

CM9741

Woke Up this Mornin' / Traditional Spiritual / arr. Austin Hunt

TBB Voices and Optional Solo with Piano

Duration: 2:50

Woke Up this Mornin'

Traditional Spiritual

Arranged by Austin Hunt



CARL FISCHER

Celebrating 150 Years

Notes

In 1961, a diverse group of student activists organized a movement called “Freedom Riders” to challenge racial segregation in Southern states. Their strategy was to ride busses into cities with segregation laws and deliberately break them. For instance, white students would use “colored only” restrooms, while black students would sit at “white only” food counters. The hope was that, when confronted by police, the federal government would be forced to step in and defend the students' constitutional rights. On many occasions, these demonstrations were met with violent behavior from locals, including beatings and a firebombing. Ultimately, these “Freedom Riders” helped lead to the abolishment of segregation by bringing national attention to the injustices of segregation.

While touring, the Freedom Riders would collectively perform songs with messages about freedom and justice. One participant, African American preacher Rev. Robert Wesby, reimagined the lyrics of the hymn *Woke Up this Mornin'* by replacing the name “Jesus” with “freedom” in each refrain. This version of the hymn went on to become a powerful symbol of the American civil rights movement.

About the Arranger

Austin Hunt has taught jr. high and intermediate choirs throughout the Houston area where his choirs have earned numerous awards. In addition to teaching, Austin is also active in music ministry. Currently, he directs the Cathedral Choir and Luminari Boys Choir of HopePointe Anglican Church in The Woodlands, TX.

His compositions have been performed by churches and schools throughout the Houston area, including a premier by the Choral Scholars of St. Paul's United Methodist and a commissioned work for the 2020 Synod Conference of the Anglican Diocese of the Western Gulf Coast.

Austin holds a bachelor's degree in Music Education from Sam Houston State University. His professional affiliations include TMEA and TCDA. He loves to fly, play tennis, and spend time with his wife, Adaluz.

Woke Up this Mornin'

for TBB Voices and Optional Solo with Piano

Traditional Spiritual
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Soulful (♩. = c. 80)

Piano

The piano introduction is in 12/8 time, starting with a *mf* dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line. The piece concludes with a *p sub.* section followed by a *f* section, both with a *Ped.* (pedal) marking.

3 *mf* tutti, or optional solo

I woke up this morn - in' with my

The first line of the song features a vocal line starting on measure 3 with a *mf* dynamic, marked as 'tutti, or optional solo'. The piano accompaniment continues with chords and a bass line.

5

mind stayed on free - dom.* I

The second line of the song continues the vocal line with the lyrics 'mind stayed on free - dom.* I'. The piano accompaniment provides harmonic support.

8

woke up this morn - in' with my mind

The third line of the song features the vocal line with the lyrics 'woke up this morn - in' with my mind'. The piano accompaniment concludes the piece.

* During the civil rights movement of the 1960s, Black American preacher and Freedom Rides participant Rev. Robert Wesley reimagined the lyrics to include messages of freedom, hope, and social justice. Specifically, his adaptation replaces the name "Jesus" with "freedom" in each refrain. Either can be used for this arrangement, depending on the type of performance.

10

stayed on free - dom. I woke up this morn - in' with my

13

mind_ stayed on free - dom. Hal - le -

16

lu - - hal - le - lu, hal - le -

18 Fast swing (♩ = c. 130)

lu - jah!

28

mf stayed on free - dom... *f* I

woke up sing - in' with a song *mf* stayed on free - dom...

mf stayed on free - dom...

32

mf woke up sing - in' with a song stayed on free - dom... Hal - le -

mf stayed on free - dom... Hal - le -

mf stayed on free - dom... Hal - le -

36

f

lu, hal-le - lu, ___ hal - le - lu - jah!_

lu, hal-le - lu, ___ hal - le - lu - jah!_

lu, hal-le - lu, ___ hal - le - lu - jah!_

40

Stayed on free - dom._ stayed on free - dom._

Stayed on free - dom._ stayed on free - dom._

Stayed on free - dom._ stayed on free - dom._

44

8

Stayed on free - dom, hal - le - lu, hal - le - lu, ___ hal - le -

Stayed on free - dom, hal - le - lu, hal - le - lu, ___ hal - le -

Stayed on free - dom, hal - le - lu, hal - le - lu, ___ hal - le -

mp *p*

mp *p*

mp *p*

48

8

lu - jah! _ I'm

lu - jah! _ I'm

lu - jah! _ I'm

mf *mf* *mf*

mp cresc.

3

52

walk-in' and talk - in' with my heart stayed on Je - - - sus. _

walk-in' and talk - in' with my heart stayed on Je - - - sus. _

walk-in' and talk - in' with my heart stayed on Je - - - sus. _

mf

55

I'm walk-in' and talk - in' with my heart

I'm walk-in' and talk - in' with my heart

I'm walk-in' and talk - in' with my heart

p sub.

stayed on free - dom. I'm walk-in' and talk - in' with my

stayed on free - dom. I'm walk-in' and talk - in' with my

stayed on free - dom. I'm walk-in' and talk - in' with my

Ped.

mf

heart stayed on free - dom. Hal - le - lu, hal-le - lu, -

heart stayed on free - dom. Hal - le - lu, hal-le - lu, -

heart stayed on free - dom. Hal - le - lu, hal-le - lu, -

65

hal - le - lu - jah! Hal - le - lu - jah!

hal - le - lu - jah! Hal - le - lu - jah!

hal - le - lu - jah! Hal - le - lu - jah!

68

lu, hal - le - lu, hal - le - lu - jah!

lu, hal - le - lu, hal - le - lu - jah!

lu, hal - le - lu, hal - le - lu - jah!

71

f hal - le - lu, _____ hal - le - lu,

f Hal - le - lu, _____ hal - le - lu,

hal - le - lu, _____ hal - le - lu,

ff

75

ff hal - le - lu - jah! _____

ff hal - le - lu - jah! _____

ff hal - le - lu - jah! _____

ISBN 978-1-4911-6121-0



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