	



CARL FISCHER

Arranger's Notes

What would a concert be without a march? This holiday toe-tapper has a familiar melody, tuneful harmonies, an easy-to-play countermelody and a typical march bass line. The trio features your students spelling out the words "Jingle Bells" before the band transitions into "We Wish You A Merry Christmas." Use this arrangement to teach all the march-style elements while also entertaining audiences at holiday concerts. I hope you and your students enjoy this new take on a holiday favorite.

About the Arranger

Andrew R. Guarrine began his arranging career in high school by listening to all types of music and trying to put his own personal "spin" on it. His band director was always supportive of what he tried, and sometimes made suggestions on different combinations of instruments. He attended Berklee College of Music in Boston, MA (arranging and composition) and VanderCook College of Music in Chicago, IL. After graduating from VanderCook with a BME, he moved to Tampa, FL, where he taught strings, chorus, band and general music for 35 years. During this time, he also did arranging for local amateur groups, all-county school orchestras as well as professional musicians and orchestras. Mr. Guarrine is currently enjoying "retirement," but still teaches privately. He is challenged to this day by changing/rearranging music to fit the personnel of whatever piece is being performed. He works several hours a day on his own compositions, arrangements, orchestrations and adaptations.

Jingle Wish March

JAMES PIERPONT (1822–1893)

Adapted and Arranged by Andrew R. Guarriane

March ♩ = 120 3

Flute *mf*

Oboe *mf*

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf*

Bass Clarinet in B \flat *mf*

Bassoon *mf*

Alto Saxophone in E \flat *mf*

Tenor Saxophone in B \flat *mf*

Baritone Saxophone in E \flat *mf*

March ♩ = 120 3

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat *mf*

Horn in F *mf*

Trombone, Euphonium *mf*

Tuba *mf*

Mallet Percussion (Glockenspiel) *mf* Glock.

Timpani (B \flat , E \flat) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf* S. Dr. B. Dr.

Percussion 2 (Crash Cymbals, Sleighbells) *mp* Cr. Cyms.

1 2 3 4 5

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.

Trb.
Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.

Trb.
Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

[illegible]

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.

Trb.
Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

34

Fl. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

34

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. *mf*

Trb. Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*
Cr. Cym. *mp*

Perc. 2 *mp*

32 33 34 35 36

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.

Trb.
Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 37-41 show a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds and brass sections have more active parts, while the percussion section provides a steady rhythmic foundation. The key signature is B-flat major, and the time signature is 4/4.

42

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

42

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.

Trb.
Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

choke

42 43 44 45

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