

Grade

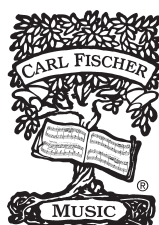
2½

# Floating Clouds

David Bobrowitz

## INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B♭.....	4
Clarinet 2 in B♭.....	4
Bass Clarinet in B♭.....	2
Bassoon.....	2
Alto Saxophone 1 in E♭.....	3
Alto Saxophone 2 in E♭.....	2
Tenor Saxophone in B♭.....	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	4
Trumpet 2 in B♭.....	4
Horn in F.....	4
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B♭.....	2
Tuba.....	3
Mallet Percussion 1.....	1
Bells	
Mallet Percussion 2.....	1
Chimes	
Timpani.....	1
Percussion 1.....	1
Bass Drum	
Percussion 2.....	2
Suspended Cymbal, Triangle	



CARL FISCHER

YPS253F

## Performance Notes

A brief introduction sets the mood for this hauntingly beautiful piece. As gentle breezes begin to blow on the surface, the clouds above begin to appear in an array of different formations. The clouds float slowly from east to west, as if in an Impressionistic painting. This is one of nature's beautiful settings, and one can seemingly follow the clouds for hours.

From a young player's vantage point they must confidently play the intentional dissonance on the third beat of mm. 10, 14, 42 and 46. Once they get used to the sound it should become an "enjoyable dissonance." In mm. 25 to 27, balance the flutes and clarinets so the volume level is consistent between both parts. In general, the piece should be performed at a very relaxed pace, but a disciplined steady beat will be necessary to keep the sixteenth notes even and relaxed at mm. 29 through 34. The final chord is a B $\flat$  major 7, and the clarinets and alto saxes should be equal in volume before the gradual fade.

## About the Composer

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz was a freelance bass trombonist, pianist, arranger and composer in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published more than 225 compositions, he continues to be in demand as a performer, arranger, and composer.

## Floating Clouds

DAVID BOBROWITZ

Slowly ♩ = 72

Flute 1, 2  
*mp*

Oboe  
*mp*

Clarinet 1 in B $\flat$   
*mp*

Clarinet 2 in B $\flat$   
*mp*

Bass Clarinet in B $\flat$   
*p*

Bassoon  
*p*

Alto Saxophone 1, 2 in E $\flat$   
*mp*

Tenor Saxophone in B $\flat$   
*p*

Baritone Saxophone in E $\flat$   
*p*

Trumpet 1 in B $\flat$   
*mp*

Trumpet 2 in B $\flat$   
*mp*

Horn in F  
*mp*

Trombone 1, 2  
*p*

Euphonium  
*mp*

Tuba  
*p*

Mallet Percussion 1 (Bells)  
*mp*

Mallet Percussion 2 (Chimes)  
*mp*

Timpani (B $\flat$ , F, G $\flat$ )  
B. Dr. (soft mallets)

Percussion 1 (Bass Drum)  
*p*

Percussion 2 (Suspended Cymbal, Triangle)  
*p < mp*

*sim.*

1 2 3 4

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

*a2*

*rit.*

**9** *a tempo*

*a2*

*rit.*

**9** *a tempo*

*mp*

*mp*

(with sticks)

*mp*

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5 6 7 8 9 10

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

17 21

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1 in B $\flat$  *p*

Cl. 2 in B $\flat$  *p*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. 1, 2 in E $\flat$  *p*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

17 21

Tpt. 1 in B $\flat$  *mp*

Tpt. 2 in B $\flat$  *mp*

Hn. in F *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2

Timp. *mp*

Perc. 1 *mp*

Perc. 2

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29

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

29

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*1.*

*mf*

*mp*

*mf*

*mp*

*p*

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2



33

Fl. 1, 2 *mf*

Ob.

Cl. 1 in B $\flat$  *mf*

Cl. 2 in B $\flat$  *mf*

B. Cl. in B $\flat$

Bsn. *mp*

A. Sax. 1, 2 in E $\flat$  *mf*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

33

Tpt. 1 in B $\flat$  *p*

Tpt. 2 in B $\flat$  *p*

Hn. in F *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

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38

Fl. 1, 2 *p* *mp*

Ob. *p* *mp*

Cl. 1 in B $\flat$  *p*

Cl. 2 in B $\flat$  *p*

B. Cl. in B $\flat$  *p*

Bsn. *p*

A. Sax. 1, 2 in E $\flat$  *p*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$  *p*

38

Tpt. 1 in B $\flat$  *p*

Tpt. 2 in B $\flat$  *p*

Hn. in F

Tbn. 1, 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc. 1

Mall. Perc. 2 *sol* *mp*

Timp. *sol* *mp* *p*

Perc. 1 *sol* *mp* *p*

Sus. Cym. (with mallets) *mp* *p* (with sticks)

Perc. 2 *p* *mp* *p*

37 38 39 40 41

45

Fl. 1, 2

Ob.

Cl. 1

in B $\flat$ 

Cl. 2

in B $\flat$ 

B. Cl.

in B $\flat$ 

Bsn.

A. Sax.  
1, 2 in E $\flat$ 

T. Sax.

in B $\flat$ Bar. Sax.  
in E $\flat$ 

Tpt. 1

in B $\flat$ 

Tpt. 2

in B $\flat$ 

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

45

Fl. 1, 2

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2



## Full Score

Dedicated to the Ridgeway High School Band, Theresa Palmer, Director (Shawn Hoffman, Assistant Principal)

## Gayle Force

QUINCY C. HILLIARD

Allegro agitato ( $\text{♩} = 132-144$ ) **Tempo primo**

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Snare, Cymbal)

Percussion 3 (Maracas, Vibraslap)

1 2 3 4

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**Tempo primo**

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

**Tempo primo**

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18

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## Adventures of Daring Dog

KELLY NICOLE DUGGER

With spirit  $\text{♩} = 120$

Flute

Oboe

Clarinet 1, 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1, 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B $\flat$ , F, E $\flat$ )

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

1 2 3 4

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7

Fl.

Ob.

CL 1, 2 in B $\flat$

CL 3 in B $\flat$

B. CL in B $\flat$

A. Sax 1, 2 in E $\flat$

T. Sax.

Bar. Sax. in E $\flat$

7

Tpt. 1, 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

5 6 7 8 9

YPS255F

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- Active Percussion scoring
- Limited independence of part writing

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