

Cantate

for SATB Voices (divisi*), *a cappella*

TRADITIONAL LATIN

JACOB NARVERUD

$\text{♩} = 138$

mf *continue, sim.*

Soprano
Alto

Can - ta - te, can - ta - te Do - mi - no, can -

Tenor
Bass

Can - ta - te, can - ta - te Do - mi - no,

5

ta - te. Can - ta - te Do - mi - no, can - ta - te.

can - ta - te. Can - ta - te Do - mi - no, can - ta - te.

10

mf *f* *ff*

Can - ti - cum no - vum, om - nis ter - ra, can - ta - te.

Can - ti - cum no - vum, om - nis ter - ra, can - ta - te.

16

mf *mp* *Fine (second time)*

Can - ta - te Do - mi - no, can - ta - te. Can - ta - te.

Can - ta - te Do - mi - no, can - ta - te. Can - ta - te.

* Suggested three-part divisi: SSA and TBB throughout.

22 $\text{♩} = 80$

p *pp*

Et be - ne - di - ci - te no - mi - ni e - jus; an - nun - ti - a - te de

p *pp*

25

sub. f *ff*

di - e in di - em sa - lu - ta - re e - jus.

sub. f *ff*

sa - lu - ta - re e - jus.

28

sub. pp *sub. f* *ff* *p*

An - nun - ti - a - te in - ter gen - tes glo - ri - am e - jus; in

sub. pp *sub. f* *ff* *p*

in - ter gen - tes glo - ri - am e - jus; in

32

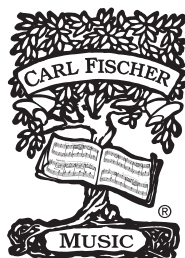
poco rit. *mp* *mf*

om - ni - bus po - pu - lis mi - ra - bi - la e - jus!

mp *mf*

om - ni - bus po - pu - lis mi - ra - bi - la e - jus!

D.C. al Fine $\text{♩} = 138$



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