

SAB

CM9731

How Lovely is Thy Dwelling Place / Johannes Brahms / arr. Russell Robinson

SAB Voices with Piano

Duration: 5:30

How Lovely is Thy Dwelling Place

from *A German Requiem*, Op. 45

Johannes Brahms
Arranged by Russell Robinson



CARL FISCHER
Celebrating 150 Years

Notes

Johannes Brahms, born May 7, 1833 in Hamburg, Germany and died April 3, 1897 in Vienna where he lived most of his life. Brahms is one of the most famous composers of the Romantic period (1830-1920) although his music has many elements of the Classical period (1750 to 1830) as he followed many of the practices of Classical composers Haydn, Mozart and Beethoven. In addition to being a composer, he was also well-known as a pianist and conductor. Brahms began writing the *Requiem* (also known as the *German Requiem*, *Opus 45*) soon after his mother died in February 1865 which caused him great grief. In April of that year, he completed the first, second and fourth movements and completed the rest of the seven movements in May of 1868. *How Lovely is Thy Dwelling Place* (*Wie Lieblich sind Deine Wohnungen*) was the fourth movement of his seven movement work.

Originally written for SATB voices in E-flat major, this seamlessly similar arrangement for SAB voices, now in C major, affords all voices comfortable ranges. Although, it is approximately 5 minutes and 30 seconds in length, it is perceived to be much shorter because of the contrasting stylistic sections within the work. *How Lovely is Thy Dwelling Place* is one of the most beautiful choral pieces by Brahms, perhaps in the entire Romantic period.

Although Brahms wrote the original piano reduction, in this edition, it has been made more accessible for pianists with a wide range of skills. Pay close attention to the dynamic markings throughout the piece, making them apparent to the voices, conductor, and audience.

I hope you enjoy singing this beautiful and timeless piece by Johannes Brahms!



— Russell Robinson, Arranger

About the Arranger

Dr. Russell L. Robinson, Emeritus Professor of Music Education at the University of Florida, has made over 300 appearances as a conductor, keynote speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, Washington's National Cathedral and the Wiesbaden, Germany Kurhaus. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). Dr. Robinson is a published author, composer and arranger with over 500 publications in print, including choral compositions, arrangements, articles, books, and instructional DVDs.

How Lovely Is Thy Dwelling Place

from *A German Requiem*, Op. 45
for SAB Voices with Piano

JOHANNES BRAHMS (1833–1897)
Arranged by Russell Robinson

Moderato, espressivo (♩ = c. 92)

Soprano *mp*
How

Alto *mp*
How

Baritone *mp*
How

Piano *mp*

5
love - ly is Thy dwell - ing place, O

love - ly is Thy dwell - ing place, O

love - ly is Thy dwell - ing place, O

Lord _____ of Hosts, O Lord of Hosts,

Lord _____ of Hosts, O Lord of Hosts,

Lord _____ of Hosts, O Lord of Hosts,

mf

mf

Thy _____ dwell - ing place, O

mf

Thy _____ dwell - ing place, O

mf

Thy _____ dwell - ing place, O

19

Lord of Hosts! of Hosts!

Lord of Hosts, O Lord of Hosts!

mp

24

mp

How love - - - ly is Thy dwell - ing

30

mp How love -

mp How love - - - - -

place, O Lord _____ of Hosts!

36

- - - ly is Thy dwell - ing place, O Lord _____

- - - ly is Thy dwell - ing place, O Lord _____

How love - - - ly is Thy dwell - ing place, O

42

mf

of Hosts! For my soul, _____

mf

of Hosts! For my soul, _____

mf

Lord of Hosts! For my soul, _____

48

it long - eth, yea, faint - eth, yea, faint - eth, and faint - eth, it

it

it long - eth, yea, faint - eth, it

53

long - eth, yea, faint - eth, yea, faint - eth, yea, faint - eth

long - eth, yea, faint - eth, it long - eth and faint - eth

long - eth, and faint - eth

f

58

mp for the courts of the Lord;

mp for the courts of the Lord;

mp for the courts of the Lord;

mp

God, cri - eth out,
 my soul and bod - y cri - eth out,
 my soul and bod - y cri - eth out,

f yea, for the liv - ing, yea, for the liv - ing, yea, for the liv - ing,
f yea, for the liv - ing, yea, for the liv - ing, yea, for the liv - ing,
f yea, for the liv - ing, yea, for the liv - ing, yea, for the liv - ing,

83

ing God.

ing God.

ing God.

mp

87

mp

How love - ly

mp

How love - ly

mp

How love - ly

3

91

is Thy dwell - ing place, O Lord of

is Thy dwell - ing place, O Lord of

is Thy dwell - ing place, O Lord of

96

Hosts, O Lord of Hosts,

Hosts, O Lord of Hosts,

Hosts, O Lord of Hosts,

100

mf Thy dwell - ing place, O Lord

mf Thy dwell - ing place, O Lord

mf Thy dwell - ing place, O Lord

105

of Hosts!

of Hosts!

of Hosts!

mp

110

mp

Blest are they,

mp

Blest are they,

mp

Blest are they,

115

O blest are they that

O blest are they that

O blest are they that

120

dwell with - in Thy house; _____ they praise Thy
 dwell, that dwell with - in Thy house. They praise Thy -
 dwell, that dwell with - in Thy house.

125

name ev - er - more,
 name ev - er - more, Thy name ev - er - more, ev - er -
 they praise Thy name ev - er - more, praise Thy -

129

they_ praise_ Thy name,
 more, ev - er, ev - er - more, ev - er - more, they praise_ thy_
 name ev - er - more, ev - er - more, they praise Thy

133

they praise_ Thy_ name_ ev - er - more, ev - er -
 name_ ev - er - more, they
 name ev - er - more,

137

more, they

praise Thy name ev - ver - more, they praise Thy name ev - ver -

they praise Thy name ev - er -

141

praise Thee, they praise Thee, they

more, praise Thee, they praise Thee,

more, they praise Thee, they praise Thee, they praise Thee, they praise

145

praise Thee, they praise Thy name
 they praise Thee, praise, Thy name
 Thee, they praise Thee, they praise Thee, they praise Thy name

149

ev - er - more!
 ev - er - more!
 ev - er - more!

mp

154

mp
How love - ly, — how love - ly,
mp
How love -
mp
How love - ly, — how love - ly,

160

mp
how love - ly, how love -
-ly, — how love - ly, how love - ly, how love -
mp
how love -

166

f

ly is Thy dwell -

f

-ly, how love - ly, is Thy dwell -

f

ly is Thy dwell -

172

- ing place.

- ing place.

- ing place.

mp

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