

Grade

2

Music for Concert Band

YPS249F

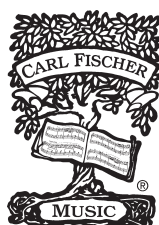
By Lantern's Light

Three Persian Folk Songs

Michael J. Miller

INSTRUMENTATION

Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Mark Tree, Triangle, Tambourine, Finger Cymbals, Suspended Cymbal, Crash Cymbals	



CARL FISCHER

Performance Notes

By Lantern's Light is a medley of Persian folk songs. The songs come from a collection for voice and piano by Clair Fairchild in his "Twelve Persian Folk Songs" published by Novello and Company, London, 1904. Fairchild's goal was to capture the spirit and ambiance of Persia's music and musicians. Fairchild took special care to preserve their authenticity by limiting western harmony. Such is also the case in this setting for concert band.

Special attention should be given to replicate songlike phrasing of the melodic lines and the rhythmic integrity and style of the accompaniment. Conductors are encouraged to take liberties with dynamics and articulations to help performers play expressively. There are many inflections that exist beyond what is printed on the page. For example, the reeds might subtly shape the rhythmic accompaniment in mm. 6-7, as might the trumpets with the melody in m. 18. In m. 23, the wind musicians other than the trumpets are a part of the rhythm section with the percussion. These rhythms should fit together nicely to create a steady cadence. The melodic statements beginning at m. 35 should be carefully balanced to speak evenly throughout the various voices. If an oboist is not available, the solo in m. 57 has been cued in the alto saxophone.

About the Composer

Michael J. Miller is a freelance composer and arranger. His music for bands and orchestras is performed worldwide and receives critical acclaim. Before dedicating himself to composition full time, Michael was a public-school band director. From 2013-2018 he served as the Director of Bands at Joe E. Newsome High School in Lithia, FL. Under his leadership, Newsome earned the Florida Bandmasters Association's Otto Kraushaar award, was named the 2015 Bands of America Regional Grand Champions in Newark, DE, and performed in the 2016 Macy's Thanksgiving Day Parade. Michael designs for pageantry ensembles across the United States, including the Colts Drum and Bugle Corps and Synced Up Designs. Michael holds a Master of Music degree in Instrumental Conducting from the University of Florida and a Bachelor of Music Education degree from Syracuse University. Michael is a member of the Music Educators National Conference, the National Band Association, the World Association for Symphonic Bands and Ensembles, and is a brother of Phi Mu Alpha Sinfonia. He is happily married to his wife and best friend, Vivian.

By Lantern's Light

Three Persian Folk Songs

MICHAEL J. MILLER

"Bodo Bodo Bodo" ♩ = 92

Flute

Oboe
(Opt. Flute 2)Clarinet 1
in B♭Clarinet 2
in B♭Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭Trumpet 1
in B♭Trumpet 2
in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Xylophone, Bells)

Timpani

Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Mark Tree,
Triangle, Tambourine,
Finger Cymbals, Sus.
Cym., Crash Cyms.)

1

2

3

4

5

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

f

p

mp

fp

mp

mp

fp

mp

mp

fp

p

fp

mf

p

pp

pp

Play

Play

Play

Xyl.

S. Dr.

Mark Tree

pp

pp

18 Più mosso ♩ = 100

Fl. *f*

Ob. *f*

Cl. 1 in B♭ *f*

Cl. 2 in B♭ *f*

B. Cl. in B♭ *f*

Bsn. *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

18 Più mosso ♩ = 100

Tpt. 1 in B♭ *f*

Tpt. 2 in B♭ *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f* Bells (hard plastic mallets)

Timp. *f* staccato mallets

Perc. 1 *mf*

Perc. 2 *mf* Tri.

mf choke

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 7, measures 24 through 29, is presented below. The score is for a large ensemble, including woodwinds, brass, and percussion. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

Measures 24-29:

- Flute (Fl.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Oboe (Ob.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Clarinets (Cl. 1 & 2):** Both play a half note G \sharp 4 in measure 24, a half note A \sharp 4 in measure 25, and a half note B \sharp 4 in measure 26. In measure 27, they play a half note C5. In measure 28, they play a half note D5. In measure 29, they play a whole note E5.
- Bass Clarinet (B. Cl.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Bassoon (Bsn.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Alto Saxophone (A. Sax.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Tenor Saxophone (T. Sax.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Baritone Saxophone (Bar. Sax.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Trumpets (Tpt. 1 & 2):** Measures 24-25 are whole rests. In measure 26, they play a half note G \sharp 4. In measure 27, they play a half note A \sharp 4. In measure 28, they play a half note B \sharp 4. In measure 29, they play a whole note C5.
- Horn (Hn.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Trombone (Tbn.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Euphonium (Euph.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Tuba:** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Mallet Percussion (Mall. Perc.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Timpani (Timp.):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Percussion 1 (Perc. 1):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.
- Percussion 2 (Perc. 2):** Measures 24-25 are whole rests. In measure 26, it plays a half note G \sharp 4. In measure 27, it plays a half note A \sharp 4. In measure 28, it plays a half note B \sharp 4. In measure 29, it plays a whole note C5.

mp

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Play

Cue: B. Cl.

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54 rit.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54 rit.

Cue: Bar. Sax.

Cue: B. Cl.

snare on

Mark Tree

p *f* choke

pp gently, l.v.

51 52 53 54 55 56

57 "Delbaré" ♩ = 66

62 Più mosso ♩ = 72

Fl.

Ob. *solo*
pp *mp* *pp*

Cl. 1 in B♭ *p* *cresc. poco a poco*

Cl. 2 in B♭ *p* *cresc. poco a poco*

B. Cl. in B♭ *pp* *cresc. poco a poco*

Bsn. *pp* *cresc. poco a poco*

A. Sax. in E♭ *pp* *mp* *pp* *Cue: Oboe*

T. Sax. in B♭ *pp* *cresc. poco a poco* *Play*

Bar. Sax. in E♭ *pp* *cresc. poco a poco*

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F *p*

Tbn. *pp* *cresc. poco a poco* *Play*

Euph. *pp* *cresc. poco a poco*

Tuba *pp* *cresc. poco a poco*

Mall. Perc.

Timp. *mf* *l.v.* *pp*

Perc. 1

Perc. 2 *Sus. Cym.* *pp* *p*

75

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

pp

p

mp

f

rit.

mf

pp

Cue: B. Cl.

snares off

Tri.

p

80 a tempo ♩ = 72

87 Moderato ♩ = 100

rit. **Fl.** *p* *f*

Ob. *p* *f*

Cl. 1 in B \flat *p* *f*

Cl. 2 in B \flat *p* *f*

B. Cl. in B \flat *p* *f*

Bsn. *p* *f*

A. Sax. in E \flat *f* tutti

T. Sax. in B \flat *p* *f*

Bar. Sax. in E \flat *p* *f*

rit. **Tpt. 1 in B \flat** *mf* *f* tutti

Tpt. 2 in B \flat *f*

Hn. in F *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mall. Perc. Chimes *f*

Timp. staccato mallets *p* *f*

Perc. 1 *f* snares on

Perc. 2 *f* Cr. Cyms.

Mount Vernon Square

(Concert March)

JOSEPH COMPELLO

3

March tempo ($\text{♩} = 120$)

Flute/Piccolo
Oboe
Clarinet 1 in B \flat
Clarinet 2, 3 in B \flat
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet 1 in B \flat
Trumpet 2, 3 in B \flat
Horn 1, 2 in F
Trombone 1, 2
Euphonium
Tuba
Mallet Percussion (Bells)
Timpani (B \flat , E \flat , F)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals)

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4

9

Fl/Picc.
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

7 8 9 10 11 12 13

YPS250F

5

17

Fl/Picc.
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

14 15 16 17 18 19 20

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6

25

Fl/Picc.
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24 25 26 27

YPS250F

The Raider's Last Crusade

ED KIEFER

$\text{♩} = 152$

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1, 2 in B \flat

Trumpet 3 in B \flat

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Marimba)

Timpani (B \flat , E \flat , A \flat)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Snare, Cym., Tambourine)

Percussion 3 (Jingle Bells)

1 2 3 4 5

YPS251F

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Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1, 2 in B \flat

Tpt. 3 in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

YPS251F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Grade 2½

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2½
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

ISBN 978-1-4911-6188-3



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