

CM9727
Exultate Justi / Dan Davison
TBB Voices with Piano
Duration: 2:41

Exultate Justi

Dan Davison



CARL FISCHER
Celebrating 150 Years

Notes

Exultate Justi was inspired by the writing during the classical period of music. It would not be unusual for a classical composer like Haydn to write a collection of religious songs in Latin, called a mass. The sounds you will hear in *Exultate Justi* bear a resemblance to sounds you would have heard around the year 1800. The composers back then were adept at writing music that put important syllables on the main beats, as does this song. They also were adept at counterpoint, where not all voices sing at the same time, but rather, one voice presents a melody, then another voice presents the melody again, many times in a different key. The goal in this piece is to give younger choirs the opportunity to sing in the classical style.

When a counterpoint section occurs, keep in mind that only one part can be dominant at a time. For example, at letter A, the basses have the lead. However, when the baritones enter two measures later, they will have the spotlight, and the basses must sing softer in order to let the baritones be heard. Two measures later, the basses and the baritones must both take a back seat when the focus shifts to the tenors. The important thing to remember about counterpoint is that the singers must learn the art of “taking turns” being dominant.

When singing staccatos in this piece, do not think of the notes as being short or chopped. Rather, staccato notes are to be thought of as slightly separated. Also, tenutos have been added to the score to help the singers emphasize the syllables that are naturally accented in spoken Latin.

Correct Latin pronunciation is essential in this piece. There are five pure vowels in Latin: AH, EH, EE, OH (IPA “ɔ”) and OO. Be sure not to add a diphthong on the “eh” or “oh” sound. One way to keep vowels pure is to have the choir members sustain the word “no” for five seconds, then abruptly stop after two seconds. Likewise, have the choir sustain the word “way” for five seconds, and the abruptly stop.

Pronunciation Guide

Underlined syllables should be stressed.

Ex-ul-ta-te jus-ti in Do-mi-no.
Ehk-sool-tah-teh **yoo-stee** **een** **Doh-mee-noh.**

Rec-tos de-cet col-lau-da-ti-o.
Rehk-tohs **deh-chet** **coh-lahoo-dah-tee-oh.**

Con-fi-te-mi-ni Do-mi-no in ci-tha-ra.
Kawn-fee-teh-mee-nee **Daw-mee-noh** **een** **chee-tah-rah.**

In psal-te-ri-o de-cem chor-da-rum. Psa-li-te il li.
Een **sahl-teh-ree-oh** **deh-chem** **Kohr-dah-rum.** **Sah-lee-teh** **ee-lee.**

Can-ta-te e-i can-ti-cum no-vum.
Kahn-tah-teh **eh-ee** **kahn-tee-koom** **noh-voom.**

Be-ne psa-li-te e-i in vo-ci fe-ra-ti-o-ne.
Beh-neh **sah-lee-teh** **eh-ee** **een** **voh-chee** **feh-raht-see-oh-neh.**

Exultate Justi

for TBB Voices with Piano*

Psalm 33:1-3

DAN DAVISON

$\text{♩} = 114$

2 3 4

Tenor

Baritone

Bass

$\text{♩} = 114$

mf

use pedal

5 6 7 8

mf

mf

mf

Rejoice...

Rejoice, o ye just,

Ex - ul - ta - te,

Ex - ul - ta - te ju - sti,

Ex - ul - ta - te,

Ex - ul - ta - te ju - sti,

Ex - ul - ta - te,

Ex - ul - ta - te ju - sti,

* Also available for SATB Voices (BL1031) and SSA Voices (BL1057)

Rejoice, o ye just in the Lord.

Praise is fitting for the upright.

9

10

A

12

8 Ex - ul - ta - te ju - sti in Do - mi - no.

Ex - ul - ta - te ju - sti in Do - mi - no.

Ex - ul - ta - te ju - sti in Do - mi - no. Rec-tos de - cet col - lau - da - ti -

mf

mp legato

13

14

15

16

Rec-tos de - cet col - lau - da - ti -

mf

Rec-tos de - cet col - lau - da - ti - o, Al - le - lu -

p

-o, Al - le - lu - ia, Al - lu -

p

25 *mf* 26 27

Con-fi - te - mi-ni Do-mi - no, Con-fi - te - mi-ni Do-mi - no,

ra. Con-fi - te - mi-ni Do-mi -

Con-fi - te - mi-ni Do-mi - no, Con-fi - te - mi-ni Do-mi - no,

mf *mp*

28 29 *f* 30 *mf*

In ci - tha - ra, in ci - tha - ra, in ci - tha - ra, in ci - tha -

no in ci - tha - ra. in ci - tha - ra, in ci - tha -

In ci - tha - ra, in ci - tha - ra, in ci - tha - ra, in ci - tha -

f *mf*

31

32

C *On a psaltery...*

ra.

ra.

ra.

p

In psal - te - ri - o

C

p legato

...with ten strings, play to Him.

34

35

36

37

Psa - li - te, In psal - te - ri - o

Psa - li - te, In psal - te - ri - o

de - cem chor - da - rum, psa - li - te il - li.

p

mp

mp

mp

38

39

40

de - cem chor-da - rum psal - li - te il - li. In psal -

de - cem chor-da - rum psal - li - te il - li. In psal -

psal - li - te il - li. In psal -

f

f

mp

f

D

42

43

te - ri - o de - cem chor - da - rum, In psal - te - ri - o de - cem chor -

te - ri - o de - cem chor - da - rum, In psal - te - ri - o de - cem chor -

te - ri - o de - cem chor - da - rum, In psal - te - ri - o de - cem chor -

f

D

44 45 46 47

da - rum psal - - - - - li - te,
 da - rum psal - - - - - li - te,
 da - rum psal - - - - - li - te,

48 49 50

mp **E** *mp* *mp* **E**

mp *mp* *mp*

psal - li - te il - li. Can - ta - te e - i,
 psal - li - te il - li. Can - ta - te e - i,
 psal - li - te il - li. Can - ta - te e - i,

mf *mp*

52 *...a new song* 53 54 *mf* 55

Can - ti - cum no - vum, Can - ta - te e - i,
 Can - ti - cum no - vum, Can - ta - te e - i,
 Can - ti - cum no - vum, Can - ta - te e - i,

56 57 58 **F** *...good songs to Him...*

Can - ti - cum no - vum, Be - ne psal - li - te e -
 Can - ti - cum no - vum, Be - ne psal - li - te e -
 Can - ti - cum no - vum, Be - ne psal - li - te e -

...in a voice that is strong.

60 61 62 63

- i in vo - ci-fe-ra - ti - o - ne. In vo - ci-fe-ra - ti -

- i in vo - ci-fe-ra - ti - o - ne. In vo - ci-fe-ra - ti -

- i in vo - ci-fe-ra - ti - o - ne. In vo - ci-fe-ra - ti -

64 65 66 67

- o - - ne, in vo - ci-fe-ra - ti - o - - -

- o - - ne, in vo - ci-fe-ra - ti - o - - -

- o - - ne, in vo - ci-fe-ra - ti - o - - -

68 *mf* **G** 70 *mp* 71

-ne. Ex-ul - ta - te, ex-ul - ta - te, ex-ul - ta - -

-ne. Ex-ul - ta - te, ex-ul - ta - te, ex-ul - ta - -

-ne. Ex-ul - ta - te, ex-ul - ta - te, ex-ul - ta - -

G

mf *p*

72 *p* 73 74 *rit.* 75

te, A - men.

te, A - men.

te, A - men.

mf *rit.*

ISBN 978-1-4911-6106-7



9 781491 161067 >



CARL FISCHER
www.carlfischer.com

CM9727

UPC



6 80160 91966 6