

CM9721 Psalm 121
Hunt / SA Voices with Piano

Psalm 121

(I LIFT MY EYES)

AUSTIN HUNT

SA Voices with Piano

Duration: 3:21



MICHAEL JOHN TROTTA
SIGNATURE SERIES

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Notes

“I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh from the Lord, which made heaven and earth. He will not suffer thy foot to be moved: he that keepeth thee will not slumber. Behold, he that keepeth Israel shall neither slumber nor sleep. The Lord is thy keeper: the Lord is thy shade upon thy right hand. The sun shall not smite thee by day, nor the moon by night. The Lord shall preserve thee from all evil: he shall preserve thy soul. The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore.”

— Psalm 121, King James Version

Psalm 121, from the canonical Book of Psalms, is one of fifteen “psalms” (meaning sacred song or hymn) included in the Songs of Ascents (Psalms 120-134). These powerful texts about hope and perseverance were likely chanted by Jewish pilgrims as they traversed the ascending road into Jerusalem, which sits atop a hill known as Mount Zion.

Thousands of years later, the words of Psalm 121 continue to uplift and inspire those afflicted with pain, grief, or suffering; one need only “look to the hills.”

About the Composer

Austin Hunt has taught jr. high and intermediate choirs throughout the Houston area where his choirs have earned numerous awards. In addition to teaching, Austin is also active in music ministry. Currently, he directs the Cathedral Choir and Luminari Boys Choir of HopePointe Anglican Church in The Woodlands, TX.

His compositions have been performed by churches and schools throughout the Houston area, including a premier by the Choral Scholars of St. Paul’s United Methodist and a commissioned work for the 2020 Synod Conference of the Anglican Diocese of the Western Gulf Coast.

Austin holds a bachelor’s degree in Music Education from Sam Houston State University. His professional affiliations include TMEA and TCDA. He loves to fly, play tennis, and spend time with his wife, Adaluz.

14

earth. He will not let you fall or stum - ble.

17

rit. *a tempo*

I lift my eyes un-to the hills to see be-yond my hurt.

No Ped.

21 **Soprano**

mp

The one who watch - es ov - er

Alto

mp

The one who watch - es ov - er you

24

you neith-er slumb-ers — nor sleeps.

neith-er slumb-ers — nor sleeps. *mf* He watch-es ov - er Is - ra -

27 *mf*

He watch-es ov - er Is - ra - el, al-ways keep-ing — His

el, al-ways keep-ing — His sheep;

30 *f* *rit.*

sheep; He watch-es ov - er all the earth, and ov - er all the u - ni -

He watch-es ov - er all the earth, and ov - er all the u - ni -

f *rit.*

33 a tempo

mf

verse! I lift my eyes un-to the

verse!

a tempo

mf

35

hills.

My help com - eth from the

From whence com - eth my help?

mf

37

Lord.

I lift my eyes un-to the

He is my strength and my shield!

mf

39

hills. My help com - eth from the

He is my shep - herd and my guide.

41 **molto rit.****a tempo**

Lord. My help com - eth

My help com - eth

molto rit. **a tempo**

mp

43

All Voices unis.*mp*

The sun won't harm you — by day,

46

nor the moon at night. The

48

Lord will be your pro - tec - tive shade;

51

The Lord is watch - ing ov - er you, for

No Ped.

53

rit. a tempo

now and for al - ways.

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