

CM9736

Beautiful Dreamer / Stephen Foster / arr. Russell Robinson



SATB Voices, *a cappella*



Duration: 3:45

Beautiful Dreamer

Stephen Foster
Arranged by Russell Robinson



Soprano  Alto 

Tenor  Bass 

CARL FISCHER
Celebrating 150 Years

Notes

Stephen Collins Foster lived from 1826 to 1864, until only age 37. He was extremely prolific, with numerous songs that have lasted to this day. I first had the idea to arrange *Beautiful Dreamer* for SATB choirs a cappella, after hearing Kristen Chenoweth in concert. She ended her concert, in a 1,600 seat hall, with *Beautiful Dreamer*, an a cappella solo, with no microphone. Given the beautiful melody, text and Ms. Chenoweth's voice, one could have heard a pin drop in the audience. Her performance concluded to thunderous applause and a standing ovation. *The power of music.*

Throughout this arrangement, the harmonies support the "beautiful" melody and text (rather than get in its' way). Opportunities abound for vocal parts to be showcased as well as an optional solo/duet at the beginning.

Sing freely, with pure vowels, crisp diction and sensitivity, allowing the text to prevail by giving special attention to stressed and unstressed syllables and words.

I hope you enjoy singing this arrangement in rehearsal and performance to the delight of your audience. Tell the story through song because that's what we should always do when performing choral music.



— Russell Robinson, Arranger

About the Arranger

Dr. Russell L. Robinson, Emeritus Professor of Music Education at the University of Florida, has made over 300 appearances as a conductor, keynote speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, Washington's National Cathedral and the Wiesbaden, Germany Kurhaus. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). Dr. Robinson is a published author, composer and arranger with over 500 publications in print, including choral compositions, arrangements, articles, books, and instructional DVDs.

13 **a tempo**

Gone are the cares of life's busy throng, Beautiful dreamer awake un-to

16 **rit.**

me, Beautiful dreamer awake un-to me.

19 **a tempo**
mp

Beautiful dreamer out on the sea, Mermaids are chanting the wild lore-

22 **mf**

Over the stream let, vapors are born, lei.

25 *f*

wait-ing to fade at the bright com-ing morn. Beau-ti - ful dream - er

28 *rit.*

beam on my heart. Ev'n as the morn on the stream-let and sea,

31 *a tempo* *mp*

Then will all clouds of sor-row de - part, Beau-ti - ful dream-er a-wake un - to

34 *poco rit.*

me, Beau-ti - ful dream-er a - wake un - to me.

37 *mf* **a tempo**, *f*

Wake un - to me. Beau - ti - ful dream - er, beam on my heart

40 **rit.**, **a tempo**

Ev'n as the morn on the stream-let and sea; Then will all clouds of

43 **rit.**

sor - row de - part, Beau - ti - ful dream-er a - wake un - to me,

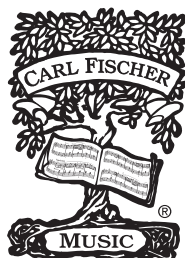
46 **molto rit. to the end**, *p*, *f*

Beau - ti - ful dream-er a - wake un - to me. Beau - ti - ful dream er a -

49 *p*, *pp*

wake un - to (wake un - to me.)

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