

CM9716  
Dies Irae / D. Farrell Smith  
SSA Voices and Piano  
Duration: 1:57

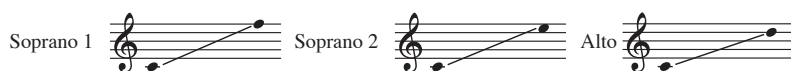
# Dies Irae

(Day of Wrath) from *Requiem*

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Arranged by D. Farrell Smith

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**CARL FISCHER**  
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## Performance Notes

This text is taken from the Dies Irae Sequence from the Requiem Mass. It is a contemplation of the arrival of judgment day. The A-sections, mm. 1-29 & mm. 43-end, are a manic depiction of the fierce wrath of judgment day. They should be sung with fire, crisp consonants while always enunciating the accents in order to realize the full effect of this powerful text. The entire demeanor of the tone and facial expressions should change for the B-section, mm. 30-42 as it is a plea for mercy. The audience should realize the change in this contrasting section.

## Translation

Dies irae, dies illa	Day of wrath, that day
Solvat saeculum in favilla	shall dissolve the world into embers
Teste David cum Sibylla	As David prophesied with the Sibyl.
Voca me cum benedictis	Call me to be with the blessed.
Salva me fons pietatis	Save me, fount of pity.

The “Sibyl” is a reference from a Greek word, which means Prophetess. In this context, the word appears in plural, referring to many prophetesses. David, or King David, has long been considered prophetic among biblical scholars.

## About the Arranger

D. Farrell Smith is the Director of Choirs at Hilldale Middle School, and Hilldale High School in Muskogee, Oklahoma. He holds a B.A. in Music Education and the M.A. in Theological Studies. Currently the Minister of Music at Eastern Heights Baptist Church, he has been a Music educator and Minister for 20 years. Mr. Smith studied with Dr. Gary Foster and Dr. Donald Studebaker and has performed under such notables as R. Evan Copley, Daniel Pinkham, Lloyd Pfautsch, and Bev Henson.

# Dies Irae

(Day of Wrath) from *Requiem*  
for SSA Voices and Piano\*

13th Century Latin Hymn

D. FARRELL SMITH

$\text{♩} = 155$

**Soprano 1**  
*f*  
Di-es I - rae Di-es Il - - la

**Soprano 2**  
*f*  
Di-es I - rae Di-es Il - - la

**Alto**  
*f*  
Di-es I - rae Di-es Il - - la

**Piano**  
*f*

5

*mf*  
Sol - vet sae - clum in fa - vil la Sol - vet sae - clum in fav - il -

*mf* *mp*  
Sol - vet sae - clum in fa - vil la Sol - vet sae - clum in fa vi - la

*mf* *mp*  
Sol - vet sae - clum in fa - vil la Sol - vet sae - clum in fa vi - la

\* Also available for Three-Part Mixed Voices (CM9351).

9 *mf*

la Di-es I - - - - - rac

In fa - vil - la, in fa - vil - la Di-es I - - - - - rac

in fa vil-la in fa - vi - la Di-es I - - - - - rac

Te-ste Da-vid cum Sy - bil-la Te-ste Da-vid

Te-ste Da-vid cum Sy - bil-la Te-ste Da-vid

Te-ste Da-vid cum Sy - bil-la Te-ste Da-vid

13 *mp sub.*

Te-ste Da-vid cum Sy - bil-la Te-ste Da-vid

Te-ste Da-vid cum Sy - bil-la Te-ste Da-vid

Te-ste Da-vid cum Sy - bil-la Te-ste Da-vid



34

Musical score for measures 34-36. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are: "Sal - - va me cum be - ne - dic - tis Sal - - va me cum be - ne - dic - tis Sal - - va". The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. Pedal markings are present at the end of each measure.

37

Musical score for measures 37-39. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are: "me, Sal - - va me, me, Sal - - va me, me, Sal - - va me,". The piano accompaniment continues with arpeggiated chords and a steady eighth-note bass line. Pedal markings are present at the end of each measure.

40

Sal - - va me fons pi - e - ta - tis

Sal - - va me fons pi - e - ta - tis

Sal - - va me fons pi - e - ta - tis

Ped.

43

♩ = 155

*f*

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

Di-es I - rae Di-es Il - - la Sol - vet sae - clum

♩ = 155

*f*

47

*mf* *mf*

in fa - vil la Sol - vet sae - clum in fav - il - la

in fa - vil la Sol - vet sae - clum in fa vi - la In fa - vil - la,

in fa - vil la Sol - vet sae - clum in fa vi - la in fa vil - la

51

*f*

*f*

*f*

Di - es I - - - rae

in fa - vil la Di - es I - - - rae

in fa - vi la Di - es I - - - rae

54 *mp sub.* *f*

Te-ste Da-vid cum Sy - bil - la Te-ste Da-vid cum Sy - bil - la

*mp sub.* *f*

Te-ste Da-vid cum Sy - bil - la Te-ste Da-vid cum Sy - bil - la

*mp sub.* *f*

Te-ste Da-vid cum Sy - bil - la Te-ste Da-vid cum Sy - bil - la

58 *ff*

Di - es I - - - rae!

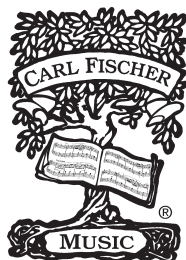
*ff*

Di - es I - - - rae!

*ff*

Di - es I - - - rae!

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