

# WHATEVER IS TRUE

SA Voices with Piano

Michael John Trotta

**BriLee Music**  
*the Voice of Choral Music*

**BriLee Music**  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL12378](http://BriLeeMusic.com/BL12378)

Ranges:

Sop 

Alto 

Language: English  
Use: General/Festival  
Time: Approx. 3:41  
\*Difficulty: Moderate



**MICHAEL JOHN TROTTA**  
**EMERGING SERIES**

## Performance Notes

Conceived as a work for emerging choirs looking for a positive message that affords opportunities to develop musical skills within appropriate ranges, this work is easy to learn, fun to sing, and offers many options for the growing choral ensemble.

Whether chosen for its close harmonies, optional *a cappella* middle section or rhythmic vigor, *Whatever Is True* is a favorite with choirs and audiences alike.

Optional claps and stops afford opportunities to underscore the rhythmic intensity of the final section whether performed *a cappella* or with the piano accompaniment.

## About the Composer

Fueled by a passion to share new music that engages conductors, ensembles, and audiences alike, Michael John Trotta (b.1978) is fast becoming one of the most “exciting and prominent new composers of choral music.” Drawing on his experience as a conductor and clinician, he brings artistry and excellence within reach for thousands of musicians each year.

From Carnegie Hall to classrooms all over the world, Trotta’s unique blend of engaging and artistic music creates opportunities to experience new music and empowers individuals to realize their artistic potential. His engaging style fuses tradition and innovation to create moments of beauty that “effectively carry out a dialogue between the [music] and the modern listener.” (Choral Journal)

Prior to his work as a full-time composer, his experience as an educator at the elementary, middle school, high school, and university levels – as well as a church music director – infuses his works with “an intimate knowledge of the human voice” and a “rare sensitivity to the capabilities of a choral ensemble.” This, combined with his degrees in music education and a doctorate in choral conducting, have grounded his style in tradition, which blend with his modern sensibilities to “inform the thoughts and aspirations of the people and the time” (Choral Scholar) and to create “tender harmonies and a palette of glowing vocal and instrumental colors.” (Gramophone)

Trotta recently conducted the TN All State choir as well as premieres at Carnegie Hall and St. Paul’s Basilica in Rome.

For more information and a complete list of works, visit [www.mjtrotta.com](http://www.mjtrotta.com)

# Whatever Is True

for SA Voices\* with Piano

Traditional

Additional Lyrics by

MICHAEL JOHN TROTTA

MICHAEL JOHN TROTTA

*♩* = 66 *mp* *fp* \*\*

Soprano  
Is there an - y - thing pure?

Alto  
Is there an - y - thing pure?

*♩* = 66 opt. Piano, mm. 1-2 *p*

Piano  
Play

5 *♩* = 132 *p*

Think on these things. think \_ on \_

Think on these things. think

*♩* = 132 *f*

Piano

\* Also available for Three-Part Mixed Voices (CM9567).

\*\* Cues: either or both at the discretion of the conductor.

these things.

on these things.

12 **Unis. Voices** *f*

What-ev - er is true, what-ev - er is

15

hon - or - a - ble, what-ev - er is just, think on these

33

love - ly, Pure and love - ly, Pure and

37

Solo or Small Group

*mf*

End solo

Pure and love - - ly

love - ly, Pure and love - - ly,

41

♩ = 132

*mf*

What-ev - er is pure, what-ev - er's com -

\* Cues: either or both at the discretion of the conductor.

44

mend-a - ble, \_ what-ev - er is love - ly, \_ think on these

48

things, \_ What-ev - er is pure,

51

what-ev - er's com - mend - a - ble, \_ what-ev - er is

54

love - ly, \_ think on these things, \_

57 *mp*

If there is an - y ex - cel - lence, an - y - thing wor - thy of

61

praise,

65

And if we can't find these things, we'll

68

make them for our - selves. \_\_\_\_\_ What - ev - er is

\* Cues: either or both at the discretion of the conductor.

72

Hand Clap

Foot Stomp

true, what-ev - er is hon - or - a - ble, what-ev - er is

76

just, think on these things. What-ev - er is

80

pure, what-ev - er's com-mend-a - ble, \_ what-ev - er is

rit.

love - ly, think on these things.

rit.

$\text{♩} = 66$

*mp*

Pure and love - ly,

*mp*

*p*

pure and love - ly pure.

*p*

*pp*

\* Cues: either or both at the discretion of the conductor.

**For promotional use only  
unlawful to copy or print**

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

## *BriLee Music* **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

***BriLee Music***  
*the Voice of Choral Music*

BL1238



Exclusively Distributed by  
**CARL FISCHER®**  
[www.carlfischer.com](http://www.carlfischer.com)