

Grade 2

# Music for Concert Band

YPS248F

## Sunrise on South Padre

Aaron D. McMichael

### INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone .....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Glockenspiel	
Percussion 1 .....	3
Snare Drum, Bass Drum, Suspended Cymbal	
Percussion 2 .....	3
Tambourine, Triangle, Wind Chimes	
Percussion 3 .....	2
Castanets, Maracas	
Percussion 4 .....	2
Claves, Temple Blocks	



CARL FISCHER

## Performance Notes

This original work for developing bands was composed in January of 2019 when the composer ran a 10K from Port Isabel to Louis Backyard on South Padre Island at the break of day. This composition starts off slowly as the sun rises, alternating between  $\frac{3}{4}$  and  $\frac{4}{4}$  time. Students will have multiple opportunities to practice time signature changes, different ostinato rhythms, and dynamic levels as the race unfolds. When young ensembles strive for their best sound and balance, the music truly shines. The metronome markings and articulations, like the steady pounding of a runner's feet, are important to play correctly.

## About the Composer

Aaron D. McMichael- b. 1979. A proud alumnus of the Long Beach High School Band, Mr. McMichael achieved many accolades as a student performer. His influence to start writing music began when he would bring home the many free cassette tapes and CDs the band director would receive from various music publishing catalogs. He went on to study music at Mississippi Gulf Coast Community College, Jones County Junior College, and eventually earned a bachelor's degree (Cum Laude) from Troy State University. He was also a marching member of The Cavaliers and The Boston Crusaders Drum and Bugle Corps. Eventually, he would move to Texas where he has been teaching middle school and high school band for over 18 years. While teaching in Texas he has garnered many accolades: 6 Division Ones/Sweepstakes in a row, Sweepstakes w/ Harrell Middle School Band All-Region Brass students, All-Region Jazz Band Students, All-Region Middle School Band students, All-Region Middle School Jazz Band Students, Area G qualifying All-Region Students, and Numerous Division I brass students for Solo & Ensemble. Recently, his pieces have been featured at the Texas Bandmasters Association and the Bandworld Top 100 in the past two years. His piece "Angels In the Sky" was named an ATSSB Honorable Mention. His composition "The Brave Warrior" is a J.W. Pepper Editors' Choice selection and a J.W. Pepper Listeners' Choice Honorable Mention. He resides in Brownsville, TX with his wife, son, two dogs, and two turtles.

**Andante** ♩ = 60

**Flute**  
*mf* *f* *mf*

**Oboe**  
*mf* *f* *mf*

**Clarinet 1 in B $\flat$**   
*mf* *f* *mf*

**Clarinet 2 in B $\flat$**   
*mf* *f* *mf*

**Bass Clarinet in B $\flat$**   
*mp*

**Bassoon**  
*mp*

**Alto Saxophone in E $\flat$**   
*mf* *f* *mf*

**Tenor Saxophone in B $\flat$**   
*mf* *f* *mf*

**Baritone Saxophone in E $\flat$**   
*mp*

**Trumpet 1 in B $\flat$**   
*mp*

**Trumpet 2 in B $\flat$**   
*mp*

**Horn in F**  
*mp*

**Trombone**  
*p*

**Euphonium**  
*p*

**Tuba**  
*p*

**Mallet Percussion (Glockenspiel)**  
*mp*

**Percussion 1**  
(Snare Drum, Bass Drum, Sus. Cymbal)

**Percussion 2**  
(Tambourine, Triangle, Wind Chimes)  
*mf*

**Percussion 3**  
(Castanets, Maracas)

**Percussion 4**  
(Claves, Temple Blocks)

1 2 3 4 5 6 7

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15

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$  *p*

Bsn. *p*

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

15

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. *mp*

Perc. 1

Perc. 2 Tamb. *mp*

Perc. 3 Mar. *mf* *mp*

Perc. 4 Temple Blocks *mf*

14 15 16 17 18

*mp*

Fl. *f* *mf* 23

Ob. *f* *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2 in B $\flat$  *mp*

B. Cl. in B $\flat$  *p*

Bsn. *p*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *p*

Tpt. 1 in B $\flat$  23

Tpt. 2 in B $\flat$

Hn. in F *mp*

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2 *Tri.* *mp*

Perc. 3

Perc. 4

For promotional use only



31



39

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39

35 36 37 38 39

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format. Measures 40-44 show a variety of musical textures. The woodwinds and brasses play sustained notes and moving lines, while the percussion section provides a rhythmic foundation. The Tenor Saxophone and Baritone Saxophone have a prominent role in measures 41 and 42, marked with a forte (f) dynamic. The percussion parts are primarily active in measures 40 and 41, with Perc. 1 playing a complex rhythmic pattern.

**51** Andante  $\text{♩} = 60$ 

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$  *mp*

Cl. 2 in B $\flat$  *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

**51** Andante  $\text{♩} = 60$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$  *mp*

Cl. 2 in B $\flat$  *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

59

Tpt. 1 in B $\flat$  *mf*

Tpt. 2 in B $\flat$  *mp*

Hn. in F *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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59 60 61 62 63 64 65 66

67 Allegro ♩ = 150

71

Fl.

Ob.

Cl. 1  
in B♭

Cl. 2  
in B♭

B. Cl.  
in B♭

Bsn.

A. Sax.  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

67 Allegro ♩ = 150

71

Tpt. 1  
in B♭

Tpt. 2  
in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mar.

Castanets

Claves

Temple Blks.

Tamb.

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

67 68 69 70 71

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mp*

79

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mp*

*p*

*p*

*mp*

*mp*

*p*

79

*mp*

Tri.

*mp*

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

Sus. Cym.

*mf*



87

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. 1 in B $\flat$  *f* *mf* *f* *mf*

Cl. 2 in B $\flat$  *f* *mf* *f* *mf*

B. Cl. in B $\flat$  *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

A. Sax. in E $\flat$  *f* *mf* *f* *mf*

T. Sax. in B $\flat$  *f* *mf* *f* *mf*

Bar. Sax. in E $\flat$  *f* *mf* *f* *mf*

87

Tpt. 1 in B $\flat$  *f* *mf* *f* *mf*

Tpt. 2 in B $\flat$  *f* *mf* *f* *mf*

Hn. in F *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Mall. Perc. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95

Fl. *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2 in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

95

Tpt. 1 in B $\flat$  *f*

Tpt. 2 in B $\flat$  *f*

Hn. in F *f*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

95 96 97 98

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Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Cue: Bassoon

Cue: B. Cl.

Cue: Bar. Sax.

B. Dr.

6

7

8

9

10

11

6

18 Più mosso  $\text{♩} = 100$

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

18 Più mosso  $\text{♩} = 100$

Tpt. 1

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Bells (hard plastic mallets)

staccato mallets

Timp.

Perc. 1

Perc. 2

mf choke

Tri.  
f

verdi

# Mount Vernon Square

(Concert March)

JOSEPH COMPELLO

3

March tempo ( $\text{♩} = 120$ )

Flute/Piccolo  
Oboe  
Clarinet 1 in B $\flat$   
Clarinet 2, 3 in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
Trumpet 1 in B $\flat$   
Trumpet 2, 3 in B $\flat$   
Horn 1, 2 in F  
Trombone 1, 2  
Euphonium  
Tuba  
Mallet Percussion (Bells)  
Timpani (B $\flat$ , E $\flat$ , F)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Crash Cymbals)

1 2 3 4 5 6

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4

9

Fl/Picc.  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1, 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

7 8 9 10 11 12 13

YPS250F

5

17

Fl/Picc.  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1, 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

14 15 16 17 18 19 20

YPS250F

6

25

Fl/Picc.  
Ob.  
Cl. 1 in B $\flat$   
Cl. 2, 3 in B $\flat$   
B. Cl. in B $\flat$   
Bsn.  
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1 in B $\flat$   
Tpt. 2, 3 in B $\flat$   
Hn. 1, 2 in F  
Tbn. 1, 2  
Euph.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

21 22 23 24 25 26 27

YPS250F

## The Raider's Last Crusade

ED KIEFER

$\text{♩} = 152$

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1, 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Marimba)

Timpani (B $\flat$ , E $\flat$ , A $\flat$ )

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Snare, Cym., Tambourine)

Percussion 3 (Jingle Bells)

1 2 3 4 5

YPS251F

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1, 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

YPS251F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Grade 2½

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2½
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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