

Grade

2½

# Music for Concert Band

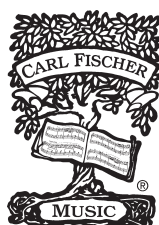
YPS255F

# Adventures of Daring Dog

**Kelly Nicole Dugger**

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B♭ .....	4
Clarinet 2 in B♭ .....	4
Clarinet 3 in B♭ .....	4
Bass Clarinet in B♭ .....	2
Alto Saxophone 1 in E♭ .....	3
Alto Saxophone 2 in E♭ .....	2
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭ .....	2
Trumpet 1 in B♭ .....	4
Trumpet 2 in B♭ .....	4
Trumpet 3 in B♭ .....	4
Horn in F .....	4
Trombone 1 .....	3
Trombone 2 .....	3
Euphonium .....	3
Euphonium T.C. in B♭ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Triangle, Crash Cymbals	



**CARL FISCHER**

## Performance Notes

This programmatic work depicts our superhero Daring Dog, as he goes on a journey to conquer the villain. Daring Dog is a superhero, only... not everyone knows it yet. We meet Daring Dog and his sidekick at m. 15 in the beginning section. At m. 24, we hear as his mother gives him a stern lecture to stop messing around and be more serious. Daring Dog tries to explain how he has saved the world numerous times at m. 32. At m. 42, he decides he must do what is necessary to defeat the villain, despite what his mother thinks, and begins planning. At m. 52, we can hear him running in the snare drum, as the villain approaches. Barking and growling (flutter tongue in flute, and growling in brass), at m.78 the fight is on. Measure 82 reveals a huge terrible monster, and Daring Dog is terrified. He sticks out his sword with his eyes closed, and \*POOF!\* the monster evaporates. (It was probably imaginary the whole time.) The end section is a triumphant celebration that Daring Dog has, indeed, saved the world again!

*Daring Dog* is a fun piece for all ages! Difficult enough to be a wonderful recruitment piece, and easy enough to be playable by young bands, this piece can truly span all levels. Actors might also depict the story while the band plays for even more fun.

## About the Composer

Kelly Nicole Dugger (b.1984) composes music for concert band, string orchestra, and piano. She also composes and produces music for media and television. She holds a bachelor's degree in Music Education from the University of Nevada, Reno, a master's degree in Conducting from the American Band College at Sam Houston State University, and is working on a second master's degree in composition at the University of Nevada, Las Vegas (completion in 2024.) She taught in public schools for 6 years, teaching everything from elementary music to high school band.

Kelly is a Registered Piano Technician and the owner of Dugger Music Services, a piano tuning and repair business. She also runs Vox2Studio, a voiceover and music business. In her spare time, she enjoys backpacking and practicing martial arts.

She is published by Carl Fischer Music and Alfred Music.

With spirit ♩ = 120

**Flute**

**Oboe**

**Clarinet 1, 2 in B♭**

**Clarinet 3 in B♭**

**Bass Clarinet in B♭**

**Alto Saxophone 1, 2 in E♭**

**Tenor Saxophone in B♭**

**Baritone Saxophone in E♭**

**Trumpet 1, 2 in B♭**

**Trumpet 3 in B♭**

**Horn in F**

**Trombone 1, 2**

**Euphonium**

**Tuba**

**Mallet Percussion (Bells)**

**Timpani (B♭, F, E♭)**

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Triangle, Crash Cymbals)**

medium hard mallets

S. Dr.

B. Dr.

1 2 3 4

**B. Cl.**  
**in Bb**

**A. Sax**  
**1, 2 in Eb**

**T. Sax.**  
**in Bb**

**Bar. Sax.**  
**in Eb**

**Tpt. 1, 2**  
**in Bb**

**Tpt. 3**  
**in Bb**

**Hn. in F**

**Tbn. 1, 2**

**Euph.**

Fl.

Ob.

Cl. 1, 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1, 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

15

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 in B $\flat$  *mf* *f* a2

Cl. 3 in B $\flat$  *mf* *f*

B. Cl. in B $\flat$  *mf* *f*

A. Sax 1, 2 in E $\flat$  *mf* *f* a2

T. Sax. in B $\flat$  *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f*

15

Tpt. 1, 2 in B $\flat$

Tpt. 3 in B $\flat$

Hn. in F

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f* Bells (hard plastic mallets)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

**Fl.**

**Ob.**

**Cl. 1, 2  
in B $\flat$**

**Cl. 3  
in B $\flat$**

**B. Cl.  
in B $\flat$**

**A. Sax  
1, 2 in E $\flat$**

**T. Sax.  
in B $\flat$**

**Bar. Sax.  
in E $\flat$**

**Tpt. 1, 2  
in B $\flat$**

**Tpt. 3  
in B $\flat$**

**Hn. in F**

**Tbn. 1, 2**

**Euph.**

**Tuba**

**Mall.  
Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**





Fl.

Ob.

Cl. 1, 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1, 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

For Promotional use only

33 34 35 36 37 38

rit.

42 Boldly, decisive ♩ = 80

Fl.

Ob.

Cl. 1, 2  
in B $\flat$ Cl. 3  
in B $\flat$ B. Cl.  
in B $\flat$ A. Sax  
1, 2 in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ 

rit.

42 Boldly, decisive ♩ = 80

Tpt. 1, 2  
in B $\flat$ Tpt. 3  
in B $\flat$ 

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

58

Fl.

Ob.

Cl. 1, 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1, 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

For promotional use only

68

Fl.

Ob.

Cl. 1, 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

68

Tpt. 1, 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

For Promotional use only

Fl.

Ob.

Cl. 1, 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1, 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

78 nat. > growl

Fl. *ff* nat. > *fff*

Ob. *ff* nat. > *fff*

Cl. 1, 2 in B $\flat$  growl nat. > *ff*

Cl. 3 in B $\flat$  growl nat. > *ff*

B. Cl. in B $\flat$  growl nat. > *ff*

A. Sax 1, 2 in E $\flat$  growl a2, nat. > *ff*

T. Sax. in B $\flat$  growl nat. > *ff*

Bar. Sax. in E $\flat$  growl nat. > *ff*

Tpt. 1, 2 in B $\flat$  growl 78 a2, nat. > *ff* nat. > *fff*

Tpt. 3 in B $\flat$  growl nat. > *ff* nat. > *fff*

Hn. in F growl nat. > *ff* nat. > *fff*

Tbn. 1, 2 growl nat. > *ff* nat. > *fff*

Euph. growl nat. > *ff* nat. > *fff*

Tuba growl nat. > *ff* nat. > *fff*

Mall. Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Fl. *nat.*

Ob. *nat.*

Cl. 1, 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl. in B $\flat$

A. Sax 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1, 2 in B $\flat$  *nat.*

Tpt. 3 in B $\flat$  *nat.*

Hn. in F *nat.*

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *ff* *mf* *p*



## 86 Triumphantly ♩ = 120

Fl.

Ob.

Cl. 1, 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax  
1, 2 in E $\flat$   
*mp* *f*

T. Sax.  
in B $\flat$   
*mp* *f*

Bar. Sax.  
in E $\flat$

86 Triumphantly ♩ = 120

Tpt. 1, 2  
in B $\flat$

Tpt. 3  
in B $\flat$   
*f*

Hn. in F  
*mp* *f*

Tbn. 1, 2  
*a2*  
*mp* *f*

Euph.  
*mp* *f*

Tuba  
*mp* *f*

Mall.  
Perc.

Timp.  
*mp* *f*

Perc. 1  
*mp* *f*

Perc. 2

Fl.

Ob.

Cl. 1, 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1, 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl. 1, 2  
in B $\flat$

Cl. 3  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax  
1, 2 in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1, 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2



## Full Score

## The Holly and the Ivy

3

ED KIEFER

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Percussion 1 (Triangle, Tambourine)

Percussion 2 (Jingle Bells, Suspended Cym.)

Percussion 3 (Tenor Drum, Bass Drum)

$\text{♩} = 132$

1 2 3 4 5 6 7

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4

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

Tri.

Tam.

11

8 9 10 11 12 13 14

YPS255F

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

19

15 16 17 18 19 20 21

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6

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

25

22 23 24 25 26 27 28

YPS255F

## Break Through

3

MARK LORTZ

Andante espressivo (♩ = 72)

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone)

Timpani (G, D, E $\flat$ )

Percussion 1 (Bass Drum, Gong, Triangle, Crash Cymbals)

Percussion 2 (Wind Chimes, Suspended Cymbal)

1 2 3 4 5 6

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YPS257F

4

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

YPS257F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Grade 2½

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2½
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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