

ON THIS WINTER'S DAY

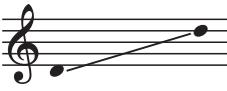
Two-Part Treble Voices with Piano

Glenda E. Franklin

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1240

Ranges:

Part 1 

Part 2 

Language: English

Use: Holiday

Time: Approx. 2:29

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Performance Notes

Through the years, many well-known literary works have been written about winter and snow. Literary greats such as Frost, Dickinson, Longfellow, Wordsworth, and Emerson have described the wonder and excitement that fills the air as the first flakes of winter begin their descent to the ground. As winter places its claim on the earth, we look forward to those snow days among the cold and dark months ahead.

As a child, many hours were spent by building a snowman, having a snowball fight, making snow ice cream (a favorite of my dear Daddy), and enjoying the beauty of the world around me. I remember one year we even made snowballs and packed them in the freezer to be enjoyed in the summer months. There's definitely something about a snowfall that brings out the child in me!

The text of this piece focuses on the landscape being similar to a bare canvas on which we decide how to "paint" the perfect snow scene. We then may wish to share with others, thus creating memories such as those above.

While teaching / learning, please consider the following:

- The melody should be performed legato throughout.
- When singing the wider intervals, remember to "think" the note before singing it.
- Work towards a beautiful blend by unifying all vowels.
- Always be mindful of correct syllabic stress.

It's the little things that make the difference between mediocre and musical.

Enjoy!

About the Composer

Glenda E. Franklin has been a music educator in Georgia for 41 years with experience teaching middle and high school students in both public and private schools. In addition to her classroom teaching, she has taught private studio piano, voice, and organ lessons.

During her teaching career, Franklin has served as conductor, adjudicator and/or accompanist for numerous district and state honor choruses, large group performance evaluations and Georgia All-State Chorus.

Mrs. Franklin, a native of Habersham County, holds degrees from Brenau University and Piedmont College. She is a three-time nominee to Who's Who Among America's Teachers and was selected as the South Habersham Middle School Teacher of the Year in 1999 and again in 2009 at South Habersham Sixth Grade Academy. She is a member of The National Association for Music Education (NAfME); Georgia Music Educators Association (GMEA); Professional Association of Georgia Educators (PAGE); American Society of Composers, Authors, and Publishers (ASCAP); Alpha Delta Kappa International Honor Society for Women Educators (ADK); Delta Kappa Gamma International Honor Society for Women Educators (DKG), and Retired Georgia Educator's Association (RGEA).

Franklin has music published with BriLee Publishing Company, Carl Fischer Music, Alfred Publishing Company, Shawnee Press, and Chorister's Guild. Compositions written by Franklin have been featured on state and festival lists in Virginia, Maryland, North Carolina, Florida, Wisconsin, Michigan, Kentucky, and Texas. Eighteen of her compositions are current selections on the Georgia Large Group Performance Evaluation required music list.

Mrs. Franklin resides in Clarkesville with her husband, Randy. She is the proud mother of two children, Jacqueline and Joshua and grandmother of five, Owen, Raelyn, Britton, Nolan, and Henry.

As we walk to - ge - ther, there's a chill in the air. The art - ist now is wait - ing for

As we walk to - ge - ther, there's a chill in the air. The art - ist now is wait - ing for

what, I can - not say, She'll paint a world of beau - ty On this win - ter's

what, I can - not say, She'll paint a world of beau - ty On this win - ter's

day.

Day.

16

mf

A blan-ket of snow - fall will co-ver the land, A

A blan-ket of snow - fall cov - ers land, -

mp

19

mf

clean, blank slate for dream-ing as we walk hand in hand. The tree-tops will glis - ten in

slate for dream-ing as we walk hand in hand. Tree - tops glis - ten in

mf

22

p sub.

co - lor ar-rays, A won-der-land wait-ing on this win-ter's day.

p sub.

co - lor ar-rays, A won - der - land on this win-ter's day.

p

25

mp

The ar - tist now is rea - dy to paint the per - fect scene. The

mp

The art - ist is rea - dy to

28

mp

can - vas stands at rea - dy to paint our per - fect dream. And with the fi - nal brush - stroke of

mp

paint our per - fect dream. And with the fi - nal brush - stroke of

31

na - ture on dis - play, we'll cel - e - brate the sea - son On this win - ter's

na - ture on dis - play, we'll cel - e - brate the sea - son On this win - ter's

34 *mp* *p*

day. *mp* *p* On this

day. *mp* *p* On this

37

win - ter's day.

win - ter's day.

40 *rit.* *pp*

Our win - ter's day.

pp Our win - ter's day.

rit. *pp*

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

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- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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