

CM9744

A Choice to Change the World / Kevin Phillip Johnson

SSA Voices and Soprano Solo with Piano

Duration: 4:57

A Choice to Change the World

Kevin Phillip Johnson

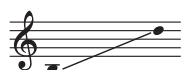
KEVIN PHILLIP JOHNSON'S

S O U L F U L
S I N G I N G
S E R I E S

Soprano 1



Soprano 2



Alto



CARL FISCHER
Celebrating 150 Years

About the Composer

Kevin Phillip Johnson is an Associate Professor of Music at Spelman College. Dr. Johnson received his degrees from California State University, Los Angeles (B.A. M.A.) and the University of Missouri, Kansas City (D.M.A.). He is a renowned musician, conductor and composer in demand both nationally and internationally. Currently he is serving as the Minister of Music at The Catholic Church of St. Gabriel in Fayetteville, Georgia.

His works have resulted in performances for church and school choruses, all-state choral festivals, Catholic Archdioceses nationwide, as well as international performances with the Spelman College Glee Club.

Dr. Johnson is an active composer, frequently writing for Catholic worship. He provides an extensive catalog including seven mass settings, more than 300 psalm settings and many sacred songs. In 2013, he completed his second compact disc recording for Our Lady of Lourdes Catholic Church in Atlanta entitled, “Reap a Harvest in Due Season: A Treasury of African American Catholic Music.” This work includes nine of his compositions and other favorite songs of the church.

Under his direction, the Spelman Glee Club has recorded six compact disc recordings and more than 20 recordings of the Spelman-Morehouse Christmas Carol concert, which celebrated its 95th anniversary in December, 2021.

As a professional composer, Dr. Johnson has been commissioned to compose several works, most recently including “Lift Every Voice and Sing Trilogy”, “Spirituals”, two multi movement works for chorus and orchestra, several commissioned works with Spelman College including the popular settings, “A Choice to Change the World”, “We Are Christmas”, and many mass settings for Catholic worship including, “The Mass of Faith”, “The Preacher’s Mass”, “The Mass of St. Benedict the African” and many others.

Dr. Johnson has been published with Colla Voce, GIA Publications and Treble Clef Press. He continues to publish much of his music through his own publishing company, lionandlambpublishing.com. In 2022 he joined the Carl Fisher Publishing family with his own Kevin Phillip Johnson – Soulful Singing Choral Series.

A Choice to Change the World

for SSA Voices and Soprano Solo with Piano

SARAH STEPHENS

KEVIN JOHNSON

♩ = 131

Piano *mf*

D D+ Bm

4

Bb6(b5) D/A A

8

Soprano Solo *mf*

It's my choice _____ and I choose _____ to change the world. _

G F#m Em D G/A D A

12

It's my voice _____ and I speak _____ with pride _____ and cour -

C G F#m Em G/A D A

16

age. _____ I'll be _____ the change I want _____ to see. I'll

G G/A A G/A A D D+

30

wait for an - oth - er _____ when I can pave the way?_

G D/F# C G/B G/A

33

No mat - ter how young or old, I hold the

D

36

pow - er of change. _____ Wheth - er large or small, _

G A Bm Bm A G

39

few or all _____ my choice re - mains the same! _____ It's my choice_

D/F# C G/B G/A

42 §

and I choose ___ to change the world. ___ It's my voice _

Soprano 1
mf

It's my choice, ___ change the world. ___

Soprano 2
mf

It's my choice, ___ change the world. ___

Alto
mf

It's my choice, ___ change the world. ___

It's my choice, ___ change the world. ___

D A C G F#m Em G/A

46

___ and I speak ___ with pride and cour - age! ___ I'll be -

Speak with pride and cour - age. ___ I'll be!

Speak with pride and cour - age. ___ I'll be!

Speak with pride and cour - age. ___ I'll be!

D A G G/A A G/A A

57 *mf*

Since the found-ing of our na - tion, we've been

D G(add2)/A D

60

peo - ple of change. Some shoul - ders that we stand

G A Bm Bm A G

63 *mf*

up-on nev-er re - ceived ap - plause or fame. But in their hon - or I will live -

mf

nev-er re - ceived ap - plause or fame.

mf

nev-er re - ceived ap - plause or fame.

mf

nev-er re - ceived ap - plause or fame.

D/F# C G/B G/A D(add2)

67

each day bet - ter than be - fore to show just how it takes

each day bet - ter than be - fore

each day bet - ter than be - fore

each day bet - ter than be - fore

G A Bm Bm A G

71

a choice to change your - self and so much more! It's my choice

D/F# C G/B G/A

D.S. al Coda

74 **Coda**

The change be - gins to - day with ev - 'ry

D Em D/F# Gm7 C Fmaj7

choice that we make. Let us look a - round and see

E^ø7 A D Gm⁷ C

where the chan - ges need to be. Let's end

f^{maj}7 E^o A D A/C#

mf

pov - er - ty, fight - ing o - ver - seas, an - oth - er dies from a dis - ease.

Bm A(sus4) G Bb6(b5)

Let's end hy - po - cri - sy, starv - ing on the streets and no - one

Bm A(sus4)

89

does a sin - gle thing! ___ It's ___ my

f

G B \flat 6(b5) A

92

choice and I choose ___ to change the world. ___

Choose to change the world _

Choose to change the world _

Choose to change the world _

D A C G/A

f

It's my voice ___ and I speak ___ with pride ___ and cour -

it's my voice! Speak with pride ___ and

it's my voice! Speak with pride ___ and

it's my voice! Speak with pride ___ and

A G/A A D A

- age. ___ I'll be ___ the change I want -

cour - - age. ___ I'll be!

cour - - age. ___ I'll be!

cour - - age. ___ I'll be!

G G/A A G/A A D D+

101

to see. I'll scream out loud and say It's my choice,
 Scream out loud and say, "It's my choice!"
 Scream out loud and say, "It's my choice!"
 Scream out loud and say, "It's my choice!"

Bm Bb6(b5)

104

it's my choice, it's my choice,
 it's my choice,
 it's my choice,
 it's my choice,

D/A D+/A# Bm Bb6(b5)

107

it's my choice, it's my choice, it's my choice! _

It's my choice! It's my choice! _

It's my choice! It's my choice! _

It's my choice! It's my choice! _

D/A D+/A#

110

Make a choice, make a choice, _

Make a

Make a

Make a

Bm Bb6(b5) D/A D+/A#

113

make a choice! What's your choice! Make a choice! choice! Make a choice! choice! Make a choice! choice! Make a choice!

Bm Bb6(b5)

116

choice? What's your choice? What's your choice? So what's your choice? What's your choice? So what's your choice? What's your choice? So what's your choice? What's your choice? So what's your choice? What's your choice?

D/A D+/A# Bm A G F#m Em

It's my choice _____ and I choose _

It's my choice! _____ and I choose _

It's my choice! _____ and I choose _

It's my choice! _____ and I choose _

F#m G Bb6(b5) D/A Bm

to change the world, _____ change the world!

to change the world, _____ the world!

to change the world, _____ the world!

to change the world, _____ the world!

to change the world, _____ the world!

Em A Bb C D C

ISBN 978-1-4911-6201-9



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