

Stars

Kyle Pederson

SSAA Voices divisi, *a cappella*

Duration: 3:41



Musical notation for Soprano 1, Soprano 2, Alto 1, and Alto 2 parts, showing notes on a staff.

~~JAVIER BUSTO~~

Javier Busto

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Notes

Stars was born out of a life-long fascination with the night sky, and the text is a meditation on the interconnectedness of creation. The light from distant stars takes eons to reach our eyes, connecting us with an ancient past. Many elements that comprise our bodies were cast out of stars million years ago. Since we are the "stuff of stars," where will we cast our own light? Whose world will we impact?

Harmonically, the piece seeks to evoke the vastness and mystery of space, simultaneously capturing the intimacy of connection.

Stars
 Legacies of light
 Ages ago, you spun light into the bleak
 Ancient light falls on my eye
 And I?
 A star
 sacred stellar dust
 casting light out through time
 In whose sky will my light fall?

About the Composer

Kyle Pederson is a Minneapolis-based composer, lyricist, pianist, and educator.

Kyle was awarded the American Prize in Choral Composition in 2019, and has also won awards from Cerddorion Choral Ensemble of NYC, National Lutheran Youth Choir, and Little Singers of Armenia. His work has been commissioned, premiered, and recorded by All State/Honors choirs, and youth, church, college, and professional choirs around the world. Kyle enjoys working at the intersection of the sacred and secular, and his lyrics and music invite the choir and audience to be agents of hope, grace, and compassion in the world. Kyle has an undergraduate degree from Augustana University, a Masters Degree in Education from University of St. Thomas, and an MFA in Music Composition from Vermont College of Fine Art. Additional information and links to Kyle's music can be found at kylepederson.com.

Stars, stars; Leg - a - cies,

Stars, stars; Leg - a -

Stars, stars; Leg - a -

Stars, stars; Leg - a -

Moving forward

leg - a - cies of light; A - ges and a - ges a - go

cies of light; A - ges and a - ges a - go

cies of light; A - ges a - go

cies of light. A - ges a - go

Moving forward

12

you spun light _____ in - to the bleak. An - cient light lands in to-night's sky;

you spun light in - to the bleak. An - cient light; _____

you spun light _____ in - to the bleak. An - cient light; _____

you spun light _____ in - to the bleak. Light _____

14

An - cient light falls on my own eye. And I? _____ And I? _____ And I? A _____

An - cient light _____ on my eye. And I? _____ And I? _____ A _____

An - cient light falls on my eye. And I? _____ A _____

falls on my eye. And I? _____ A _____

16

mf *f* *mp*

star! Star! Sa - cred stell - ar dust, -

mf *f* *mp*

star! Star! Sa - cred dust, -

mf *f* *mp*

star! Star! Sa - cred dust,

mf *f* *mp*

star! Star! Sa - cred dust,

19

ff *mf*

cast - ing light out through time. Star! Star, in

ff *mf*

cast - ing light out through time. Star! Star,

ff *mf*

cast - ing light; Star! Star,

ff *mf*

cast - ing light; Star! Star,

22

mp *dim. poco a poco al niente*

whose sky will my light fall? Star, star,

on whom will my light fall? Star, In whose sky will your light fall? _

on whom will light fall? Star, star,

on whom will light fall? Star, star,

25

In whose sky will your light fall? In whose

In whose sky will you fall? In

star, star,

star, star,

sky will you fall? Star, *dim.*
 whose sky will you fall? Star, *dim.*
 star, star, *dim.*
 star, in whose sky? In whose sky? *dim.*

pp
 hmm *pp*
 hmm *pp*
 hmm, *pp*
 hmm *pp*

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