

Grade

2½

Music for Concert Band

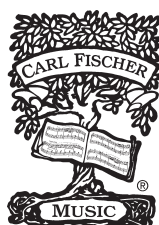
YPS256F

The Holly and the Ivy

Ed Kiefer

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	4
Trombone	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Bells	
Percussion 1	2
Triangle, Tambourine	
Percussion 2	2
Jingle Bells, Suspended Cymbal	
Percussion 3	2
Tenor Drum, Bass Drum	



CARL FISCHER

Performance Notes

This setting of the beautiful holiday song is very accessible for young bands. All melody sections are in comfortable ranges and the background parts are very interesting and yet, not difficult. All instruments get the melody at some point. Written in bridge form, it begins softly, with soft sleigh bells and clarinets below the break, adding flutes, then brass, then building to a minor section and a very short percussion feature. The section at m. 61 features bell tones under the melody and definitely will put the listener in the holiday spirit! The piece then slowly decrescendos back from where it came, to clarinets in the low register and soft sleigh bells. A good opportunity to teach the students about bridge form.

Be sure to keep the same tempo throughout, and although you will want to start softly, keep enough air moving to have good tones in the beginning and closing sections. Time spent on the *fp* bell tones will really make this setting sparkle! Lots of percussion, but feel free to add more if you need to keep everyone participating. It can also be performed with just a few percussionists, but make sure you cover the sleigh bell part!

About the Composer

Ed Kiefer received his Masters in Music from the University of Greensboro and his Bachelor's from Wake Forest University. He has taught Orchestration, Conducting, Theory, Wind Ensemble, Jazz Ensemble and Combo, Music History and Applied Trumpet at the college level. He has also taught Concert, Marching, Jazz Ensembles and Choral Ensembles at the middle and high schools level.

Ed uses his experiences to compose music with modern techniques and sounds, and loves to incorporate original and folk melodies to create music that is accessible to students and audiences at all levels.

Kiefer is a recipient of the Jaycees Young Educator of the Year Award, the Award of Excellence and has been inducted into the North Carolina Band Director's Hall of Fame. He is the staff arranger and guest conductor for the North Carolina Brass Band and regularly guest conducts his music at clinics and concerts across the country. He works with young directors all over the state as part of the North Carolina Mentoring program for music educators, which he helped to found.

Ed's music is heard worldwide, including multiple performances at state conventions, Midwest Clinics and Confaban de Itaquera festivals in Brazil. Many of his pieces have won Editor's Choice awards and have been placed in Bandworld's top 100 new pieces for band. In 2009 he received the award for best new piece for young band by Slazenger Music.

The Holly and the Ivy

ED KIEFER

 $\text{♩} = 132$

Flute

Oboe

Clarinet 1
in B \flat Clarinet 2
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat $\text{♩} = 132$ Trumpet 1
in B \flat Trumpet 2
in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Bells)Percussion 1
(Triangle,
Tambourine)Percussion 2
(Jingle Bells,
Suspended Cym.)Percussion 3
(Tenor Drum,
Bass Drum)

1

2

3

4

5

6

7

11

Fl.

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax
in E \flat .T. Sax.
in B \flat Bar. Sax.
in E \flat

11

Tpt. 1
in B \flat Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

Tri.

Tamb.

*mf**mf*

19

Fl.

Ob.

mf

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

mf

A. Sax in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

mf

19

Tpt. 1 in B \flat

Tpt. 2 in B \flat

mf

Hn. in F

mf

Tbn.

mf

Euph.

mf

Tuba

mf

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. It consists of 18 staves, each representing a different instrument or percussion part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'For Promotional Use Only'.

53

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

53

61

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

61

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61

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YPS256F

73

Fl. *sfzp* *mf*

Ob. *sfzp*

Cl. 1 in B \flat *sfzp* *mf*

Cl. 2 in B \flat *sfzp* *mf*

B. Cl. in B \flat

Bsn.

A. Sax in E \flat *sfzp* *sfzp* *sfzp*

T. Sax. in B \flat

Bar. Sax. in E \flat

73

Tpt. 1 in B \flat *sfzp*

Tpt. 2 in B \flat *sfzp*

Hn. in F *sfzp*

Tbn.

Euph.

Tuba

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3

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81

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax
in E \flat .

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

mf

81

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

pp

pp

pp

pp

Break Through

MARK LORTZ

Andante espressivo (♩ = 72)

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone)

Timpani (G, D, E \flat)

Percussion 1 (Bass Drum, Gong, Triangle, Crash Cymbals)

Percussion 2 (Wind Chimes, Suspended Cymbal)

1 2 3 4 5 6

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YPS257F

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

YPS257F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Grade 2½

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and one Tuba
- Difficulty ranges from Grades 2 to 2½
- Second Clarinet stays below break
- Active Percussion scoring
- Limited independence of part writing

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YPS256 — Set
YPS256F — Full Score
YPS256P — Parts

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