

Crossing the Bar

JONATHAN REID

TBB Voices and Piano

Duration: 4:22



MICHAEL JOHN TROTTA
SIGNATURE SERIES

CARL FISCHER
Celebrating 150 Years

MICHAEL JOHN TROTTA

For promotional use only
Unauthorized to copy or print

About the Composer

Jonathan Reid is a music educator, composer, and pianist based in Dallas, Texas. As a music educator, Jonathan has demonstrated excellent leadership in his classroom and school districts. While teaching in Georgia, Jonathan sent over 25 students to sing in the Georgia All State Choir, as well as earned consistent superior ratings at GMEA performance evaluations. He was invited to participate in a Georgia Department of Education committee to revise the GA Performance Standards for Music to guide other educators throughout the state. Jonathan has carried his tradition of excellence to the state of Texas where he has continued to guide choirs to success both in the classroom and at outside evaluations and contests.

As an arranger and composer, Jonathan's piano and choral music is featured in numerous catalogs. He has studied composition and arranging under multiple teachers, including Dan Forrest.

Jonathan is the winner of the 2011 John Ness Beck Foundation Award, the 2019 Indianapolis Symphonic Choir Christmas Carol Commission Competition, and the 2019 Gregg Smith Choral Composition Competition. His choral music has been performed all over the country and has been awarded the JW Pepper's "Editor's Choice" award on multiple occasions.

Crossing the Bar

for TBB Voices and Piano

ALFRED, LORD TENNYSON

JONATHAN REID

Ethereally ♩ = 78

Tenor

Baritone

Bass

Piano

mf

Ped.

7

mp

Sun - set and ev' - ning

mp

Sun - set and ev' - ning

mp

p

Ped.

Pedal harmonically throughout

12

mp *mf*

And one clear call for me! And

star, And

star, And

mp *mf*

17

rit.

may there be no moan - ing of the bar, When I put out to

may there be no moan - ing of the bar, When I put out to

may there be no moan - ing of the bar, When I put out to

rit.

29

foam, When that which drew from out the bound - less

foam, When that which drew from out the bound - less

foam, When that which drew from out the bound - less

mf

mf

mf

mf

33

deep Turns a - gain home.

deep Turns a - gain home.

deep Turns a - gain home.

rit.

a tempo

mp

mp

mp

rit.

a tempo

mp

Ped. clear pedal only when necessary

37

p

Oo,

p

Oo,

8va-----1

41

p

Oo,

p

Oo,

mp

Twilight and evening bell,

8va-----1

45 *p* *p*

Oo, Oo, Oo,

Oo, Oo, Oo,

And af - ter that, the dark!

8va----- 8va----

50 *mp* may there be no sad-ness of fare - well *mf* rit.

And may there be no sad-ness of fare - well When I em -

And may there be no sad-ness of fare - well When I em -

And may there be no sad-ness of fare-well When I em -

rit.

55 **Maestoso** ♩ = 84
p sub. *f*

bark. _____ For though from out our

bark. _____ For though from out our

bark. _____ For though from out our

Maestoso ♩ = 84
f

60

bourne of Time and Place _____ The flood _____ may bear me

bourne of Time and Place _____ The flood _____ may bear me

bourne of Time and Place _____ The flood _____ may bear me

65

8 *ff* far, I hope to meet my Pi - lot face to

8 *ff* far, I hope to meet my Pi - lot face to

8 *ff* far, I hope to meet my Pi - lot face to

ff

69

8 face When I have crossed the bar.

8 face When I have crossed the bar.

8 face When I have crossed the bar.

f

74 rit. *mf* Slower ♩ = 74

opt. solo *mf* opt. solo ends *mp*

I know I'll meet my Pi - lot face to face When

mf opt. solo *mf* opt. solo ends *mp*

I know I'll meet my Pi - lot face to face When

mf opt. solo *mf* opt. solo ends *mp*

I know I'll meet my Pi - lot face to face When

rit. Slower ♩ = 74

mf

78

I have crossed the bar! _____

I have crossed the bar! _____

I have crossed the bar! _____

mp *p* *pp*

Ped. Ped. Ped. Ped.



Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel where he works as a full time composer, conductor, and clinician with choirs throughout the country.

 **MICHAEL JOHN TROTTA**
SIGNATURE SERIES

ISBN 978-1-4911-6105-0



9 781491 161050 >



CARL FISCHER®
www.carlfischer.com

CM9726

UPC



6 80160 91965 9