

Grade

2½

Music for Concert Band

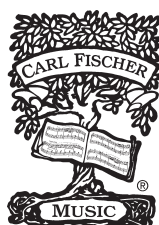
YPS251F

The Raider's Last Crusade

Ed Kiefer

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Clarinet 3 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Trumpet 3 in B♭	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Marimba	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Tambourine	
Percussion 3	1
Jingle Bells	



CARL FISCHER

Performance Notes

Commissioned by the Midway High School Band, NC
Joshua Tew and Jesse Shelton, Directors

Commission funded by the Simple Gifts Grant Fund (Clinton, NC)
In memory of Deborah Tew, mother of Joshua Tew

This composition is a great concert opener or festival selection for a young band. Beginning with a joyful motif and lots of featured percussion, it uses sudden dynamic changes and a dark middle section to create plenty of contrast and excitement. The ending begins very softly, building to a tension filled climax that eventually returns to the joyful motive from the beginning of the piece. Lots of fun for the musicians and the audience!

Be sure to keep the tempo moving throughout--don't let it slow down or it will lose energy, especially in the soft sections. Keep articulations crisp and let the horns wail (doubles in altos). Make sure your percussionists observe the marked dynamics and do not cover the winds. Otherwise, this piece is very accessible, with reasonable ranges and rhythmic challenges. It may take a minute or two to balance the dark chords in the middle section, but it will be well worth it for the contrast. Have fun!

About the Composer

Ed Kiefer received his Masters in Music from the University of Greensboro and his Bachelor's from Wake Forest University. He has taught Orchestration, Conducting, Theory, Wind Ensemble, Jazz Ensemble and Combo, Music History and Applied Trumpet at the college level. He has also taught Concert, Marching, Jazz Ensembles and Choral Ensembles at the middle and high schools level.

Ed uses his experiences to compose music with modern techniques and sounds, and loves to incorporate original and folk melodies to create music that is accessible to students and audiences at all levels.

Kiefer is a recipient of the Jaycees Young Educator of the Year Award, the Award of Excellence and has been inducted into the North Carolina Band Director's Hall of Fame. He is the staff arranger and guest conductor for the North Carolina Brass Band and regularly guest conducts his music at clinics and concerts across the country. He works with young directors all over the state as part of the North Carolina Mentoring program for music educators, which he helped to found.

Ed's music is heard worldwide, including multiple performances at state conventions, Midwest Clinics and Confaban de Itaquera festivals in Brazil. Many of his pieces have won Editor's Choice awards and have been placed in Bandworld's top 100 new pieces for band. In 2009 he received the award for best new piece for young band by Slazenger Music.

The Raider's Last Crusade

ED KIEFER

♩ = 152

Flute

Oboe

Clarinet 1
in B♭Clarinet 2, 3
in B♭Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭Trumpet 1, 2
in B♭Trumpet 3
in B♭

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet
Percussion
(Marimba)Timpani
(B♭, E♭, A♭)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Sus. Cym.,
Tambourine)Percussion 3
(Jingle Bells)

1

2

3

4

5

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

14

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

14

a2

Fl. *ff*

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2, 3 in B \flat *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. 1, 2 in B \flat *ff*

Tpt. 3 in B \flat *ff*

Hn. in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *mf* *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

YPS251F

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a full symphony orchestra. It consists of five systems of staves, each representing a different section of the orchestra. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) in B-flat, Clarinets 2 and 3 (Cl. 2, 3) in B-flat, Bass Clarinet (B. Cl.) in B-flat, and Bassoon (Bsn.). The second system includes Alto Saxophone (A. Sax.) in E-flat, Tenor Saxophone (T. Sax.) in B-flat, and Baritone Saxophone (Bar. Sax.) in E-flat. The third system includes Trumpets 1 and 2 (Tpt. 1, 2) in B-flat, Trumpet 3 (Tpt. 3) in B-flat, and Horns (Hn.) in F. The fourth system includes Trombones 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The fifth system includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature is B-flat major, indicated by two flats in the key signature. The time signature is not explicitly shown but appears to be common time (C). The score is marked with measure numbers 34, 35, 36, 37, and 38 at the bottom. A large red watermark 'For Promotional Use Only' is diagonally across the page.

YPS251F

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

53

53

8

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

61

69

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

69

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

77

81 82 83 84 85 86

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

Fl.

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1, 2
in B \flat Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

109

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1, 2
in B \flat

Tpt. 3
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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